



THE FEAST OF SAINT MICHAEL AND ALL ANGELS

CHURCH | 11 AM

SEPTEMBER 26, 2021

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The Rev. Dr. Christopher D. Girata, Rector

Welcome!

Dear Friends,

Today we celebrate the Feast of Saint Michael and All Angels! This major feast day, often referred to as Michaelmas, is an opportunity to celebrate Michael the Archangel's triumph over the evil dragon in Revelation. It's a sensational story that will be part of our celebration. Given that we are celebrating our 75th Anniversary this year, our celebration will be grand. In our traditional services, we will welcome the Rev. Dr. Mark Anschutz, Rector of Saint Michael from 1996-2006, as our guest preacher at 9 a.m. and 11 a.m. in the church.

In addition to our guest preacher, the 11 a.m. traditional service will be livestreamed and feature incredible music commissioned for our anniversary. Although commissioned music will be premiered throughout the year, Sunday's service will feature works by six of the eight composers who have contributed original works. In fact, every note of music during the 11 a.m. service—including the hymns—is a premiere of an original work composed for our anniversary celebration. We are blessed to experience exceptional music in both our traditional and contemporary worship services, and this Sunday's celebration is just the beginning!

Our [Gifted podcast series](#) has begun! The Saint Michael clergy are back with meditations to help center your days with prayer. This series will explore the many gifts we receive from God and how we are called to use them, and I want you to jump in. As we continue [our Gifted series](#), I want you to make a commitment to use your unique gifts in ministry here at Saint Michael. [Click here](#) to make a ministry

JOIN US IN WORSHIP

7:30 AM: HOLY EUCHARIST, RITE I
TRADITIONAL | SAINT MICHAEL CHAPEL

LIVE
STREAM

9 AM: HOLY EUCHARIST, RITE II
TRADITIONAL | CHURCH

LIVE
STREAM

9 AM: JOY! A CHILDREN'S SERVICE
SAINT MICHAEL CHAPEL (MASKS ENCOURAGED)

11 AM: HOLY EUCHARIST, RITE I
TRADITIONAL | CHURCH

11 AM: HOLY EUCHARIST, RITE II
CONTEMPORARY | PARISH HALL
SERVICE RECORDING AVAILABLE ON-DEMAND
AT 3 PM ON [SAINTMICHAEL.ORG/LIVE!](#)

5:30 PM: HOLY EUCHARIST, RITE II
TRADITIONAL | SAINT MICHAEL CHAPEL

LIVE
STREAM

8 PM: CHORAL COMPLINE
CHURCH

IN-PERSON WORSHIP
[SAINTMICHAEL.ORG/WORSHIP](#)

STREAMING & ON DEMAND
[SAINTMICHAEL.ORG/LIVE](#)

pledge or to join us for our ministry discernment experience in October.

It is a privilege to share the Way of Love with all of you, and on celebration weekends like this one, I'm particularly grateful!

Continued blessings, *Chris⁺*

#SMAACARES

If you have a pastoral emergency, please call our 24/7 priest-on-call line at (214) 232-7512.

If you need non-urgent pastoral support, please contact Katherine Bowen in the Pastoral Care department at kbowen@saintmichael.org. If you have a prayer request, please let us know at saintmichael.org/prayer.

FALL AT SAINT MICHAEL AND ALL ANGELS

GIFTED

Identifying, developing, and practicing
the gifts that God gives us

SAINTMICHAEL.ORG/FALL21

TODAY!

Feast of Saint Michael

9 & 11 AM Services | Church

Featuring new commissioned
music during the 11 AM service!

10 AM Reception
Garden Cloister
FREE SMAA T-shirts
at the reception!



The Rev. Dr.
Mark S. Anschutz

NEXT SUNDAY!

Sunday, October 3

Blessing of the Animals

4 PM
West Lot

Bring your pets for a
blessing as we celebrate
the Feast of St. Francis.



The Rev.
Don Spafford



SaintMichael.org/75thEvents



Today's service is extraordinary in more ways than one. It is not only observed as the patronal feast day of our parish in the 75th Anniversary Year: all the music for this morning's liturgy is the world premiere of a commission in celebration of the church's anniversary. I have never been a part of a service in which every note of music is a world premiere, nor can I think of any such thing at a regular church service. Today is an exciting and momentous day!

Saint Michael has an exceptional history of new music. Both of my predecessors wrote many pieces that were premiered here. Some of the greatest composers of church music, such as David Willcocks, William Mathias, and John Rutter, have been commissioned and premiered here. For the Anniversary Year, we have commissioned 8 composers in celebration of the church's anniversary (9 if you count the Anglican chant I've written for this morning's Psalm). These men and women intentionally range from early in their careers to internationally acclaimed. They live in Dallas, throughout the United States, and in the UK. Today is the heaviest hitting of the 3 anniversary year premieres with 6 of the 8 composers represented. The other 2 premieres are a new anthem for our Choristers at Christmas Lessons and Carols on Sunday, December 19 at 5:30 PM by young Dallas-based composer, educator, and singer Samuel Sweet (a former Choir member), and an anthem of Psalm 100 scored for all of our Sunday morning choirs—the Cherubs, Treble and Senior Choristers, and Adult Choir—at our combined choirs gala choral concert on Sunday, May 15 at 4 PM. Mark your calendars now and join us!

In today's service, note the contrasting musical styles of the composers of the Prelude, Choral Mass, Offertory Anthem, and Postlude. A major unifying factor for the entire service is the Mass by Philip Moore. From the awe-filled Kyrie, to the Gloria's word painting, to the joyful Sanctus, to the heartfelt Agnus Dei, his music and style in a way cleanses the musical palate as they reappear several times in the service. Moreover, his Mass also gives the liturgy a greater sense of wholeness and structure. All of Anniversary composers write music that is essentially tonal or modal—that is, based somehow on music written from the Middle Ages through 1900. However, each has their own voice. For example, Nathan Stang's music is strongly influenced by Sousa Marches and video game music. French composers from the early 20th-century play a foundational role in George Baker's composition. Philip Moore, retired music director at York Minster, stands in centuries of English cathedral tradition. Angela Kraft Cross cites the counterpoint in J.S. Bach, French organ symphonies, and earlier American composers as influences. Coincidentally, Baker and Cross have both enjoyed dual careers in music and medicine. New life is born in our customary Feast of Saint Michael hymns by Todd Wilson and Robert Lehman, two highly acclaimed Episcopal church musicians. We customarily have instrumentalists at our feast day services, particularly at the 11 service so, apart from the organ solo Prelude, all pieces today include brass quintet and timpani.

It's a great privilege and honor to work with such outstanding composers as we hear this morning. I'm enormously grateful to the 75th Anniversary Committee, especially Harriet Cousins, Chair and Chris Wiley, Music Liaison, for their important role in what we experience today. Likewise, to our brilliant other music staff for their many extra hours of rehearsal and organization. And, of course, our superb and dedicated Saint Michael Choir. It's no small feat to prepare and sing a service of entirely new music! This morning's service is the result of several years of planning (not to mention a year of Covid-19 delays). I hope it is a meaningful, beautiful, and prayerful experience for you.

Jonathan Ryan
Director of Music and Organist

KYRIE

The first solemn notes of the Kyrie evoke a sense of grandeur and deep awe, creating a sonic entrance into the musical world the rest of the Mass will inhabit. The choral texture is intentionally sparse; the choir sings mostly in unison or in two-part harmony. The three petitions of the text are set in three distinct sections; the climax comes in the third and final Kyrie, when the choir breaks into fortissimo harmony, imploring God's mercy with increasing urgency. The movement ends with a stunning shift into the parallel major, reaching a gentle and hopeful conclusion.

GLORIA

The brightly energetic Gloria, filled with driving rhythm, brass fanfares, and extreme contrasts in harmony and vocal range, is also marked by references to much older Mass settings. The movement opens with the intonation of a plainchant Gloria from the 10th century, a motive that recurs throughout. And each person of the Trinity is invoked with unique musical figures common in choral Glorias since the beginning of polyphony: listen to how the Father is praised with great pomp and power, the incarnate Son is approached tenderly, in a slower tempo with longer melodic lines, while the Holy Spirit is represented by a fiery fugue.

SANCTUS and BENEDICTUS

In the Sanctus, the choir is divided into two equal choirs, one positioned on each side of the church. Like the angels in Isaiah's vision of heaven, they sing to each other again and again: "Holy, holy, holy..." This is a wonderful musical depiction to hear on this day, in this church dedicated to St. Michael and all the angels. The gentle Benedictus, which is entirely a capella, with soaring soprano and tenor solos, reminds the listener of both the wonder of the Incarnation, and the miracle of the Eucharist: that the God praised by angelic choirs willed to be present on earth in the humblest ways.

AGNUS DEI

The music of the Agnus Dei references both the triple structure of the Kyrie, and the portion of the Gloria naming Christ as the Lamb of God who takes away the sins of the world. What is really new is the music of the third petition: *Dona nobis pacem*. This section is one of the few portions of the Mass to be set in an unambiguously major key, leading to a breathtaking portrayal of "peace", in rich seven-part harmony, concluding as softly as the choir can sing.



Angela Kraft Cross envisioned this heroic piece as a depiction of Saint Michael as a social justice champion. She did so by combining three musical ideas, which she identifies as follows: a theme reflecting evil and oppression, a theme demonstrating Michael's empathy for the oppressed, and a heroic theme representing his victory.

Standing

Sung by All

An instrumental interlude is played between each verse

Incense will be used during this service

HOLY EUCHARIST RITE I

The order of service can be found in the red Book of Common Prayer (BCP)
and hymns can be found in the blue Hymnal.
The service begins on page 323 of The Book of Common Prayer.

THE WORD OF GOD

Prelude

Archangel Fantasie

Angela Kraft Cross

Processional Hymn

Hymnal 625 "Ye holy angels bright"

Darwall's 148th/arr Todd Wilson

Descant

4 My soul, bear thou thy part, tri - umph in God a - bove: and

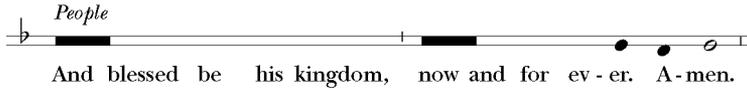
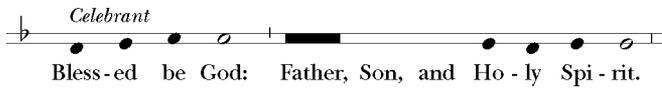
1 Ye ho - ly an - gels bright, who wait at God's right hand, or
2 Ye bless - ed souls at rest, who ran this earth - ly race and
3 Ye saints, who toil be - low, a - dore your heaven - ly King, and
4 My soul, bear thou thy part, tri - umph in God a - bove: and

with a well - tuned heart sing thou the songs of love! Let all thy

through the realms of light fly at your Lord's com - mand, as - sist our
now, from sin re - leased, be - hold the Sa - vior's face, God's prais - es
on - ward as ye go some joy - ful an - them sing; take what he
with a well - tuned heart sing thou the songs of love! Let all thy

days till life shall end, what - e'er he send, be filled with praise.

song, for else the theme too high doth seem for mor - tal tongue.
sound, as in his sight with sweet de - light ye do a - bound.
gives and praise him still, through good or ill, who ev - er lives!
days till life shall end, what - e'er he send, be filled with praise.



Celebrant Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. **Amen.**

Kyrie, Mass for St. Michael and All Angels

Philip Moore

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Kneeling
Sung by the Choir
Music note is located at the front of the worship bulletin

Gloria, Mass for St. Michael and All Angels

Philip Moore

Gloria in excelsis Deo. Et in terra pax hominibus bonæ voluntatis.
Laudamus te; benedicimus te; adoramus te; glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe. Domine Deus, Agnus Dei,
Filius Patris. Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dextram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus,
tu solus Altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory be to God on high, and on earth peace, good will towards men.
We praise thee, we bless thee, we worship thee, we glorify thee,
we give thanks to thee for thy great glory, O Lord God, heavenly King,
God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father, that takest away the sins of the
world, have mercy upon us. Thou that takest away the sins of the world,
receive our prayer. Thou that sittest at the right hand of God the Father,
have mercy upon us. For thou only art holy, thou only art the Lord, thou only,
O Christ, with the Holy Ghost, art most high in the glory of God the Father.
Amen.

Standing
Sung by the Choir
Music note is located at the front of the worship bulletin

The Collect of the Day: Traditional

Celebrant The Lord be with you.

People And with thy spirit.

Celebrant Let us pray.

O everlasting God, who hast ordained and constituted the ministries of angels and men in a wonderful order: Mercifully grant that, as thy holy angels always serve and worship thee in heaven, so by thy appointment they may help and defend us on earth; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

Seated

The First Lesson *Genesis 28:10-17*

Jacob left Beer-sheba and went toward Haran. He came to a certain place and stayed there for the night, because the sun had set. Taking one of the stones of the place, he put it under his head and lay down in that place. And he dreamed that there was a ladder set up on the earth, the top of it reaching to heaven; and the angels of God were ascending and descending on it. And the LORD stood beside him and said, "I am the LORD, the God of Abraham your father and the God of Isaac; the land on which you lie I will give to you and to your offspring; and your offspring shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south; and all the families of the earth shall be blessed in you and in your offspring. Know that I am with you and will keep you wherever you go, and will bring you back to this land; for I will not leave you until I have done what I have promised you." Then Jacob woke from his sleep and said, "Surely the LORD is in this place—and I did not know it!" And he was afraid, and said, "How awesome is this place! This is none other than the house of God, and this is the gate of heaven."

Lector The Word of the Lord.

People Thanks be to God.

The LORD has set his throne in heaven, *
and his kingship has dominion over all.

Bless the LORD, you angels of his, you mighty ones who do his bidding, *
and hearken to the voice of his word.

Bless the LORD, all you his hosts, *
you ministers of his who do his will.

Bless the LORD, all you works of his, in all places of his dominion; *
bless the LORD, O my soul.

The Second Lesson *Revelation 12:7-12*

War broke out in heaven; Michael and his angels fought against the dragon. The dragon and his angels fought back, but they were defeated, and there was no longer any place for them in heaven. The great dragon was thrown down, that ancient serpent, who is called the Devil and Satan, the deceiver of the whole world—he was thrown down to the earth, and his angels were thrown down with him. Then I heard a loud voice in heaven, proclaiming, “Now have come the salvation and the power and the kingdom of our God and the authority of his Messiah, for the accuser of our comrades has been thrown down, who accuses them day and night before our God. But they have conquered him by the blood of the Lamb and by the word of their testimony, for they did not cling to life even in the face of death. Rejoice then, you heavens and those who dwell in them! But woe to the earth and the sea, for the devil has come down to you with great wrath, because he knows that his time is short!”

Lector The Word of the Lord.

People **Thanks be to God.**

Standing
Sung by All

Sequence Hymn

Hymn 367 "Round the Lord in glory seated" *Rustington/arr Robert Lehman*

1 Round the Lord in glo - ry seat - ed cher - u - bim and ser - a - phim
2 Heaven is still with glo - ry ring - ing, earth takes up the an - gels' cry,
3 "Lord, thy glo - ry fills the hea - ven, earth is with thy full - ness stored;

filled his tem - ple, and re - peat - ed each to each the al - ter - nate hymn;
"Ho - ly, ho - ly, ho - ly," sing - ing, "Lord of hosts, the Lord Most High."
un - to thee be glo - ry giv - en, ho - ly, ho - ly, ho - ly Lord."

"Lord, thy glo - ry fills the hea - ven, earth is with thy full - ness stored;
With his ser - aph train be - fore him, with his ho - ly Church be - low,
Thus thy glo - rious Name con - fess - ing, with thine an - gel hosts we cry

un - to thee be glo - ry giv - en, ho - ly, ho - ly, ho - ly Lord."
thus u - nite we to a - dore him, bid we thus our an - them flow:
"Ho - ly, ho - ly, ho - ly," bless - ing thee, the Lord of hosts Most High.

Words: Richard Mant (1776-1848) Music: *Rustington*, Charles Hubert Hastings Parry (1848-1918)

The Gospel *John 1:47-51*

Gospeler The Holy Gospel of our Lord Jesus Christ according to John.

People Glory be to thee, O Lord.

When Jesus saw Nathanael coming toward him, he said of him, "Here is truly an Israelite in whom there is no deceit!" Nathanael asked him, "Where did you get to know me?" Jesus answered, "I saw you under the fig tree before Philip called you." Nathanael replied, "Rabbi, you are the Son of God! You are the King of Israel!" Jesus answered, "Do you believe because I told you that I saw you under the fig tree? You will see greater

things than these.” And he said to him, “Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man.”

Gospeler The Gospel of the Lord.

People Praise be to thee, O Christ.

Fanfare on "Rustington"

Robert Lehman

The Sermon

The Rev. Dr. Mark Anschutz

Seated

Nicene Creed

Standing

**We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.**

Parish Prayers of the People

Kathryn Anschutz, Wilson Axley,
 Freda Baber, Jennifer Ryan Ball,
 Len Bourland, Herb Brewer,
 Darrell Calvin, Frances Campbell,
 Carolyn Cochran, Mary Davis,
 Mary Jo Forbes,
 Richard DeKnock,
 Glendora Garza,
 Michael Gratkowski,
 Jody Guenther, Polly Hairston,
 Jim Hamlin, Amy Heller,
 Josh Hight, Suki Jarzemyk,
 Sheila Jones, Bea Kappes,
 Jeff Kunzler, Jack Levens,
 Brian Little, Harrison Marcus,
 Tom Marsh, Cesare Nadalini,
 Heather Nemec, Haley Odlozil,
 Anna Paccone, Tom Park,
 Charles Peeler, Jean Pickens,
 Kate Quinn, Irma Rick,
 Jim Riggert, Delma Rivas,
 Thomas Russell,
 Marilyn Schroeder,
 Dorinda Scobee, Brooks Searcy,
 Mason Shaffer,
 Ana & Patrick Sharp, Julia Shoup,
 Huey Smith, Jr., Rusty Smith,
 Lucy Sogandres, John Stoneham,
 Byrd Teague, Jere Thompson, Jr.,
 Patty Thompson, David Tiller,
 Katherine Tomko,
 Valerie Guenther Unger,
 Jack Day Watson, III,
 Catherine Carr Worley

- Celebrant* Let us pray for the whole state of Christ's Church and the world.
- Lector* With all our heart and with all our mind, let us pray to the Lord, saying "Lord, have mercy."
- Lector* For the peace of the world, for the welfare of the Holy Church of God, and for the unity of all peoples, let us pray to the Lord.
- People** **Lord, have mercy.**
- Lector* For *Justin*, Archbishop of Canterbury; *Michael*, Our Presiding Bishop; *George* and *Michael*, our Bishops; our parish clergy and their families; [for ____;] and for all the clergy and people, let us pray to the Lord.
- People** **Lord, have mercy.**
- Lector* For *Joe*, our President; *Greg*, our Governor; and *Eric*, our Mayor. For the leaders of the nations, and for all in authority, let us pray to the Lord.
- People** **Lord, have mercy.**
- Lector* For this city, for every city and community, and for those who live in them [and for ____], let us pray to the Lord.
- People** **Lord, have mercy.**
- Lector* For the good earth which God has given us, and for the wisdom and will to conserve it, let us pray to the Lord.
- People** **Lord, have mercy.**
- Lector* For the aged and infirm, for the widowed and orphans, and for the sick and the suffering, [especially those on the Saint Michael prayer list and for ____] let us pray to the Lord.
- People** **Lord, have mercy.**
- Lector* For the poor and the oppressed, for the unemployed and the destitute, for prisoners and captives, and for all who remember and care for them, let us pray to the Lord.
- People** **Lord, have mercy.**
- Lector* For all who have died in the hope of the resurrection, and for all the departed [especially ____], let us pray to the Lord.
- People** **Lord, have mercy.**

Lector For deliverance from all danger, violence, oppression, and degradation, let us pray to the Lord.

People Lord, have mercy.

Lector That we may end our lives in faith and hope, without suffering and without reproach, let us pray to the Lord.

People Lord, have mercy.

Lector In the communion of Saint Michael and of all the saints, let us commend ourselves, and one another, and all our life, to Christ our God.

People To thee, O Lord our God.

Celebrant Lord, hear the prayers of thy people; and what we have asked faithfully, grant that we may obtain effectually, to the glory of thy Name; through Jesus Christ our Lord. Amen.

Confession of Sin

Priest Let us humbly confess our sins unto Almighty God.

All Most merciful God, we confess that we have sinned against thee in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved thee with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of thy Son Jesus Christ, have mercy on us and forgive us; that we may delight in thy will, and walk in thy ways, to the glory of thy Name. Amen.

Celebrant Almighty God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who with hearty repentance and true faith turn unto him, have mercy upon you, pardon and deliver you from all your sins, confirm and strengthen you in all goodness, and bring you to everlasting life; through Jesus Christ our Lord. Amen.

The Peace

Celebrant The peace of the Lord be always with you.

People And with thy spirit.

Kneeling

Standing

Please be seated for the Announcements

THE HOLY COMMUNION

Offertory Anthem

Michael shall stand up

Nathan Stang


"Michael shall stand up,"
written by young composer
and teacher Nathan Stang,
combines two texts—a prayer
in Latin from Pope Leo XIII
and Biblical texts in English.

These two texts are given
opposing musical themes:
the Latin prayer text has a
jovial, upbeat motive, and
the English Biblical passages
are given slow-moving choral
harmonies with an ominous,
active accompaniment on the
organ. Listen for the musical
climax at "And prevailed not;
neither was there place found
anymore in heaven," which is
found at the golden ratio of the
piece's duration and presents
a dramatic musical depiction
of the battle between Saint
Michael and Satan.

Sancte Michael Archangele,
Blessed Michael, archangel,

There will come a time of trouble, such as never was:

defende nos in proelio;

Defend us in the hour of conflict.

and thy people shall be delivered, everyone written in the book.

Contra nequitiam, et insidias diaboli esto praesidium.

Safeguard us against the wickedness and snares of the devil.

At that time Michael shall stand up,
the great prince who standeth up for the children of thy people.

And there was war in heaven:

Michael and his angels fought against the dragon;

and the dragon fought and his angels,

Tuque, Princeps militiae caelestis,

Satanam aliosque spiritus malignos,

And do thou, O Prince of the Heavenly Host,

by the power of God thrust Satan down to hell,

And prevailed not; neither was their place found anymore in heaven.

qui ad perditionem animarum pervagantur in mundo,

divina virtute in infernum detrude.

*And with him those other wicked spirits,
who wander the world for the ruin of souls.*

And the great dragon,

that old serpent which deceiveth the whole world:

he was cast out into the earth, and his angels were cast out with him.

Amen.

- Pope Leo XIII's Prayer to St. Michael, Daniel 12:1, and Revelation 12:7-9.

Standing

Presentation Hymn

Sung by All

"Praise God from whom all blessings flow"

Lasst uns erfreuen



Hymn continues on the next page

At the following words concerning the bread, the Celebrant is to hold it, or lay a hand upon it; and at the words concerning the cup, to hold or place a hand upon the cup and any other vessel containing wine to be consecrated.

suffer death upon the cross for our redemption. He made there a full and perfect sacrifice for the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death and sacrifice, until his coming again.

For in the night in which he was betrayed, he took bread; and when he had given thanks to thee, he broke it, and gave it to his disciples, saying, "Take, eat, this is my Body, which is given for you. Do this in remembrance of me."

Likewise, after supper, he took the cup; and when he had given thanks, he gave it to them, saying, "Drink this, all of you; for this is my Blood of the New Covenant, which is shed for you, and for many, for the remission of sins. Do this, as oft as ye shall drink it, in remembrance of me."

Wherefore, O Lord and heavenly Father, we thy people do celebrate and make, with these thy holy gifts which we now offer unto thee, the memorial thy Son hath commanded us to make; having in remembrance his blessed passion and precious death, his mighty resurrection and glorious ascension; and looking for his coming again with power and great glory.

And we most humbly beseech thee, O merciful Father, to hear us, and, with thy Word and Holy Spirit, to bless and sanctify these gifts of bread and wine, that they may be unto us the Body and Blood of thy dearly-beloved Son Jesus Christ.

And we earnestly desire thy fatherly goodness to accept this our sacrifice of praise and thanksgiving, whereby we offer and present unto thee, O Lord, our selves, our souls and bodies. Grant, we beseech thee, that all who partake of this Holy Communion may worthily receive the most precious Body and Blood of thy Son Jesus Christ, and be filled with thy grace and heavenly benediction; and also that we and all thy whole Church may be made one body with him, that he may dwell in us, and we in him; through the same Jesus Christ our Lord;

By whom, and with whom, and in whom, in the unity of the Holy Ghost all honor and glory be unto thee, O Father Almighty, world without end.
AMEN.

And now, as our Savior Christ hath taught us, we are bold to say,

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

Celebrant and People

Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power, and the glory,
 for ever and ever. Amen.

The Breaking of the Bread

Fraction Anthem: Hymn S 152

Ambrosian Chant

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;
 There-fore let us keep the feast. Al - le - lu - ia.

Cantor

People

Celebrant The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Worshippers are invited to come forward to the communion rail at the direction of our ushers.

Agnus Dei, Mass for St. Michael and All Angels

Philip Moore

Agnus Dei, qui tollis peccata mundi, miserere nobis.
 Agnus Dei, qui tollis peccata mundi, miserere nobis.
 Agnus Dei, qui tollis peccata mundi, dona nobis pacem

Sung by the Choir
Music note is located at the front of the worship bulletin

O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, grant us thy peace.

The Post-Communion Prayer

Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

Standing or kneeling

Spoken by All

Standing

The Blessing

The Dismissal

Minister Let us go forth in the name of Christ.

People Thanks be to God.

Concluding Hymn

Hymn 618 "Ye watchers and ye holy ones"

Lasst uns erfreuen/

arr Todd Wilson

*The choir alone sings verse 2
An instrumental interlude is played
between each verse*

Unison

1 Ye watch - ers and ye ho - ly ones, bright ser - a - phs, cher - u -
 2 O high - er than the cher - u - bim, more glo - rious than the
 3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and
 4 O friends, in glad - ness let us sing, su - per - nal an - thems

Harmony *Unison*

bim, and thrones, raise the glad strain, Al - le - lu - ia! Cry
 ser - a - phim, lead their prais - es, Al - le - lu - ia! Thou
 pro - phets blest, Al - le - lu - ia, al - le - lu - ia! Ye
 ech - o - ing, Al - le - lu - ia, al - le - lu - ia! To

out, do - min - ions, prince - doms, powers, vir - tues, arch - an - gels, an - gels'
 bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the
 ho - ly twelve, ye mar - tyrs strong, all saints tri - um - phant, raise the
 God the Fa - ther, God the Son, and God the Spi - rit, Three in

Harmony

choirs, Al - le - lu - ia, al - le - lu - ia, al - le -
 Lord, Al - le - lu - ia, al - le - lu - ia, al - le -
 song, Al - le - lu - ia, al - le - lu - ia, al - le -
 One, Al - le - lu - ia, al - le - lu - ia, al - le -

Hymn continues on the next page

Unison

lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!

Words: John Athelstan Laurie Riley (1858-1945) Music: *Lasst uns erfreuen*, melody from *Auserlesene Catholische Geistliche Kirchengeseng*, 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958) Words, Music: Copyright © by permission of Oxford University Press. All rights reserved. Used with permission.

Postlude

Joie

George Baker

GEORGE BAKER

George Baker currently teaches at SMU. He has received the Prix de Virtuosit  from the Schola Cantorum in Paris and has won the Grand Prix de Chartres and the International Improvisation Competition. His compositions have been performed by some of the world’s greatest organists.

ANGELA KRAFT CROSS

San Francisco-based composer Angela Kraft Cross has held a dual career as organist/composer and ophthalmic surgeon. As organist, she has performed in famed venues like Notre Dame Cathedral, Washington National Cathedral, and Westminster Abbey. She has released eight solo organ CDs, and her performances can be heard on the radio show *Pipedreams*.

ROBERT LEHMAN

Robert Lehman is a Fellow at Washington National Cathedral, and has served at Princeton University Chapel and Saint Bartholomew’s Episcopal Church in New York City. He is currently Organist and Choirmaster at The Church of St. Michael & St. George in St. Louis, Missouri.

PHILIP MOORE

Philip Moore is best known for his 25 years as Master of Music at England’s famed York Minster Cathedral. He also holds honorary fellowships from the Royal School of Church Music, the Guild of Church Musicians, and the Academy of St. Cecilia, and has received many awards and honors.

NATHAN STANG

Nathan Stang is an emerging American composer who holds a PhD in Music Composition from Indiana University. His composition “Undertow” won the ASCAP/CBDNA Frederick Fennell Award and the Howard Hanson Prize. He has been commissioned by the Bloomington Symphony Orchestra and several prominent organists. Nathan teaches at Indiana University.

TODD WILSON

Todd Wilson teaches at the Cleveland Institute of Music, is Director of Music at Trinity Episcopal Cathedral in Cleveland, and Curator of the E.M. Skinner organ at Cleveland’s Severance Hall. He has performed in venues in the United States and Britain, and his recordings have been released on Raven, Naxos, JAV, and other labels.

♪

Of “Joie,” the composer writes: “‘Joie,’ translated from the French as ‘Joy,’ is a piece combining seemingly disparate musical elements: jazz chords, medieval modal harmony, multiple meters, Messiaen’s Mode 2 of limited transposition, as well as the familiar tunes ‘My Country ‘Tis of Thee’ (aka ‘God Save the Queen’) and ‘America the Beautiful.’ One might wonder how such a mishmash of ideas might come together in harmony, pun intended, and trying to do the improbable or impossible was the task at hand. To celebrate the 75th anniversary of Saint Michael and All Angels Church, I envisioned this piece to project a positive sense of optimism for this country, which is a melting pot of different peoples and cultures. Mutual respect and love for our fellow man should be the principles each of us should live by, but such ideals have been sometimes hard to come by during these past 18 months. My hope and prayer is that people will leave with big smiles on their faces, feeling that sense of optimism we all seek.”

Hymn permission used by Rite Song, a one-time use reprint license for congregational use.

The foregoing text of the worship service contained in this order of worship is taken from the Book of Common Prayer 1979. The Book of Common Prayer alone is of authority in the worship of the Episcopal Church. This program is provided for convenience of use on this occasion.

Family and Parenting Sessions

Hosted by Kathleen Fischer
October 13 | 7-8:30 p.m. | Parlor



Join Family and Parenting Coach Kathleen Fischer for her discussion on "Lay Readers at St. Mattress: Why Family is the Most Important Church They'll Ever Attend". For each session, she will discuss basic spiritual practices and apply those themes within the context of family life.

Contact Hannah Fisher, hfisher@saintmichael.org with questions. Childcare provided with registration.

SaintMichael.org/Parents



Caregiving a loved one can be isolating and overwhelming. Our group provides confidential, loving support to those are involved in caregiving. We seek to give emotional support and resource suggestions to those in need.

Mondays | 11 a.m. to 12:30 p.m. | Parlor
Led by Gayl Braymer

For more information, contact Gayl Braymer, 214-906-2170.



COAT DRIVE



**NOW
THROUGH
OCT 31**

WE NEED YOUR NEW OR GENTLY USED COATS OF ALL SIZES! THERE IS A SPECIAL NEED FOR CHILDREN'S COATS, SIZES 4T-14. PLEASE DROP OFF IN THE CONTAINERS AT THE SOUTH ENTRANCE OR CONTACT CHRISTI MORROW, CMORROW@SAINTMICHAEL.ORG.

2022 VESTRY & DIOCESAN DELEGATE NOMINATIONS

VESTRY

STUART BROWN

ERIC GILMOUR

CAROL GOGLIA

KELLY REDDELL

KELLER WEBSTER

DELEGATE

HEATHER LORCH

RAFIK NASSIF

PAUL TALBOT

ALTERNATES

GEORGE BALDWIN

ERICA SARTAIN

STEPHEN MILLER

10 AM FORMATION LOCATIONS

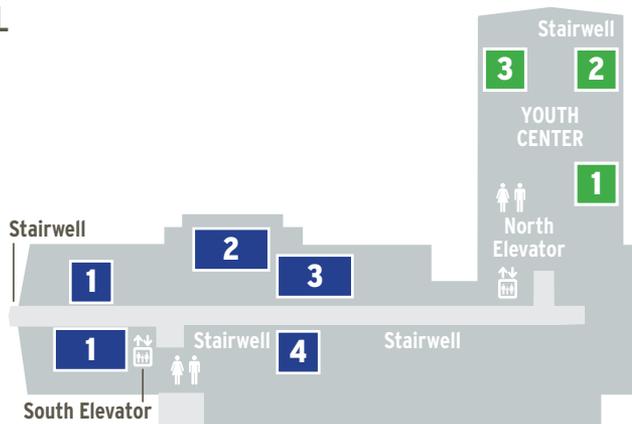
NO ADULT SUNDAY SCHOOL!



MAIN LEVEL



2ND LEVEL



ADULTS	NURSERY	CHILDREN
YOUTH	VISITORS	WEEKDAYS

ADULTS

- 1 MATURING IN CHRIST**
Saint Michael Chapel
- 2 CLASS FOR PARENTS**
Theater

NURSERY

8:30 a.m. – 12:30 p.m.
Ages 0–3 | Education Wing

- 1 0-11 MONTH OLD:** Room 14
- 2 1 YEAR OLD:** Room 16
- 3 2 YEARS OLD:** Room 15
- 4 3 YEARS OLD:** Room 13

CHILDREN

Class registration needed:
saintmichael.org/CFM

- 1 AGES 3-6:** Godly Play Level I
Rooms 203, 205, & 206
- 2 AGES 6-9:** Godly Play Level II
Rooms 210 & 212
- 3 PREK-3RD:** Weaving God's Promises
Rooms 214 & 216
- 4 4TH-5TH:** Room 213

YOUTH

Donuts and drinks in the Youth Center Cafe before Sunday School.

- 1 6TH-8TH GRADE:** Middle School
Green Room
- 2 9TH-12TH GRADE:** High School
Orange Room
- 3 8TH GRADE:** Confirmation
Blue Room

VISITORS

- ? INFORMATION**
Near South Entrance
- ☕ REFRESHMENTS & TREATS**
Parlor

WEEKDAY WORSHIP

- + TUESDAYS AND THURSDAYS:**
Morning Prayer
7 a.m. | Bishop Moore Chapel

WEDNESDAYS:

Holy Eucharist
12:30 p.m. | Bishop Moore Chapel

GET CONNECTED!

NO ADULT SUNDAY SCHOOL TODAY!

During the 10 AM hour we will be celebrating our patronal feast day and our 75th anniversary with a reception for the Rev. Dr. Mark S. Anschutz. Please join us in the Garden Cloister!

MOSM BOOK STUDY

Wednesdays, September 22 - December 1

Led by *Tim Smith, Eric Gilmour, and Brian Mackin*

7 – 8 a.m.

Theater

This breakfast Men's Group is a great way to start your day! Enjoy conversation, great breakfast tacos and discussion of a new Christian book each semester as well as develop great friendships with other men. This semester the men will be reading *The Jesus I Never Knew* by Philip Yancey. A few copies of the book will be available in the book shop soon. Our goal is to become better men, husbands, and fathers as we seek to be more faithful and obedient to Christ. Join us to learn and grow in your faith and friendships with other men! For questions or to register, email Hannah Fisher, hfisher@saintmichael.org.

CHORAL COMPLINE IS RETURNING!

Every Sunday night

8 PM

Church

saintmichael.org/compline

Starting tonight, we will resume our service of Choral Compline every Sunday at 8 p.m. Join us via live webcast or in person for this meditative, entirely chanted service.

VNA MEALS ON WHEELS NEEDS YOU!

Join the SMAA Meals on Wheels volunteer team! By delivering meals you bring nutritious food and a friendly visit to 8–10 seniors and people in our community. Routes are available in South and East Dallas. Monthly and weekly routes available. Join by contacting Christi Morrow, cmorrow@saintmichael.org.

MICHAEL, THE MUSICAL NEEDS VOLUNTEERS!



We need lots of volunteers to make the show a success. There are ongoing opportunities beginning this fall as well as opportunities to help the night of the Dress Rehearsal and the night of the show. If you'd like to help, please visit our [Signup Genius](http://Signup_Genius) to get involved or learn more at saintmichael.org/musical.

BIBLE STUDY FELLOWSHIP

Thursdays

Led by *Mardie Schoellkopf*

9:15 – 10:30 am

Registration: www.bsfinternational.org

If you are interested in an in-depth Bible study that seeks a passionate commitment to Christ, His Word and His Church, please join us this fall as we study the book of Matthew. You may join our group by going online to www.bsfinternational.org, go to "find a class" and follow the prompts to Saint Michael and all Angels Episcopal Church. For questions or to participate, please contact Leslie Blaylock at theblaylockhouse@yahoo.com. We hope to see you there!

THE BOOK SHOP

Local Bonton Farms honey, honey butter and jams are back in stock in the Book Shop! Get yours before we sell out—they make great gifts!

AUSTIN STREET COOKS

saintmichael.org/austinstreet

Tuesday, October 5 – Cooking

5:30 – 7:30 p.m.

Parish Hall kitchen

Wednesday, October 6 – Serving

5 – 6:30 p.m.

Austin Street Center | 2929 Hickory Street, Dallas

PLEASE GIVE GENEROUSLY

Your giving keeps our ministries alive!

Easy Text-To-Give | Text "give" to (855) 703-9385

WOSM LUNCHEON

Guest Speaker, *Tricia Stewart*

Wednesday, October 6

Church

11:15 a.m.

Tickets: saintmichael.org/wosmluncheons

Have you joined us on Saturday mornings at the Farmers Market? Hard to believe that this October we will be celebrating 10 years of Saturday fun! Former WOSM President and current Farmers Market Director, *Tricia Stewart*, will share upcoming events and surprises. In addition, you'll enjoy a sneak peek of *Michael! A Musical*.

DADS HAPPY HOUR

Hosted by the *Parent Ministry*

Sunday, October 3

4:30 p.m.

Inwood Tavern

Are you a dad of children 0–18? Join the dad's of the Parent Ministry for happy hour at Inwood Tavern after our annual Blessing of the Animals service! No registration required.

WE NOW OFFER WEDNESDAY CHILDCARE!

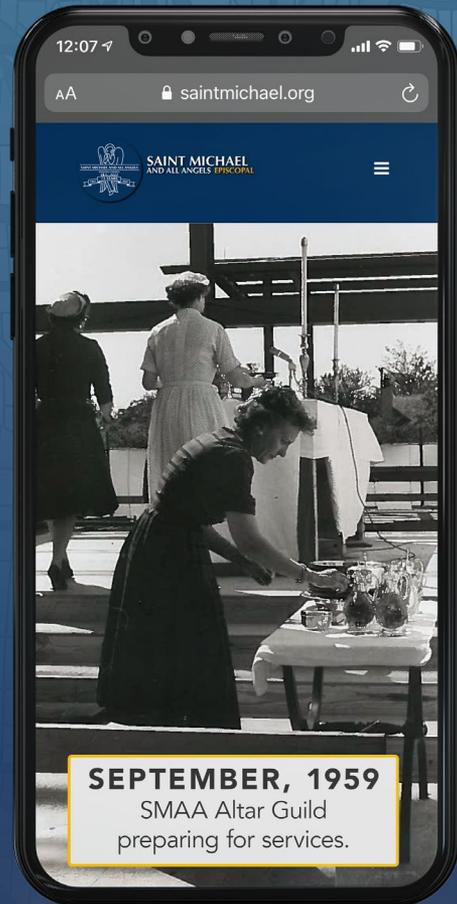
Ministry groups can now request childcare for their SMAA group meetings, classes or events. For more information, please contact Regan Wallace, rwallace@saintmichael.org.



VIRTUAL
HISTORICAL
TOUR

Our 75th Anniversary celebration continues with this new virtual historical tour—explore our history using your mobile devices, tablets, and desktop computers. Visit saintmichael.org/History75!

Available Now!



SaintMichael.org/History75

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH
8011 Douglas Avenue, Dallas, Texas 75225 | 214.363.5471

www.saintmichael.org

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