



**ROLE: ASSISTANT DIRECTOR OF MUSIC AND ORGANIST**

**DEPARTMENT: WORSHIP AND LITURGY**

**REPORTS TO: DIRECTOR OF MUSIC**

**WORK HOURS: FULL-TIME, WEEKENDS**

**WHOM WE SEEK:**

One of the nation's largest Episcopal churches, Saint Michael has experienced significant growth in numerous aspects of its life, especially in its music program. This includes the renaissance of choirs for children and youth in the tradition of English cathedrals and the Royal School of Church Music. The Assistant Director of Music & Organist will be a key player in continuing the music program's growth and function. The successful candidate will possess excellent skills as a church musician, including accompanying, advanced service playing, and liturgical music planning.

The music program for traditional worship includes the adult choir of approximately 40 members (including 16 staff singers), a chorister program consisting of 3 choirs ranging from Pre-K through high school with weekly ribbon training, and the professional Compline Choir which sings Compline a cappella on Sunday nights during the program year. Sunday morning choral services typically feature brass or orchestra 4-6 times a year. Several Choral Evensongs are offered each year, and Choral Mass settings are sung on major feast days. The music program also includes the Saint Michael Presents concert series, which offers internationally acclaimed vocal and instrumental ensembles in concert without admission charge. Prior to Covid-19, plans for choir tours have included New York City (adult choir), Atlanta, Boston, and London (choristers). The 2021-2022 program year has celebrated the church's 75<sup>th</sup> anniversary with premieres of commissioned pieces by 8 composers.

The Assistant Director of Music will join a music staff which includes three other full-time staff (Director of Music and Organist, Associate Director of Music and Organist, Assistant for Music) and a part-time Assistant Choirmaster, alongside other personnel, such as chorister vocal coach.

The three organs at Saint Michael are the 1985 Schudi organ, Op. 30 in the church (IV/94), the 2004 Letourneau mechanical-action organ, Op. 84 in the Chapel (II/17), and a 2000, 4-stop Letourneau continuo organ.

## **DUTIES AND RESPONSIBILITIES:**

- Assist the Director and Associate Director of Music in the running of the music program
- Play a larger share of organ at services
- Play a key role in training Treble Choristers and Ribbon Training
- Share in conducting (depending on desire and capability)
- Share in playing for weddings and funerals (for separate fees)
- Play organ for special services as needed
- Assist in recruitment for choristers
- Assist in annual summer chorister camp, adult choir retreat, and Vacation Bible School
- Attend regular relevant meetings
- Assist in administration as needed

## **WE EXPECT OUR ASSISTANT DIRECTOR OF MUSIC AND ORGANIST WILL:**

- Be committed to our core focus (Building Christian disciples for a transformed community)
- Embody our core values (collaborative, loyal, effective, kind, and growth-oriented)
- Be energetic and have passion for Episcopal church music
- Have outstanding skills as an organist, including demanding accompaniments and improvisation
- Have excellent conducting skills
- Have experience as a church musician
- Have the ability to multi-task and handle numerous moving parts within a large music program and parish
- Have strong interpersonal skills and organization

## **CORE COMPETENCIES:**

- Knowledge of and experience in RSCM-based music programs
- Experience in working with choirs of boys and girls
- Experience as a church musician in the Anglican choral and liturgical tradition
- Strong teaching ability
- Vocal training
- Proficiency in music notation software (e.g. Sibelius)

Desired start time is Summer 2022

To apply, please e-mail a cover letter, Curriculum Vitae, and three references to Melisa Bray [mbray@saintmichael.org](mailto:mbray@saintmichael.org). Review of applications will begin immediately.