

# Saint Michael and All Angels

## EPISCOPAL CHURCH

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### Assistant Director of Music & Organist

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Department: Music Ministry

Reports to: Director of Music & Organist

Work Hours: Full-time

#### Job Description Overview:

One of the nation's largest Episcopal churches, Saint Michael is experiencing growth in numerous aspects of its life, especially in its music program. This includes the renaissance of choirs for boys and girls in the tradition of English cathedrals and the Royal School of Church Music. A growth from the current part-time Organ Scholar position, the new full-time Assistant Director of Music & Organist will be a key player in continuing the music program's growth and function.

The successful candidate will possess excellent skills as a church musician, including accompanying, advanced service playing, and conducting.

The music program for traditional worship includes the adult choir of approximately 40 members (including 16 staff singers), a recently established chorister program based on the Royal School of Church Music consisting of the Cherub Choir (K-2), Girls Choir, and Treble Boys Choir with weekly ribbon training, and the professional Compline Choir, which sings Compline a cappella on Sunday nights. A new choir for changed voice boys with men within the chorister program is planned to launch in fall, 2020. A new program of ribbon training for adult choir members is also desired for start this fall. Sunday morning choral services typically feature brass or orchestra six times a year. Choral Evensongs are offered monthly, and Choral Mass settings are sung on major feast days. The music program also includes the Saint Michael Presents concert series, which offers internationally acclaimed vocal and instrumental ensembles in concert without admission charge. Choirs have recently begun tours, including the adult choir to New York City in June. The 2020-2021 program year will celebrate the church's 75th anniversary, and will feature premieres of commissioned pieces by eight composers.

The Assistant Director of Music will join a music staff which includes three other full-time staff (Director of Music and Organist, Associate Director of Music and Organist, Music Administrator)



Saint Michael and All Angels is an embracing and engaging community of faith living our Baptismal Covenant.

With God's help, we:

- † Pray and worship,
- † Teach and learn the faith,
- † Seek and offer forgiveness and reconciliation,
- † Proclaim the faith by word and deed,
- † Engage all parishioners in the generous sharing of God's gifts,
- † Seek and serve Christ in all persons, loving our neighbors, far and near,
- † Strive for justice and peace for everyone.
- † Guided by scripture, tradition, and inspired reason.

*Followers of Christ spreading God's love.*

and a part-time Assistant Choirmaster, alongside other personnel, such as chorister vocal coach and choir librarians.

The three organs at Saint Michael are the 1985 Schudi organ, Op. 30 in the church (IV/94), the 2004 Letourneau mechanical-action organ, Op. 84 in the Chapel (II/17), and a 2000, 4-stop Letourneau continuo organ.

**Duties include, but are not limited, to:**

- Assist the Director and Associate Director of Music in the running of the music program
- Share in service playing and conducting
- Regularly direct some weekly rehearsals
- Share in playing for weddings and funerals (for separate fees)
- Play organ for special services as needed
- Assist in recruitment for boys and girls choirs
- Assist in summer music camp for choristers
- Participate in choir tours
- Attend regular relevant meetings
- Assist in administration as needed

**Essential qualities:**

- Energetic passion for Episcopal church music
- Outstanding skills as an organist, including demanding accompaniments and improvisation
- Excellent conducting skills
- Experience as a church musician
- Ability to multi-task and handle numerous moving parts within a large music program and parish
- Strong interpersonal skills and organization

**Desired qualities:**

- Knowledge of and experience in RSCM-based music programs
- Experience in working with choirs of boys and girls
- Experience as a church musician in the Anglican choral and liturgical tradition
- Strong teaching ability
- Vocal training
- Proficiency in music notation software (e.g. Sibelius)

This is a full-time position with benefits which reports to the Director of Music and Organist. The successful candidate will need to clear the mandatory diocesan background check and complete Safe Church training.

**To apply:**

Please e-mail a cover letter addressed to Jonathan Ryan, *Director of Music and Organist*, a Curriculum Vitae, and three references to Julia Beckel, *Music Administrator* at [jbeckel@saintmichael.org](mailto:jbeckel@saintmichael.org).

Applications will be reviewed starting April 6, 2020.

Desired start time is August 1, 2020.



## SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

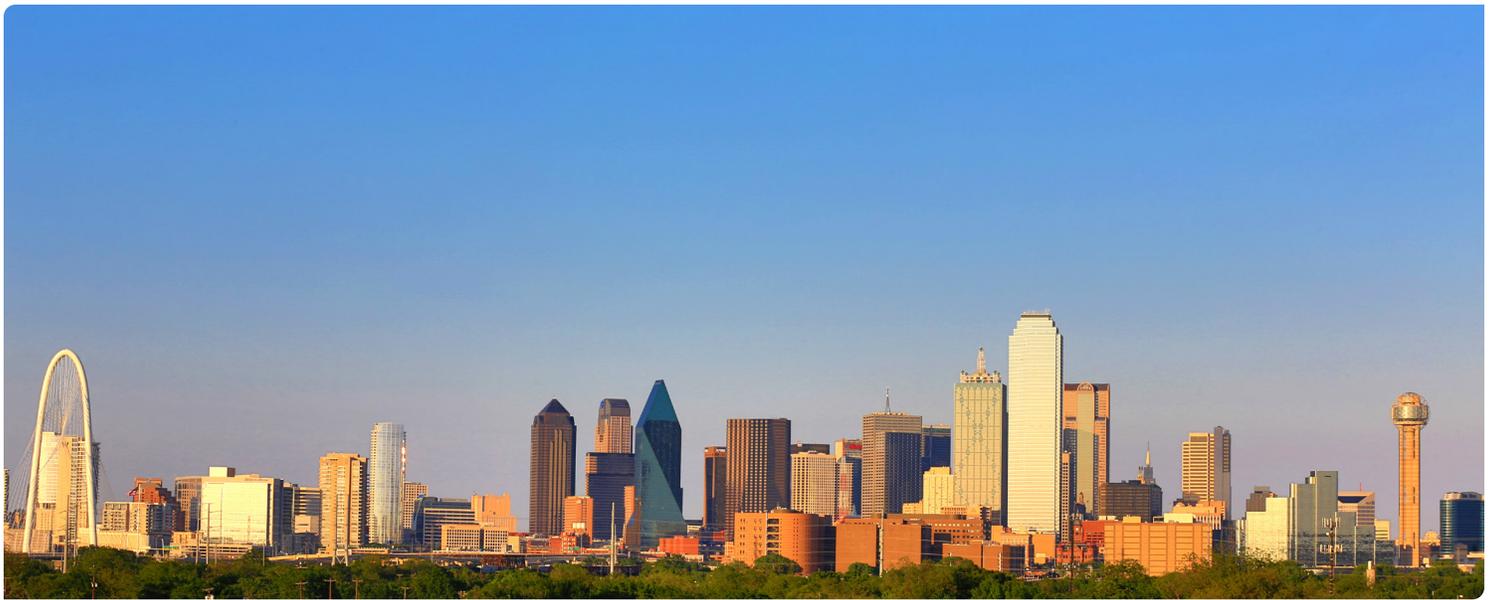
At the end of World War II, the Rt. Rev. Harry T. Moore, Bishop of the Diocese of Dallas, established a new parish for the growing area then referred to as "North Dallas." A group of 32 people met for their first worship service on a hot August Sunday in 1945 at the University Park YMCA.

Since its humble beginnings, Saint Michael has grown to become one of the largest Episcopal churches in the United States, serving nearly 7,000 communicants. In 1948, our founders built a Gothic stone structure, which is now the Saint Michael Chapel. Later, a two-story church-school building was added and over the intervening years the campus was expanded to meet the needs of new ministries and increasing attendance.

Today, Saint Michael is surrounded by high-rise office towers and retail shops to its north and east, and residential communities to its south and west.

We believe that people are drawn to the parish for the same reasons our founders sought to establish the church more than 70 years ago. People come to Saint Michael and All Angels to worship God in the dignified beauty of the liturgy and the music, seeking the sacraments and Christian Formation for their children and themselves. They come to be comforted and reconciled, and to be inspired to live out their baptismal vows in service to God and neighbor, expressing a Christian faith that does not require one to disengage their God-given mind. They come to find supportive Christian friends who are loyal companions and who stand by them in sorrow and in joy.





## OUR CITY

Dallas is a vibrant city, the commercial and cultural hub of a wide area of North Texas. It is a cosmopolitan city, the ninth largest in the U.S., and the seat of Dallas County, which comprises 26 cities and a population of 2.5 million. The larger Dallas-Fort Worth-Arlington area, known as the Metroplex, is home to 6.8 million people and is the fourth largest metropolitan area in the country.

Dallas, long known as “Big D,” was founded in 1841 as a trading post on the Trinity River and has grown into a financial, business, and cultural center. The Metroplex has the largest concentration of publicly traded companies in the U.S. The cultural assets range from a downtown arts district, a world-class symphony orchestra, an arboretum, a zoo, and the annual State Fair of Texas. Dallas is known as a sports center, boasting five major professional teams. And, the area includes a number of higher education institutions, such as Southern Methodist University, the University of Texas at Dallas, and the University of Texas Southwestern Medical Center.



Saint Michael and All Angels Episcopal Church  
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