



SAINT MICHAEL
PRÉSENTS



Festive Holiday Organ Concert

Jonathan Ryan, Dr. Margaret Harper, and Philip Fillion, Organists

SUNDAY, DECEMBER 6, 2020

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

WELCOME



We are grateful that you have joined us for tonight's Saint Michael Presents concert. At Saint Michael and All Angels, we are proud to present this concert series as a gift to you, our neighbors.

Music is a creative force that reminds us of God as prime creator. This evening's concert represents the importance of music ministry at Saint Michael. We hope you will join us for our next Saint Michael Presents concert on April 25, 2021 featuring the Grammy award-winning male vocal ensemble Chanticleer, as well as experiencing outstanding music with us every Sunday. In particular, our new and growing chorister program offers exceptional and rare opportunities for children from pre-K to youth based in our rich Anglican cathedral heritage. This is a thriving parish with extraordinary outreach in an exciting chapter of its life and we hope you will come worship with us soon!

We are especially grateful to the patrons whose generosity makes it possible for Saint Michael to present these concerts at no cost to you. We hope that this gift to our community will entertain, enlighten, and inspire you, and that you will share in our love.

A handwritten signature in blue ink that reads "Chris Grata" with a small cross at the end of the name.

The Rev. Dr. Christopher Grata, Rector



I'm so glad you're joining us for the first of our Saint Michael Presents concerts this 2020-2021 year! In our pandemic times, hearing live music making is an even greater joy, inspiration, and witness to the human spirit than in past years.

Our outstanding Saint Michael Presents Committee spent much time planning today's concert so as to enable our concert series and its outreach to continue despite uncertain times. I'm delighted to appear as one of the performers alongside my Saint Michael colleagues Meg Harper and Philip Fillion. We have programmed a variety of holiday pieces, ranging from the iconic Nutcracker Suite to whimsical carol arrangements to more serious Christmas fare. We hope you enjoy this exceptional holiday offering!

A handwritten signature in black ink that reads "Jonathan Ryan" in a cursive style.

Jonathan Ryan, Director of Music and Organist

Festival Holiday Organ Concert

I.

The following selections are played by Dr. Harper.

Toccata on Mendelssohn _____ David Willcocks (1919-2015)

Es ist ein Ros entsprungen, Op. 122, No. 8 _____ Johannes Brahms (1833-97)

Puer natus in Bethlehem, BWV 603 _____ Johann Sebastian Bach (1685-1750)

Mr. Fillion plays the Létourneau continuo organ.

Noel X, Op. 2, No. 10 _____ Louis-Claude Daquin (1694-1772)

II.

Selections from *The Nutcracker Suite*, Op. 71a _____ Pyotr Ilich Tchaikovsky (1840-93)
tr. Frederick Hohman

Petite Overture _____ Mr. Fillion

Arabian Dance _____ Dr. Harper

Chinese Dance _____

Dance of the Sugar Plum Fairy _____ Mr. Ryan

Russian Dance _____

III.

The following selections are played by Mr. Fillion.

Carol Rhapsody _____ Richard Purvis (1913-1994)

What Child is This? _____ Ralf Bolting (b. 1953)

Dr. Harper plays the Létourneau continuo organ.

Variations on *Adeste Fideles* _____ Marcel Dupré (1886-1971), tr. Rollin Smith

IV.

The following selections are played by Mr. Ryan.

Prelude on "Christe, Redemptor Omnium", Op. 157, No. 2 _____ Healey Willan (1880-1968)

Improvisation on "Puer Natus Est", Op. 21, No. 1 _____ Everett Titcomb (1884-1968)

Il est né le divin Enfant _____ arr. André Lash (b. 1947)

Bring a Torch, Jeanette, Isabella _____ arr. Keith Chapman (1945-1989)

MAKE PLANS TO JOIN US APRIL 25, 2021 FOR



CHANTICLEER

GRAMMY AWARD-WINNING MALE VOCAL ENSEMBLE

SAINT MICHAEL
PRESENTS



JONATHAN RYAN

DIRECTOR OF MUSIC & ORGANIST

Jonathan Ryan began serving as Director of Music and Organist at Saint Michael and All Angels in September, 2017. At Saint Michael, he directs the Saint Michael Choir, oversees the founding and growth of a new boys and girls chorister program for children pre-K through high school based on the Royal School of Church Music (RSCM), established the professional Complaine Choir, and oversees music for all traditional worship services.

Jonathan enjoys an international reputation as one of the premiere young American organists. Acclaimed by audiences and critics alike for his strong communicative skills in numerous styles, he holds exceptional distinction of six First Prize awards in major international and national organ competitions, most notably the 2009 Jordan II International Organ Competition. His solo concertizing has taken him to celebrated festivals, venues, and conventions throughout the United States and Europe, including St. Paul's Cathedral in London (UK), the Nicolaikirche in Leipzig (Germany), the Cathédrale St-André in Bordeaux (France), international organ festivals in Zürich (Switzerland) and Hamburg (Germany), and national conventions of the American Guild of Organists and Organ Historical Society. His recent performance projects include recitals of J.S. Bach's monumental Clavier-Übung III in a tour on historically-based organs throughout the United States. In North America, he is represented as a concert organist by the prestigious Karen McFarlane Artists.

His released recordings include two solo organ recordings, the most recent of which, entitled Influences on the independent boutique label Acis, received the rare honor of nomination consideration for the 2017 GRAMMY awards. Both are available for purchase at www.jonathan-ryan.com. He is also featured on multiple choral recordings from St. John Cantius Church in Chicago, IL.

Jonathan came to Saint Michael from one of the largest music programs in the national Episcopal Church at Christ Church in Greenwich CT. Among Christ Church's nine choirs, he directed the adult choir, worked with the Choir of Men & Boys and Girls Choir, and directed the Royal School of Church Music-based ribbon training program for choristers. He has previously held positions at the Episcopal Church of the Holy Spirit in Lake Forest IL, St. John Cantius Church in Chicago IL, St. Anne Church in Rochester NY, and served as Visiting Artist at St. James Cathedral in Chicago. Additionally, Jonathan has commissioned and conducted new choral works by composers such as multi-award winning American composer Zachary Wadsworth and renowned British composers Philip Moore and Colin Mawby.

Born into a musical family in Charlotte, NC, Jonathan first began playing the organ at age eight, and grew up singing as a treble boy chorister. He discovered a love for Anglican liturgy and music in high school, and previously lived in Texas while an undergraduate student at Baylor University. Jonathan then went on to earn degrees from the Cleveland Institute of Music and the Eastman School of Music. His primary teachers include Joyce Jones, Todd Wilson, David Higgs, William Porter, and William Weinert. He also holds the Fellow (FAGO) and Choirmaster (ChM) professional certifications from the American Guild of Organists. He currently serves as Vice President of the American Guild of Organists.



DR. MARGARET HARPER

ASSOCIATE DIRECTOR OF MUSIC & ORGANIST

Organist Margaret “Meg” Harper has performed across the U.S., Europe, and Asia. Croatian newspaper Glas Slavonije writes, “The freezing cold of a January evening dominated the cathedral in Djakovo, but it could not diminish the richness and warmth of sound brought out of the cathedral organ by Margaret Harper.” Margaret has performed solo recitals at such prestigious venues as Harvard University, the Cathedral of St. John the Divine (NYC), and St. Paul Cathedral (Pittsburgh).

Before coming to Saint Michael and All Angels, Margaret served as the Director of Music and Liturgy at St. John’s Episcopal Church in Portsmouth, NH, the largest Episcopal church in that state. In her time at St. John’s, Margaret oversaw a dramatic expansion of all aspects of the church’s music program. Under her direction, the church developed The Choir School at St. John’s, an after-school RSCM-based music program aimed at low-income youth. In its first three years, the Choir School has received several significant accolades, including the opportunity to premiere a newly commissioned work at the prestigious Newburyport Chamber Music Festival and an invitation to serve in residency at Bristol Cathedral in England.

In addition, Margaret has also served as Artist Faculty in Organ at the University of Southern Maine, on the faculty and board of the Young Organist Collaborative, and as a secondary instructor of organ at the Eastman School of Music. She has presented papers at national and regional conferences of organizations including the American Bach Society and the American Guild of Organists.

Margaret holds a Doctor of Musical Arts degree and a Performer’s Certificate from the Eastman School of Music. Her primary teachers include William Porter, David Higgs, Michel Bouvard, Edoardo Bellotti, and Edward Zimmerman. She is active in the Association of Anglican Musicians and served on the planning committee for that organization’s 2019 conference in Boston. She has served in many leadership roles for the American Guild of Organists, most recently as District Convener for NH, ME, and VT.



PHILIP FILLION

ASSISTANT DIRECTOR OF MUSIC & ORGANIST

Philip Fillion joined the Saint Michael Music staff as the Assistant Director of Music and Organist in August of 2020.

Philip comes to Saint Michael from St. Mary's Church in Auburn, NY where he has served as Director of Music and Organist for 3 years. During his time at St. Mary's, the adult choir's size doubled, and served as choir director to youth in the Schola Cantorum of the church's associated school, the Tyburn Academy. Previously, during his student days, he has served as Organist at the Cathedral

Basilica of Ss. Peter and Paul in Philadelphia, as interim organist/choirmaster at Grace Church in Newark, NJ, and as Organist at St. John Lutheran Church in Wheaton, IL.

A native of Rochester, NY, Philip grew up singing as a boy chorister, and first developed his love for church music from that singing experience. Having studied music at the Eastman Community Music School, he then earned a BM in organ performance from the Wheaton College Conservatory of Music, and a MM in organ and sacred music from Westminster Choir College.

Philip is married to Melody and they have a daughter, Mirabel.

ACKNOWLEDGEMENTS

Saint Michael Presents gratefully acknowledges and thanks our generous donors!

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SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

Saint Michael and All Angels is all about people ... people who care for one another ... people who learn together and share experiences together ... people who believe that we can make a difference in our community, around the world, and in our lives. There are more than 100 ministries at Saint Michael that welcome your participation.

We invite you to join us often in the coming weeks and invite your entire family to worship with us!



DECEMBER 20 | 5:30 PM | LIVESTREAM ONLY | [SAINTMICHAEL.ORG/LANDC](https://saintmichael.org/landc)

Hear the Saint Michael Choristers and Choir offer a rich array of Christmas choral music in our candlelit church! Enjoy a beautiful harp prelude, listen to cherished Christmas readings from Scripture, and sing your favorite Christmas carols.

**STREAMING &
ON DEMAND!**

Meditation. Chant. Candlelight. Prayer.

Choral Compline

Sundays at 8 PM CDT

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH
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