

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

DECEMBER 4, 2022

4 PM
ADVENT LESSONS & CAROLS
CHURCH



WELCOME



We're glad you're here!

We'd love to get to know you and help you get to know us. Saint Michael is a vibrant group of people choosing to live life as a community: pursuing Jesus, caring for one another, and serving those in need.

While you're here with us today, we'd love for you to do two things:

- 1. Fill out a Welcome Card.** They're in the pew back in front of you, or use the QR code to use the quick, mobile-friendly "Get in Touch" form.
- 2. Stop by a Welcome Hub in the church lobby.** You'll see greeters wearing "Welcome" ribbons/lanyards and they can answer questions about a worship service, formation class, or childcare.

We look forward to seeing you soon!

At Saint Michael we are all about connecting, serving, and growing. To learn more about us, find ways to get involved, or see a map of the campus, scan the QR code.



SAINTMICHAEL.ORG/WELCOME



OUR FOCUS: Build Christian Disciples for a Transformed Community



Rob Springer leads our Welcome and Connection ministries at Saint Michael and he would love the opportunity to connect and answer any questions you may have. Feel free to contact him at (903) 405-7447 or rspringer@saintmichael.org.

The blue cover reflects the liturgical color used during the season of Advent; blue is associated with the Virgin Mary, and so brings to mind the Incarnation.

FROM THE RECTOR



Welcome! I'm very glad you've joined us for worship today. If you're new or new-ish, please take a moment to fill out the welcome card, either physically or digitally, that can be found on the opposite page of in the pew back in front of you. Our Welcome

Team members are in the hallways today to help you with anything you need.

Today we have two special offerings: Our Advent Festival (fun for all ages!) will take place at 10 a.m. in the Garden Cloister and Coke Room. Tonight at 4 p.m. in the church, we will offer our annual service of Advent Lessons & Carols, a beautiful, choral service that tells the amazing story of God's work to prepare the world for Jesus Christ.

As we prepare to worship together, I invite you to take a moment and center yourself on God's presence. Worshiping, learning, and giving together help us grow closer to who God created us to be, and you're part of that work. May God bless you today and every day, and I hope to see you again very soon!

Chris

LESSONS & Carols

4 p.m. in the Church

December 4

ADVENT LESSONS & CAROLS

Begin the Advent Season with this beloved service of readings, music, and processions led by the Saint Michael Choir.

SaintMichael.org/AdventLC

December 18

CHRISTMAS LESSONS & CAROLS

As we prepare for Christmas and the birth of Christ, join us for this beloved service, featuring nine Lessons and Carols sung by our Saint Michael Choristers and Saint Michael Choir.

SaintMichael.org/ChristmasLC

FORMATION & SPECIAL EVENTS

10 AM

Adult Formation

The Journey: Walking the Road to Bethlehem

The Rev. Dr. Andrew Grosso
Saint Michael Chapel

Youth Formation

Middle School

6th – 7th Grade • Green Room

High School

Orange Room

Other Events

8 AM

Honduras Threads Pop-up Sale

8 a.m.–1 p.m. in the Parlor

10 AM

Advent Festival

10 a.m. Activities
Garden Cloister & Coke Room

10 a.m. Assemble Christmas Craft Kits
Coke Room

Help us assemble Christmas Craft Kits for the 650 students at Foster Elementary School. The kits will be delivered to the school for the kids to do as art projects in celebration of Christmas!

4 PM

Advent Lessons & Carols

Church

Childcare (3 & under) is available from 8:30 a.m.–12:30 p.m. in rooms 13–16.

For a full listing of fall offerings and upcoming events, please visit saintmichael.org/fall22.

Advent

LESSONS AND CAROLS



Throughout the centuries, the season of Advent has seen various aspects of the coming of God realized in liturgy. Today, we return to a pre-Covid way of offering this service with numerous processions and placements of the choir in the church space. In so many ways, the journey of the choir throughout this service represents us all—and even all of human kind. Advent Lessons and Carols is punctuated by a succession of readings from prophets. In between these readings, we hear music sung by the choir and/or the congregation which further elaborate on the story of God’s coming. As the service unfolds, anticipation of God’s coming builds.

At the beginning of the service, the choir is intentionally at their most distant. The voice of a prophet states this in the very first words, “I look from afar.” As the service continues, you will see the choir process a number of times and each time arrive closer to the altar. This movement symbolizes generations of humanity searching for God and coming closer with each prophet. Ultimately, the choir will arrive at the altar in their choir desks following the Annunciation reading—but not before the Annunciation reading. Thus, when we hear that the coming of Christ will happen not in the future but now, we move to the altar—which symbolizes Christ and where Christ comes to us in the Holy Eucharist.

This kind of liturgical dramatization of God coming closer and closer has been a hallmark of Advent Lessons and Carols (sometimes called the Advent Procession) in many churches for generations. We hope the beauty, richness, and symbolism of this service is a meaningful part of your preparation for Christmas. Be sure to join us for Christmas Lessons and Carols, when our combined adult choir and choristers will lead the service entirely from the altar, on Sunday, December 18 at 4 p.m., and our new Epiphany Lessons and Carols service, which completes the cycle and will be a combined traditional and contemporary, on Sunday, January 22 at 4 p.m.!

A handwritten signature in black ink that reads "Mr. Jonathan Ryan". The signature is fluid and cursive, with the first name being the most prominent.

Jonathan Ryan
Director of Music and Organist

ADVENT LESSON AND CAROLS

Prelude

Desseins éternels from La Nativité du Seigneur Olivier Messiaen

Responsory (*seated*)

I look from afar G.P. Palestrina

I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth. Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, One with another, go ye out to meet him and say:

Hear, O thou shepherd of Israel, thou that leadest Joseph like a sheep.

Tell us, art thou he that should come? Stir up thy strength, O Lord,
and come to reign over thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.

— *First Matins Responsory for Advent Sunday (early medieval Roman rite)*

Processional (*standing*)

Advent Prose: Rorate caeli Plainsong

Refrain (sung by all, after Cantor intones):

Drop down, ye heavens from above,
and let the skies pour down right-eousness.

Be not wroth very sore, O Lord,
neither remember iniquity for ever:

thy holy cities are a wilderness:

Sion is a wilderness,

Jerusalem a desolation:

our holy and our beautiful house,

where our fathers praised thee.

Refrain

We have sinned, and are as an unclean thing,

and we all do fade as a leaf:

and our iniquities, like the wind, have taken us away;

thou hast hid thy face from us:

and hast consumed us, because of our iniquities.

Refrain



La Nativité du Seigneur is a testament to Messiaen's Christian faith, being divided into nine "meditations" inspired by the birth of Jesus. In volume one, Messiaen outlines his inspirations, both theological, instrumental, and compositional. As the composer notes in his preface, he sought "the emotion and sincerity first." The work was written by the composer at the age of 27 years during the summer of 1935 while he was in residence at Grenoble near the French Alps. Messiaen wrote that in addition to theology, the movements were inspired by the mountains, as well as the stained-glass windows in medieval cathedrals.



Referencing Isaiah 45:8, the Rorate caeli text is, historically speaking, one of the most frequently used liturgical texts in the Advent season. Often called the Advent Prose, the plainsong melody we hear here to open our Advent Lessons & Carols is one of the most iconic, memorable melodies in the plainsong repertoire.

Ye are my witnesses, saith the Lord,
and my servant whom I have chosen;
that ye may know me and believe me:
I, even I, am the Lord, and beside me there is no Savior:
and there is none that can deliver out of my hand.

Refrain

Comfort ye, comfort ye, my people,
my salvation shall not tarry:
I have blotted out as a thick cloud thy transgressions:
Fear not, for I will save thee:
for I am thy God,
the Holy One of Israel, thy Redeemer.

Refrain

The Bidding Prayer

Officiant

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, to see the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by his holy Child; and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first let us pray for the needs of the whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this country and within this city.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one. In these prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

Officiant and People

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

Give us this day our daily bread.

**And forgive us our trespasses,
as we forgive those who trespass against us.**

**And lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.**

Officiant

The Almighty God bless us with grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**

The First Lesson *Genesis 3:1-15 (seated)*

Adam and Eve rebel against God and are cast out of the Garden of Eden.

Now the serpent was more crafty than any other wild animal that the LORD God had made. He said to the woman, "Did God say, 'You shall not eat from any tree in the garden?'" The woman said to the serpent, "We may eat of the fruit of the trees in the garden; but God said, 'You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die.'" But the serpent said to the woman, "You will not die; for God knows that when you eat of it your eyes will be opened, and you will be like God knowing good and evil." So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves. They heard the sound of the LORD God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, "Where are you?" He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?" The man said, "The woman whom

*Stewart Thomas
All Angel's Foundation*

you gave to be with me, she gave me fruit from the tree, and I ate.” Then the LORD God said to the woman, “What is this that you have done?” The woman said, “The serpent tricked me, and I ate.” The LORD God said to the serpent, “Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your offspring and hers; he will strike your head, and you will strike his heel.”



John Ireland's setting of this ancient text is stunning for its simplicity. The verses are set strophically (that is, each to the same music) and the melody is tuneful. The meter of this piece is 6/8, which has historically been used for cradle carols associated with Christ's birth. The rocking nature of the meter recalls a cradle being rocked by its mother. It may be that Ireland chose this meter to highlight the text's link between Adam and Jesus.

Carol

Adam lay ybounden

John Ireland

Adam lay ybounden,
Bounden in a bond:
Four thousand winter
Thought he not too long.
And all was for an apple,
An apple that he took,
As clerkès finden
Written in their book.
Nè had the apple taken been,
The apple taken been,
Nè had never our lady
Abeen heavenè queen.
Blessèd be the time
That apple taken was,
Therefore we moun singen,
Deo gracias!
— *Anonymous 15th-century*

“Hark! a thrilling voice” *Merton (standing)*

Hymn 59

1 Hark! a thrill-ing voice is sound-ing: “Christ is nigh,” it seems to say;
2 Wak-ened by the sol- emn warn- ing, from earth’s bond-age let us rise;
3 Lo! the Lamb, so long ex- pect- ed, comes with par- don down from heaven;
4 so when next he comes with glo- ry, and the world is wrapped in fear,
5 Hon- or, glo- ry, might, and bless- ing to the Fa- ther and the Son,

1 “Cast a- way the works of dark-ness, O ye child- ren of the day.”
2 Christ, our sun, all sloth dis- pel- ling, shines up- on the morn- ing skies.
3 let us haste, with tears of sor- row, one and all to be for- given;
4 may he with his mer- cy shield us, and with words of love draw near.
5 with the ev- er- last- ing Spi- rit while un- end- ing a- ges run.

The Second Lesson *Isaiah 35:1-10 (seated)*

The prophet proclaims that God will come and save us.

The wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly, and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Carmel and Sharon. They shall see the glory of the LORD, the majesty of our God. Strengthen the weak hands, and make firm the feeble knees. Say to those who are of a fearful heart, “Be strong, do not fear! Here is your God. He will come with vengeance, with terrible recompense. He will come and save you.” Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then the lame shall leap like a deer, and the tongue of the speechless sing for joy. For waters shall break forth in the wilderness, and streams in the desert; the burning sand shall become a pool, and the thirsty ground springs of water; the haunt of jackals shall become a swamp, the grass shall become reeds and rushes. A highway shall be there, and it shall be called the Holy Way; the unclean shall not travel on it, but it shall be for God’s people; no traveler, not even fools, shall go astray. No lion shall be there, nor shall any ravenous beast come up on it; they shall not be found there, but the redeemed shall walk there. And the ransomed of the LORD shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.

*Sandra Hughes
Pastoral Care Ministries*



Having served as Informator Choristarum (music director) at Magdalen College, Oxford (whose Choir sang here in April 2018), William McKie served as Master of Music at Westminster Abbey from 1941 to 1963. During that time, he composed this anthem in 1947 for the marriage of HRH Princess Elizabeth and Lieutenant Philip Mountbatten at the Abbey. A desire for a simple wedding of less than 60 minutes perhaps led McKie to create this highly effective anthem with simple yet noble compositional tools.

*Kathleen Wallace
Altar Guild*

Carol

We wait for Thy loving kindness

William McKie

We wait for Thy loving kindness, O God:

In the midst of Thy temple

Alleluya, Alleluya

O God, according to Thy Name,

so is Thy praise unto the world's end.

Thy right hand is full of righteousness;

Alleluya, Alleluya

We wait for Thy loving kindness, O God;

in the midst of Thy temple.

Lord send us now prosperity.

Amen.

— *Rev. C. M. Armitage*

The Third Lesson *Baruch 4:36-5:9 (seated)*

The scribe Baruch urges the people to look east because salvation is at hand.

Look toward the east, O Jerusalem, and see the joy that is coming to you from God. Look, your children are coming, whom you sent away; they are coming, gathered from east and west, at the word of the Holy One, rejoicing in the glory of God. Take off the garment of your sorrow and affliction, O Jerusalem, and put on forever the beauty of the glory from God. Put on the robe of the righteousness that comes from God; put on your head the diadem of the glory of the Everlasting; for God will show your splendor everywhere under heaven. For God will give you evermore the name, "Righteous Peace, Godly Glory." Arise, O Jerusalem, stand upon the height; look toward the east, and see your children gathered from west and east at the word of the Holy One, rejoicing that God has remembered them. For they went out from you on foot, led away by their enemies; but God will bring them back to you, carried in glory, as on a royal throne. For God has ordered that every high mountain and the everlasting hills be made low and the valleys filled up, to make level ground, so that Israel may walk safely in the glory of God. The woods and every fragrant tree have shaded Israel at God's command. For God will lead Israel with joy, in the light of his glory, with the mercy and righteousness that come from him.

“People, look East” *Besançon Carol* (standing)

WLP Hymn 724



1. Peo - ple, look East. The time is near of the crown-ing of the
2. Fur - rows, be glad. Though earth is bare, one more seed is plant - ed
3. Birds, though you long have ceased to build, guard the nest that must be
4. Stars, keep the watch. When night is dim one more light the bowl shall
5. An - gels, an - nounce with shouts of mirth Christ who brings new life to



1. year. Make your house fair as you are a - ble, trim the hearth and set the
2. there: give up your strength the seed to nour - ish, that in course the flow'r may
3. filled. E - ven the hour when wings are fro - zen God for fledg - ling time has
4. brim, shin - ing be - yond the frost - y weath - er, bright as sun and moon to -
5. earth. Set ev - ery peak and val - ley hum - ming with the word, the Lord is



1. ta - ble. Peo-ple, look East and sing to - day: Love the guest is on the way.
2. flour-ish. Peo-ple, look East and sing to - day: Love the rose is on the way.
3. cho - sen. Peo-ple, look East and sing to - day: Love the bird is on the way.
4. geth - er. Peo-ple, look East and sing to - day: Love the star is on the way.
5. com - ing. Peo-ple, look East and sing to - day: Love the Lord is on the way.



The Fourth Lesson *Micah 5:2-4* (seataed)

Monique Black

Women of Saint Michael

The one who is to rule Israel will be born in the village of Bethlehem.

But you, O Bethlehem of Ephrathah, who are one of the little clans of Judah, from you shall come forth for me one who is to rule in Israel, whose origin is from of old, from ancient days. Therefore he shall give them up until the time when she who is in labor has brought forth; then the rest of his kindred shall return to the people of Israel. And he shall stand and feed his flock in the strength of the LORD, in the majesty of the name of the LORD his God. And they shall live secure, for now he shall be great to the ends of the earth.

“Savior of the nations” *Nun komm, der Heiden Heiland* (standing) Hymn 54



1 Sa - vior of the na - tions, come! Vir - gin's
 2 Won - drous birth! Oh, won - drous child of the
 3 Thus on earth the Word ap - pears, grac - ing
 4 Come, O Fa - ther's sav - ing Son, who o'er



Son, make here your home. Mar - vel now, both
 Vir - gin un - de - filed! Might - y God and
 his cre - a - ted spheres; hence to death and
 sin the vic - tory won. Bound - less shall your



heaven and earth, that the Lord chose such a birth.
 Ma - ry's son, ea - ger now his race to run!
 hell de - scends, then the heaven - ly throne a - scends.
 king - dom be; grant that we its glo - ries see.

Carol

Hark! The glad sound, Op. 24

Paul Lindsley Thomas

Hark the glad sound! The Savior comes,
 the Savior promised long;
 let ev'ry heart prepare a throne,
 and ev'ry voice a song.

He comes the pris'ners to release,
 in Satan's bondage held;
 the gates of brass before him burst,
 the iron fetters yield.

He comes the broken heart to bind,
 the bleeding soul to cure,
 and with the treasures of his grace,
 to enrich the humble poor.

Our glad hosannas, Prince of Peace,
 your welcome shall proclaim,
 and heav'n's eternal arches ring,
 with your beloved name. Amen.

— Philip Doddridge



Paul Lindsley Thomas served as Director of Music at this parish from 1960 to 1997. His piece heard today is dedicated to the Rev. Robert Ratelle who was Rector of Saint Michael from 1980 to 1994. Thomas wrote the anthem towards the end of Ratelle's tenure. Grand in character, a hymn-like melody is heard in all 4 verses with different musical treatment, including with a soprano descant on the last verse.

God promises a new heaven and a new earth

For I am about to create new heavens and a new earth; the former things shall not be remembered or come to mind. But be glad and rejoice forever in what I am creating, for I am about to create Jerusalem as a joy and its people as a delight. I will rejoice in Jerusalem and delight in my people; no more shall the sound of weeping be heard in it or the cry of distress. No more shall there be in it an infant who lives but a few days or an old person who does not live out a lifetime, for one who dies at a hundred years will be considered a youth, and one who falls short of a hundred will be considered accursed. They shall build houses and inhabit them; they shall plant vineyards and eat their fruit. They shall not build and another inhabit; they shall not plant and another eat, for like the days of a tree shall the days of my people be, and my chosen shall long enjoy the work of their hands. They shall not labor in vain or bear children for calamity, for they shall be offspring blessed by the Lord—and their descendants as well. Before they call I will answer, while they are yet speaking I will hear. The wolf and the lamb shall feed together; the lion shall eat straw like the ox, but the serpent—its food shall be dust! They shall not hurt or destroy on all my holy mountain, says the Lord.

“Lo! he comes, with clouds descending” *Helmsley (standing)* Hymn 57



1 Lo! he comes, with clouds de - scend - ing, once for
2 Ev - ery eye shall now be - hold him, robed in
3 Those dear tok - ens of his pas - sion still his
4 Yea, a - men! let all a - dore thee, high on
our sal - va - tion slain; thou - sand thou - sand
dread - ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the
saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine
train: Al - le - lu - ia! Al - le - lu - ia!
tree, deep - ly wail - ing, deep - ly wail - ing,
ers; with what rap - ture, with what rap - ture,
own: Al - le - lu - ia! Al - le - lu - ia!

Hymn continues on the next page



Carol

My soul, there is a country

C. Hubert H. Parry

My soul, there is a country
 Far beyond the stars,
 Where stands a wingèd sentry
 All skilful in the wars:
 There, above noise and danger,
 Sweet Peace sits crown'd with smiles,
 And One born in a manger
 Commands the beauteous files.
 He is thy gracious Friend,
 And—O my soul, awake!—
 Did in pure love descend
 To die here for thy sake.
 If thou canst get but thither,
 There grows the flower of Peace,
 The Rose that cannot wither,
 Thy fortress, and thy ease.
 Leave then thy foolish ranges;
 For none can thee secure
 But One who never changes—
 Thy God, thy life, thy cure.

— Henry Vaughan

The Sixth Lesson *Luke 1:26-38* (seated)

The Angel Gabriel announces to the Virgin Mary that she will bear the Son of the Most High.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be.

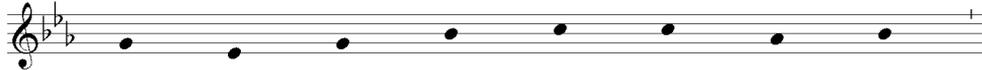


"My soul, there is a country" is one of six unaccompanied anthems in a collection called *Songs of Farewell*. They were written during World War I, partially in response to a number of Parry's students at London's Royal College of Music being killed. They are also among the last pieces Parry composed before his death. Today's anthem is among the more simple and brief of the six. Many changes in texture, tempo, key, and time signature are meant to vividly paint the text in music. The text's keen awareness of a better place that is to come makes this anthem fitting for the Advent season as we await the coming of salvation.

Richard D'Antoni
 Wardens and Vestry

The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

"Creator of the stars of night" *Conditor alme siderum* (standing) Hymn 60



1 Cre - a - tor of the stars of night,
 2 In sor - row that the an - cient curse
 3 When this old world drew on toward night,
 4 At your great Name, O Je - sus, now
 5 Come in your ho - ly might, we pray,
 *6 To God the Fa - ther, God the Son,



1 your peo - ple's ev - er - last - ing light,
 2 should doom to death a u - ni - verse,
 3 you came; but not in splen - dor bright,
 4 all knees must bend, all hearts must bow:
 5 re - deem us for e - ter - nal day;
 6 and God the Spi - rit, Three in One,



1 O Christ, Re - deem - er of us all,
 2 you came, O Sa - vior, to set free
 3 not as a mon - arch, but the child
 4 all things on earth with one ac - cord,
 5 de - fend us while we dwell be - low
 6 praise, hon - or, might, and glo - ry be



1 we pray you hear us when we call.
 2 your own in glo - rious li - ber - ty.
 3 of Ma - ry, blame - less mo - ther mild.
 4 like those in heaven, shall call you Lord.
 5 from all as - saults of our dread foe.
 6 from age to age e - ter - nal - ly.

Welcome

The Offertory Anthem

Ave Maria

Franz Biebl


Twentieth-century German composer, arranger, and choir director Franz Biebl spent much of his adult life in Bavaria and Salzburg. His well-known Ave Maria was discovered by a visiting American choir on tour in Germany and subsequently performed in the US. The recording by the San Francisco-based a cappella men's choir Chanticleer made the piece especially famous. Scored for choir and a trio, the text is a combination of the Angelus devotion and the text of Gabriel to Mary at the annunciation. As a beloved choral piece, it appropriately concludes our service today as we await the birth of Jesus at Christmas with the Virgin Mary.

Angelus Domini nuntiavit Mariae
et concepit de Spiritu Sancto.

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.

Maria dixit:
Ecce ancilla Domini
Fiat mihi secundum verbum tuum.

Ave Maria ...

Et verbum caro factum est
Et habitavit in nobis.

Ave Maria ...

Sancta Maria, mater Dei,
ora pro nobis peccatoribus.
Sancta Maria, ora pro nobis
nunc et in hora mortis nostrae. Amen.

*The angel of the Lord announced to Mary
And she conceived by the Holy Spirit.*

*Hail Mary, full of grace,
the Lord is with thee:
blessed art thou amongst women,
and blessed is the Fruit of thy womb, Jesus.*

*Mary said:
Behold the handmaiden of the Lord.
Do to me according to your word.*

Hail Mary ...

*And the Word was made flesh
And dwelt among us.*

Hail Mary ...

*Holy Mary, Mother of God,
pray for us sinners.
Holy Mary, Mother of God,
pray for us now and at the hour of our death. Amen.*

Presentation Hymn

“Come, thou long expected Jesus” *Stuttgart (standing)*

Hymn 66

1 Come, thou long - ex - pect-ed Je - sus, born to set thy peo - ple free;
2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art:
3 Born thy peo - ple to de - liv - er, born a child, and yet a king,
4 By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;

from our fears and sins re - lease us, let us find our rest in thee.
dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
born to reign in us for ev - er, now thy gra - cious king - dom bring.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

Collect for the Second Sunday of Advent

Merciful God, who sent thy messengers the prophets to preach repentance and prepare the way for our salvation: Give us grace to heed their warnings and forsake our sins, that we may greet with joy the coming of Jesus Christ our Redeemer; who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

Advent Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin. **Amen.**

May he whose second coming in power and great glory we await, make you steadfast in faith, joyful in hope, and constant in love. **Amen.**

May you, who rejoice in the first advent of our Redeemer, at his second advent be rewarded with unending life. **Amen.**

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

Concluding Hymn

“O come, O come, Emmanuel” *Veni, veni Emmanuel*

Hymn 56

v. 1 Solo, v. 2 Tenors/Basses, v. 3 Treble voices, v. 4 Tenors/Basses, v. 5-8 All



(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
 (Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
 (Dec. 18) 3 O come, O come, thou Lord of might, who to thy
 (Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
 (Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
 (Dec. 21) 6 O come, thou Day - spring from on high, and cheer us
 (Dec. 22) 7 O come, De - sire of na - tions, bind in one the
 (Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 2 all things might - i - ly; to us the path of know - ledge
 3 tribes on Si - nai's height in an - cient times didst give the
 4 Sa - tan's ty - ran - ny that trust thy might - y power to
 5 wide our heaven - ly home; make safe the way that leads on
 6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
 7 hearts of all man - kind; bid thou our sad di - vi - sions
 8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile



1 here un - til the Son of God ap - pear.
 2 show, and teach us in her ways to go.
 3 law, in cloud, and ma - jes - ty, and awe.
 4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
 5 high, and close the path to mis - er - y.
 6 night, and death's dark shad - ow put to flight.
 7 cease, and be thy - self our King of Peace.
 8 here un - til the Son of God ap - pear.



Em - man - u - el shall come to thee, O Is - ra - el!

Please remain in your pew until the altar party has retired.

Prelude

Toccata on *Veni Emmanuel*

Andrew Carter

 Andrew Carter was invited by Oxford University Press to write a Christmas piece for organ based on a seasonal theme. The composer writes about the Organ Toccata on *Veni Emmanuel*:
 “As everyone had used the best tunes, I felt my favourite Advent hymn might work well. I had just returned from France having heard Jean Guillou playing the mighty organ at Saint Eustache in Paris and had the notion of a Grand French Toccata in my mind. So I chose the tune ‘O come, O come, Emmanuel’ which I had also set as an Advent anthem. I thought I would use the same key and adopt the Toccata idiom and allow the tune to weigh in played by the pedals. After a short development section in an imitative style, the theme returns, this time with the notes disposed more than two octaves with the glittering manual figurations above.”

TODAY!

Advent FESTIVAL DECEMBER 4

10 a.m. Activities
Garden Cloister & Coke Room



The festival begins with an Advent-themed Joy service and includes the appearance of a very special guest: St. Nicholas! Following the service, all are invited to enjoy treats and refreshments, participate in a Christmas service project, and engage in a variety of Advent activities.

SaintMichael.org/AdventFest

SAINT MICHAEL'S
EST. 2012
FARMERS MARKET
DALLAS, TEXAS

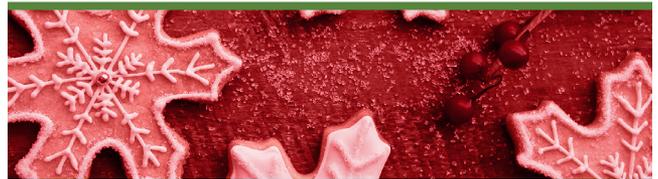
SATURDAY, DECEMBER 10

Holiday Market

10 AM-2 PM | KLYDE WARREN PARK

Come support your favorite farmers, ranchers, and local food artisans and enjoy this beautiful oasis in the heart of Dallas. Pick up edible delights for your holiday table, friends, and neighbors.

For more information, visit
saintmichaelsmarket.com



Christmas Flower Memorials




Honor a loved one by making a Christmas Flower Memorial donation. Make your donation from **December 4-19**. Scan the QR code to purchase your flowers today!

SaintMichael.org/ChristmasFlowers

WOSM MARDI GRAS PARTY

BUY YOUR TICKETS TODAY!



All adults are welcome!
Friday, February 3
7 p.m. – 10 p.m.
On the Levee, Design District
1108 Quaker Street, Dallas

SAINTMICHAEL.ORG/MARDIGRAS



ADVENT CALENDAR

Grocery bags with the Advent calendar will be available at church entrances on Sunday, November 27. Participate in the 24-day advent journey and **return your bag of food to the South entrance the first week of January.**

Parishioners will learn about food insecurity, pray for people impacted by hunger, and serve North Dallas Shared Ministries while counting down the days to Christmas.

For more information, please contact Christi Morrow at cmorrow@saintmichael.org or visit our website.





CHRISTMAS SERVICES

DECEMBER 24: CHRISTMAS EVE

11 a.m.

Joy! A Children's Service | Church **LIVESTREAM**

1 p.m.

Jazz Mass | Church **LIVESTREAM**

3 p.m.

Traditional | Church
Traditional | Saint Michael Chapel
Contemporary | Parish Hall **LIVESTREAM**

5 p.m.

Traditional | Church **LIVESTREAM**
Traditional | Saint Michael Chapel
Contemporary | Parish Hall

10:30 p.m.

Traditional | Church **LIVESTREAM**
Incense will be in use

DECEMBER 25: CHRISTMAS DAY

10 a.m.

Traditional
Saint Michael Chapel

JANUARY 1: HOLY NAME

LIVESTREAM

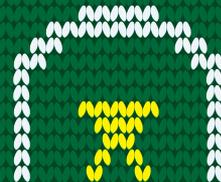
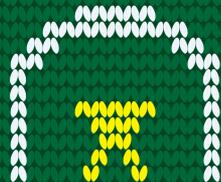
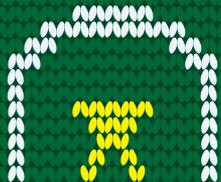
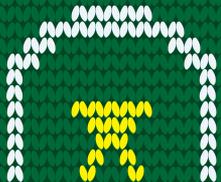
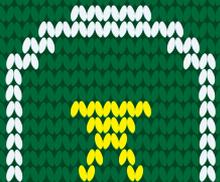
9 a.m.

Traditional
Church

LIVESTREAM

11 a.m.

Contemporary
Church



Get Connected!

Adult Formation Offerings

JOURNEY TO BETHLEHEM: AN ADVENT STUDY

Sundays, Now–December 18
10 a.m. in Saint Michael Chapel

This study will help us to explore the story of the birth of Jesus with fresh eyes and ears. As we walk through the Holy Land and retrace the steps of those involved, we will draw upon insights gained from historians, archaeologists, biblical scholars, theologians as well as the very places the story occurred. In the process, we'll rediscover the real meaning of Christmas. Join us for this Advent Study as we journey to Jerusalem together.

Music

JOIN CHORISTERS!

Our children and youth choirs, the Saint Michael Choristers, welcome all young people from pre-K through high school to join this year. Choristers receive a high level education from our renowned music staff, formation in faith, responsibility, mentorship, develop skills benefiting academics, and often make new friendships. Upcoming chorister trips include Boston and London! No musical background is necessary. For more information, contact Catherine Hinkley, chinkley@saintmichael.org or visit saintmichael.org/choristers.

Outreach Opportunities

JUBILEE SENIOR CHRISTMAS LUNCHEON

Thursday, December 8 | 10 a.m.–3 p.m.



Join Jubilee Park and celebrate Christmas with the senior residents. Scan the QR code to volunteer or contact Christi Morrow, cmorrow@saintmichael.org! We need volunteers to help decorate, serve, and distribute gifts.

St. Mary's Guild

"FEED YOUR SOUL" BAKE SALE

Thursday, December 8 | 10 a.m.–3 p.m.

Let St. Mary's Guild do your holiday baking! Come by the Guild's table at the south entrance on December 11 and 18, from 9–11 a.m., and buy your homemade hostess gifts, teacher gifts, holiday treats for neighbors and shut-ins—everything from cookies to cupcakes, cakes and holiday breads. Don't forget that the Guild is now offering loyalty cards—\$15 punch cards good for 20 purchases on any Sunday morning. These cards make great stocking stuffers for friends and family members!

CHRISTMAS GIVING



I BELIEVE IN
angels



ANGEL SPONSORSHIP: NOW–DECEMBER 4

GIFT WRAPPING: DECEMBER 11–12

GIFT DISTRIBUTION: DECEMBER 17

I Believe in Angels is a partnership between Saint Michael and Jubilee Park and Community Center. Parishioners sponsor angels (children and seniors) and donate Christmas gifts which will be wrapped and distributed to families. Volunteers are needed to sort, process, and wrap gifts, bake cookies, and distribute gifts to families.

SAINTMICHAEL.ORG/IBIA



*Heart
of Giving*



NOW – DECEMBER 20

As a meaningful complement to Christmas gifts, Heart of Giving offers a thoughtful way to spread the spirit of the season by purchasing cards for family and friends. Each card describes how your gift provides tangible benefits for Mission and Outreach initiatives. Participate online or by visiting our tables on Sundays.

BACHMAN LAKE TOGETHER
JUBILEE PARK & COMMUNITY CENTER
AUNT BETTE'S COMMUNITY PANTRY

SAINTMICHAEL.ORG/HEARTOFGIVING





SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH
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