

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

DECEMBER 18, 2022

4 PM CHRISTMAS
LESSONS AND CAROLS
CHURCH



Christmas

LESSONS AND CAROLS



Welcome to Christmas Lessons and Carols at Saint Michael and All Angels Episcopal Church! The service you will experience tonight draws on a century-long tradition of King's College, Cambridge, England. Featuring voices of all ages singing in multiple languages, this service tells the story of God's faithfulness through the course of history.

The first imaginings of a Christmas Lessons and Carols service took place in Truro, England in 1880. The cathedral was still under construction, so a wooden shed was used. The then Bishop of Truro, E.W. Benson, wanted to create a service that told the story of the Messiah clearly in a way the townspeople would easily understand. He wanted to make the story of Christ's birth, the prophecies that foretold it, and the stories of the first witnesses simple and approachable. To this day, the narrative nature of Christmas Lessons and Carols is one of its most enduring virtues.

By 1918 when King's College, Cambridge designed their Christmas Lessons and Carols service, the readings and structure underwent some changes. The following year saw more changes. Since 1928, King's College has broadcast the service. For years, it's been heard around the world every Christmas Eve. Our service here this afternoon is closely linked in its form to the King's College service.

One of the distinctive features of the English cathedral music tradition is that the highest lines of music, the soprano part, are sung by children. This is true of King's College, and it is true here at Saint Michael for much of tonight's music. The special beauty and purity of childrens' voices are perhaps especially appropriate for telling the story of Jesus' birth.

We are blessed with your presence in this sacred space. Covid-19 has made us particularly grateful for the opportunity to sing and gather together. We hope tonight's journey through reading and music warms your heart, brings you peace, and enriches your holiday. Please join us on Sunday, January 22 at 4 p.m. as we conclude our cycle of three lessons and carols services with Epiphany Lessons and Carols!

A handwritten signature in black ink that reads "Jonathan Ryan". The signature is fluid and cursive, with the first name and last name clearly legible.

Jonathan Ryan
Director of Music

WELCOME



We're glad you're here!

We'd love to get to know you and help you get to know us. Saint Michael is a vibrant group of people choosing to live life as a community: pursuing Jesus, caring for one another, and serving those in need.

While you're here with us today, we'd love for you to do two things:

- 1. Fill out a Welcome Card.** They're in the pew back in front of you, or use the QR code to use the quick, mobile-friendly "Get in Touch" form.
- 2. Stop by a Welcome Hub in the church lobby.** You'll see greeters wearing "Welcome" ribbons/lanyards and they can answer questions about a worship service, formation class, or childcare.

We look forward to seeing you soon!

At Saint Michael we are all about connecting, serving, and growing. To learn more about us, find ways to get involved, or see a map of the campus, scan the QR code.



SAINTMICHAEL.ORG/WELCOME



OUR FOCUS: Build Christian Disciples for a Transformed Community



Rob Springer leads our Welcome and Connection ministries at Saint Michael and he would love the opportunity to connect and answer any questions you may have. Feel free to contact him at (903) 405-7447 or rspringer@saintmichael.org.

The blue cover reflects the liturgical color used during the season of Advent; blue is associated with the Virgin Mary, and so brings to mind the Incarnation.

FROM THE RECTOR



Welcome! I'm very glad you've joined us for our annual service of Christmas Lessons & Carols. At Saint Michael, we celebrate the beauty of holiness in our worship, and one of the finest ways we do that is through scripture literacy and our sacred music. Tonight, we combine both for a stunning walk through the Christmas story.

I'd like to offer a special word of welcome to all our guests, including the leaders of our city who will proclaim the scripture lessons during our service. We care deeply about our neighbors and our city at large, and hope that you will be inspired to extend God's love in new ways.

As we prepare to worship together, I invite you to take a moment and center yourself on God's presence. Worshiping, learning, and giving together help us grow closer to who God created us to be, and you're part of that work. May God bless you today and every day, and I hope to see you again at Christmas!

Chris

FORMATION & SPECIAL EVENTS

10
AM

Adult Formation

The Journey: Walking the Road to Bethlehem

The Rev. Canon René Somodevilla
Saint Michael Chapel

Youth Formation

Middle School

6th – 7th Grade • Green Room

High School

Orange Room

Other Events

8:30
AM

St. Mary's Guild Bake Sale

South Entrance • 8:30–11:30 a.m.

4
PM

Christmas Lessons & Carols

Church

Childcare (3 & under) is available from 8:30 a.m.–12:30 p.m. in rooms 13–16.

For a full listing of fall offerings and upcoming events, please visit saintmichael.org/fall22.

LESSONS & Carols

4 p.m. in the Church

The Advent Lessons & Carols service was a hit! Join us for the next two Lessons & Carols in the series!

Tonight!

CHRISTMAS LESSONS & CAROLS

As we prepare for Christmas and the birth of Christ, join us for this beloved service, featuring seven lessons along with carols sung by our Saint Michael Choristers and Saint Michael Choir.

Saintmichael.org/ChristmasLC

January 22 — New Service!

EPIPHANY LESSONS & CAROLS

A special evening of music and lesson readings: the Contemporary and Traditional music departments will perform selections of Epiphany hymns and original arrangements to observe the Light of the World given to all.

Saintmichael.org/EpiphanyLC

CHRISTMAS LESSONS AND CAROLS

Harp Prelude

Harpist, Laura Logan Brandenburg

Ribambelle #5/Carol of the Bells

Bernard Andres/Arr. Megan Metheney

Marelles #12

Bernard Andres/Arr. Megan Metheney

The Angel Gabriel

Basque Carol/Arr. Anna Hagen

O Come All Ye Faithful

English Carol/Arr. Kathryn Cater

A La Nanita Nana

Traditional Latin American/Arr. Sunita Staneslow

O Sleep, My Pretty Baby

Spanish Folk Carol/Arr. Yolanda Kondonassis

Greensleeves

Traditional English/Arr. Sam Milligan

We Three Kings of Orient Are

John H. Hopkins/Arr. Yolanda Kondonassis

Bring a Torch, Jeannette Isabella

Provençal Carol/Arr. Yolanda Kondonassis

Mille Cherubini in Coro

Schubert/Italian Nativita/Arr. Daniel Burton

*Handheld candles will begin to be lit
by acolytes moving from the back of
the church to the front of the church*

Entering Procession (*standing, verse 1 Solo, verse 2 Choir, verses 3-6 All*)

“Once in royal David’s city”

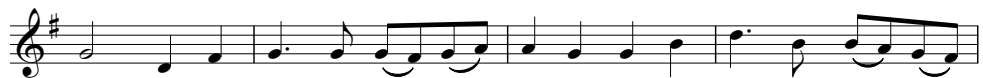
Irby

Solo 1. Once in royal David's city Stood a lovely cattle shed,
Where a mother laid her baby In a manger for his bed:
Mary was that mother mild, Jesus Christ her little child.

Choir 2. He came down to earth from heaven Who is God and Lord of all.
And his shelter was a stable, And his cradle was a stall;
With the poor, and mean, and lowly, Lived on earth our Savior holy.



3. And through all his won- drous child- hood He would hon - or and__ ob -
4. For he is our child- hood's pat - tern, Day by day like us__ he__
5. And our eyes at last__ shall see him, Through his own re - deem - ing__
6. Not in that poor low - ly__ sta - ble, With the ox - en stand - ing__



-ey, Love, and watch the low - ly__ maid - en, In whose gen - tle arms__ he__
grew, He was lit - tle, weak and__ help less, Tears and smiles like us__ he__
love, For that child so dear and__ gen - tle Is our Lord in heav'n a -
by, We shall see him; but__ in__ hea - ven, Set at God's right hand. on__



lay; Chist - ian child - ren all must be__ Mild, o - bed - ient, good as__ he.
knew; And he feel - eth for our sad - ness, And he shar - eth in__ our glad - ness.
bove; And he leads his child - ren on__ To the place where he__ is__ gone.
high; When like stars his child - ren crowned All in white shall wait a - round.

The Bidding Prayer

Officiant

Beloved in Christ, in this Christmastide, let it be our care and delight to
prepare ourselves to hear again the message of the Angels, and in heart
and mind to go even unto Bethlehem, and see this thing which is come
to pass, and the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this holy Child; and let us make this sacred space glad with our carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for unity and brotherhood within the Church he came to build, and especially in the Episcopal Church in this diocese and in this country.

And because this of all things would rejoice his heart, let us at this time remember in his Name the poor and the helpless, the hungry and the oppressed; the sick in body and mind and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

Officiant and People

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**

The congregation extinguishes their candles and is seated.



Elizabeth Poston was an English composer, pianist, and writer from the previous century. A prolific composer with hundreds of titles, she was also known for her editing of and pieces based on English folk songs. Her a cappella carol heard today dates from 1967 and is widely performed. The influence of folk song is easily heard. Based on a melody heard alone in verse 1, Poston writes simple yet sensitive harmonies in the following verses.

*The Honorable Jesse Moreno
Councilmember, District 2,
City of Dallas*

Bidding Carol *(sung by the Choristers and Choir)*

Jesus Christ the Apple Tree

Elizabeth Poston

The tree of life my soul hath seen,
Laden with fruit and always green;
The trees of nature fruitless be,
Compared with Christ the Apple Tree.

His beauty doth all things excel,
By faith I know but ne'er can tell
The glory which I now can see,
In Jesus Christ the Appletree.

For happiness I long have sought,
And pleasure dearly I have bought;
I missed of all but now I see
'Tis found in Christ the Appletree.

I'm weary with my former toil –
Here I will sit and rest awhile,
Under the shadow I will be,
Of Jesus Christ the Appletree.

— *Anonymous, 18th-century*

The First Lesson *(seated)*

Genesis 17:1-8

*God promises to faithful Abraham that in his seed
shall all the nations of the earth be blessed.*

When Abram was ninety-nine years old, the Lord appeared to Abram and said to him, "I am God Almighty; walk before me, and be blameless. And I will make my covenant between me and you and will make you exceedingly numerous." Then Abram fell on his face, and God said to him, "As for me, this is my covenant with you: You shall be the ancestor of a multitude of nations. No longer shall your name be Abram, but your name shall be Abraham, for I have made you the ancestor of a multitude of nations. I will make you exceedingly fruitful, and I will make nations of you, and kings shall come from you. I will establish my covenant between me and you and your offspring after you throughout their generations, for an everlasting covenant, to be God to you and to your offspring after you. And I will give

to you and to your offspring after you the land where you are now an alien,
all the land of Canaan, for a perpetual holding, and I will be their God.”

Carol (sung by the Choristers and Staff Singers)

Ríu, ríu, chíu

Attr. Mateo Flecha el Viejo

Refrain:

Ríu ríu chíu, la guarda ribera;
Dios guardo el lobo de nuestra cordera.

El lobo rabioso la quiso morder,
Mas Dios poderoso la supo defender;
Quisola hazer que no pudiese pecar,
Ni aun original esta Virgen no tuviera. Refrain.

Este qu'es nacido es el gran monarca,
Christo patriarca, de carne vestido;
hanos redimido con se hacer chiquito,
a un qu'era infinito, finito se hiziera. Refrain.

Muchas profecias lo han profetizado,
Ya un nuestros dias lo hemos al consado
Adios humanado vemos en el suelo,
Yal hombre nelcielo porquel le quistera. Refrain.

Refrain:

*Ríu, ríu, chíu, (1) the river bank protects it,
As God kept the wolf from our lamb. Refrain.*

*The rabid wolf tried to bite her
But God Almighty knew how to defend her
He wished to create her impervious to sin
Nor was this maid to embody original sin. Refrain.*

*He who's now begotten is our mighty Monarch
Christ, our Holy Father, in human flesh embodied
He made himself small and so redeemed us:
He who was infinite became finite. Refrain.*

*Many prophecies told of his coming,
And now in our days have we seen them fulfilled.
God became man, on earth we behold him,
And see man in heaven because he so willed. Refrain.*

(1) Nightingale's sounds

— Anonymous, 16th-century Spanish



Ríu, ríu, chíu is a Spanish carol that likely dates from the 16th-century. It's frequently attributed to Mateo Flecha "the Elder" who died in 1553. In Catalanian, ríu means "river." Its texts speaks not only of the birth of Jesus but the preparation of the Virgin Mary to give birth to Jesus. Musically, this selection is a villancico, a popular kind of Spanish song at the time derived from medieval dance forms.

The prophet foretells the coming of the Savior.

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. ... For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the Lord of hosts will do this.

Hymn (standing, sung by all)

“Good Christian friends, rejoice” *In dulci jubilo*

Hymn 107

1 Good Chris - tian friends, re - joice with heart and soul and voice;
2 Good Chris - tian friends, re - joice with heart and soul and voice;
3 Good Chris - tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
now ye hear of end - less bliss; Je - sus Christ was born for this!
now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.
He hath o - pened hea - ven's door, and we are blest for ev - er - more.
Calls you one and calls you all to gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

The peace that Christ will bring is foreshown.

A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots. The spirit of the LORD shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the LORD. His delight shall be in the fear of the LORD. He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked. Righteousness shall be the belt around his waist, and faithfulness the belt around his loins. The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the Lord as the waters cover the sea.

Carol (*sung by the Choristers and Staff Singers*)

Dormi Jesu

Jaebon Hwang

Dormi, Jesu! Mater ridet quae tam dulcem somnum videt,
Dormi, Jesu! blandule!

Sleep, Jesus! Mother smiles who sees such sweet sleep, sleep, Jesus, gentling!

Sleep, sweet babe! my cares beguiling:
Mother sits beside thee smiling;
sleep, my darling, tenderly!
If thou sleep not, mother mourneth,
singing as her wheel she turneth:
come, soft slumber, balmily!

Si non dormis, Mater plorat, inter fila cantans orat, blande, veni, somnule.

*If you sleep not, Mother weeps, while she spins, in song she prays, come,
gentle little sleep.*

— *Anonymous, 16th-century Spanish*



Jaebon Hwang (b. 1982) earned degrees from Korea National University of the Arts, New York University, and the University of Southern California. She has served several churches in Southern California, including currently at First United Methodist Church in San Diego. Her carol heard today was commissioned for the Christmas Lessons and Carols service at The Memorial Church of Harvard University last year. Her melodic theme receives several compositional treatments, including in canon, four parts a cappella, and with a soprano descant.

The Virgin Mary greets Elizabeth and Elizabeth's child leaps for joy.

In those days Mary set out and went with haste to a Judean town in the hill country, where she entered the house of Zechariah and greeted Elizabeth. When Elizabeth heard Mary's greeting, the child leaped in her womb. And Elizabeth was filled with the Holy Spirit and exclaimed with a loud cry, "Blessed are you among women, and blessed is the fruit of your womb. And why has this happened to me, that the mother of my Lord comes to me? For as soon as I heard the sound of your greeting, the child in my womb leaped for joy. And blessed is she who believed that there would be a fulfillment of what was spoken to her by the Lord."



Premiered in 1915 in Moscow, the *All-Night Vigil* or *Vespers* by Rachmaninoff has been called the greatest musical achievement of the Russian Orthodox Church. At that time, Orthodox sacred choral music was flourishing—which ended with the Russian Revolution a few years later. Typical for such music, it is scored for unaccompanied choir, slow moving yet rich in harmony, long in phrase, and often with famously low bass lines. Tonight's selection is the most famous of Rachmaninoff's work. The piece climaxes at "jáko Sspássa rodilá", and thereafter smoothly returns to an atmosphere like the beginning.

Carol (sung by the Choir)

Bogoroditse Djevo

Sergei Rachmaninoff

Bogoróditse Djévo, rádujssja,
Blagodátnaja Marije, Gosspód ss Tobóju.
Blagosslovjéna Ty v zhenách,
i blagosslovjén plod chrjéva Tvojégó,
jáko Sspássa rodilá jeessí dush náshikh.

*Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with Thee.
Blessed art Thou among women,
and blessed is the fruit of Thy womb,
for Thou hast borne the Savior of our souls.*

— Luke 1 v. 28, 42

Harp Solo

Interlude from A Ceremony of Carols

Benjamin Britten

Saint Luke tells of the birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. ... All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Hymn (standing, verse 1 All, verse 2 Tenors and Basses, verse 3 Trebles, verse 4, All)
(sung in equal note values)

“Of the Father’s love begotten” *Divinum mysterium* Hymn 82

1 Of the Fa-ther's love be-got-ten, ere the worlds be-
2 O that birth for ev-er bless-ed, when the Vir-gin,
3 Let the heights of heaven a-dore him; an-gel hosts, his
4 Christ, to thee with God the Fa-ther, and, O Ho-ly

gan to be, he is Al-pha and O-me-ga,
full of grace, by the Ho-ly Ghost con-ceiving,
prais-es sing; powers, do-min-ions, bow be-fore him,
Ghost, to thee, hymn and chant and high thanks-giv-ing,

he the source, the end-ing he, of the things that
bore the Sa-rior of our race; and the Babe, the
and ex-tol our God and King; let no tongue on
and un-wea-ried prais-es be; hon-or, glo-ry

are, that have been, and that fu-ture
world's Re-deem-er, first re-vealed his
earth be si-lent, ev-ery voice in
and do-min-ion, and e-ter-nal

years shall see, ev-er-more and ev-er-more!
sa-cred face, ev-er-more and ev-er-more!
con-cert ring, ev-er-more and ev-er-more!
vic-to-ry, ev-er-more and ev-er-more!

The shepherds go to the manger.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!” When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger.



Contemporary American composer Abbie Betinis serves on the composition faculty at Concordia University, St. Paul, and has written music for many of the leading ensembles in the US, including Cantus, the St. Olaf Choir, Chorus Pro Musica, and the American Choral Directors Association.

Her arrangement of Holst’s famous “In the bleak midwinter” offers fresh insight into a beloved text and melody with an accompaniment for piano or harp. Holst’s melody is heard in different voices within the choir with increasing complexity surrounding it until the choir sings Holst’s music in a humm a cappella with two soloists offering a kind of musical commentary that brings the piece to its touching yet somber conclusion.

Carol (*sung by the Choir*)

In the bleak midwinter

Gustav Holst, arr. Abbie Betinis

In the bleak midwinter
frosty wind made moan,
earth stood hard as iron,
water like a stone;
snow had fallen, snow on snow,
snow on snow,
in the bleak midwinter long ago.

Christ a homeless stranger,
so the gospels say,
cradled in a manger
and a bed of hay;
in the bleak midwinter,
a stable place sufficed,
Mary and her baby, Jesus Christ.

Angels and archangels
May have thronged the air,
Shepherds, beasts and wise men,
May have gathered there,
But only his mother
In her tender bliss
Blessed this new redeemer
With a kiss.

What can I give you,
poor as I am?
If I were a shepherd
I would bring a lamb;
If I were a wise man
I would do my part;
Yet what I can I give you:
Give my heart.

— *Christina Rossetti (verse 2 by John Andrew Storey)*

The Seventh Lesson (*seated*)

John 1:1-18

The Word was made flesh and we have seen his glory.

*The Honorable Liz Farley
Mayor Pro Tem,
City of University Park*

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only

son, full of grace and truth. (John testified to him and cried out, “This was he of whom I said, ‘He who comes after me ranks ahead of me because he was before me.’”) From his fullness we have all received, grace upon grace. The law indeed was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God. It is the only Son, himself God, who is close to the Father’s heart, who has made him known.

Hymn (*standing, sung by all*)

“O come, all ye faithful” *Adeste fideles*

Hymn 83, v. 1-3 & 6

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2 God from God, Light from Light e - ter - nal,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 *4 See how the shep - herds, sum - moned to his cra - dle,
 *5 Child, for us sin - ners poor and in the man - ger,

1 come ye, O come ye to Beth - le - hem;
 2 lo! he ab - hors not the Vir - gin's womb;
 3 sing, all ye ci - ti - zens of heaven a - bove;
 4 leav - ing their flocks, draw nigh to gaze;
 5 we would em - brace thee, with love and awe;

1 come, and be - hold him, born the King of an - gels;
 2 on - ly - be - got - ten Son of the Fa - ther;
 3 glo - ry to God, glo - ry in the high - est;
 4 we too will thith - er bend our joy - ful foot - steps;
 5 who would not love thee, lov - ing us so dear - ly?

Refrain

O come, let us a - dore him, O come, let us a -

Hymn continues on the next page



dore him, O come, let us a - dore him, Christ the Lord.

6 Yea, Lord, we greet thee,
born this happy morning;
Jesus, to thee be glory given;
Word of the Father,
now in flesh appearing;

Refrain

Welcome (*seated*)

The Rev. Dr. Christopher D. Girata

The Offertory Anthem (*sung by the Choristers and the Choir*)

My Lord has Come

Will Todd

Shepherds, called by angels,
called by love and angels:
No place for them but a stable.
My Lord has come.

Sages, searching for stars,
searching for love in heaven;
No place for them but a stable.
My Lord has come.

His love will hold me,
his love will cherish me,
love will cradle me.
Lead me, lead me to see him,
sages and shepherds and angels;
No place for me but a stable.
My Lord has come.

— *Will Todd*

Collect (*standing*)

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.



Contemporary English composer and pianist Will Todd has written numerous works for choir, opera, theatre, orchestra, and in jazz. His anthem "The Call of Wisdom" was performed at the Queen's Diamond Jubilee in 2012. His a cappella anthem which concludes our service dates from 2011. Its tender atmosphere and lush harmonies beautifully express the nature of the text. As the final choral selection this evening, it wonderfully encapsulates the journey we've experienced today, and takes us back to the core of our Christmas celebration: love.

O God, you make us glad by the yearly festival of the birth of your only Son Jesus Christ: Grant that we, who joyfully receive him as our Redeemer, may with sure confidence behold him when he comes to be our Judge; who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

Blessing (*standing*)

Christ, who by his incarnation gathered into one things earthly and heavenly, grant you the fullness of inward peace and goodwill, and make you partakers of the divine nature; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you always. **Amen.**

Hymn (*standing, sung by all*)

“Hark! the herald angels sing”

Mendelssohn



1. Hark! the he - rald - an - gels sing___ Glo - ry to the new - born King;
 2. Christ, by high - est heav'n a - dored,___ Christ, the ev - er - last - ing Lord,
 3. Hail the heav'n - born Prince of Peace!___ Hail the Sun of Right - eous - ness!



Peace on earth and mer - cy mild,___ God and sin - ners re - con - ciled:
 Late in time be - hold him come___ Off - spring of a vir - gin's womb:
 Light and life to all he brings,___ Ris'n with heal - ing in his wings;



Joy - ful all ye na - tions rise,___ Join the tri - umph of the skies,___
 Veiled in flesh the God - head see,___ Hail th'in - car - nate De - i - ty!___
 Mild he lays his glo - ry by,___ Born that man no more may die,___



With th'an - gel - ic host pro - claim, Christ is___ born in Beth - le - hem.
 Pleased as man with man to dwell, Je - sus,___ our Em - ma - nu - el.
 Born to raise the sons of earth, Born to___ give them se - cond birth.



Hark! the he - rald - an - gels sing Glo - ry___ to the new - born King.

Postlude

Fantasy on Adeste fideles, Op. 1322

Carson Cooman

Hymn permission used by Rite Song, a one-time use reprint license for congregational use.

The foregoing text of the worship service contained in this order of worship is taken from the Book of Occasional Services.


Fantasy on “Adeste fideles” (2018) is energetic and festive music based on motives from the familiar Christmas hymn. The piece is dedicated to Thomas Sheehan for Christmas 2019 at Washington National Cathedral.

SAINT MICHAEL *Choristers*

Saint Michael Choristers is in its fourth year as the choir program for children and youth at Saint Michael and All Angels. One of the few opportunities in North Texas for young people based on the English cathedral tradition and the Royal School of Church Music, we welcome children in grades 3 to 12 to audition for the Treble and Senior Choristers heard tonight at this service. No musical background is necessary.

Choristers receive a high caliber education in not only music and vocal coaching, but also theory, music history, and analysis. Within our training program choristers learn teamwork, confidence, focus, and leadership skills which will benefit them in numerous parts of their lives today and in the future. Choristers regularly enjoy fun social activities and trips, such as a recent tour to Houston, caroling at Highland Park Village, ice skating, and annual summer chorister camp. In 2023, the Choristers will go on tour to Atlanta and Boston, and in 2024, they will make their first international tour to sing at St. Paul's Cathedral, London, England.

For more information, including how to join, please contact [Jonathan Ryan](mailto:jryan@saintmichael.org), Director of Music, at jryan@saintmichael.org or 214-363-5471 x223, or [Meg Harper](mailto:mharper@saintmichael.org), Associate Director of Music, at mharper@saintmichael.org, or 214-363-5471 x279.

The Cherub Choir is the Chorister Program's choir for children in Pre-K through Second Grade. These youngest of our choristers enjoy a time of fun, engaging music exploration and are taught the basics of healthy singing, music literacy, and liturgical formation. For more information, contact [Catherine Hinkley](mailto:chinkley@saintmichael.org), the Administrative Assistant to Music, chinkley@saintmichael.org, or 214-363-5471 x226

Online registration is available at saintmichael.org/choristers.

EPIPHANY

celebration

THURSDAY, JANUARY 5

5:30 PM Worship in the Church

6:30 PM Burning of the Greens
in the Garden Cloister



Join us for the Feast of Epiphany, a service in which we celebrate the revelation of Jesus as the King of the Jews to the nations. The service begins in the church and concludes with the annual burning of the greens followed by hot chocolate and s'mores.

SAINTMICHAEL.ORG/EPIPHANY

Christmas Flower Memorials



Honor a loved one by making a Christmas Flower Memorial donation. Make your donation from **December 4-19**. Scan the QR code to purchase your flowers today!

SaintMichael.org/ChristmasFlowers

ADVENT CALENDAR

Grocery bags with the Advent calendar are available at church entrances. **Please return your bag of food to the South entrance the first week of January.**

For more information, contact Christi Morrow at cmorrow@saintmichael.org.




SaintMichael.org/AdventCalendar

CANDLELIT COMPLINE

SUNDAY, JANUARY 8

8 p.m. in the Church
Doors open at 7:30 p.m.!



This meditative service is aimed at concluding our weekend with reflection, calm, and peace. Consider bringing friends who don't regularly attend church. Join us for a reception immediately following the service.

SaintMichael.org/Compline

MARDI GRAS PARTY



BUY YOUR TICKETS TODAY!



All adults are welcome!
Friday, February 3 | 7-10 PM
Featuring Emerald City Elevation
On the Levee, Design District
1108 Quaker Street, Dallas

SAINTMICHAEL.ORG/MARDIGRAS

CHRISTMAS GIVING

Christmas Plate Offerings

Each year at Saint Michael, as part of our Christmas celebrations, we give 100% of our undesignated offerings on Christmas Eve and Christmas Day to outreach projects supported by our parish. The Mission & Outreach Committee has chosen to focus on the theme of "Children and Youth". We will be supporting children near and far through the following ministries:

Local: Stephen C. Foster Elementary School

Regional: The Children's Bereavement Center of South Texas, Uvalde

International: Holy Spirit Episcopal School Scholarship Fund, Tela, Honduras

SAINTMICHAEL.ORG/CHRISTMASGIVING



Heart of Giving



NOW – DECEMBER 20

As a meaningful complement to Christmas gifts, Heart of Giving offers a thoughtful way to spread the spirit of the season by purchasing cards for family and friends. Each card describes how your gift provides tangible benefits for Mission and Outreach initiatives. Participate online or by visiting our tables on Sundays.

**Bachman Lake Together
Jubilee Park & Community Center
Aunt Bette's Community pantry**

SAINTMICHAEL.ORG/HEARTOFGIVING



CHRISTMAS SERVICES

DECEMBER 24: CHRISTMAS EVE

11 a.m.

Joy! A Children's Service | Church **LIVESTREAM**

1 p.m.

Jazz Mass | Church **LIVESTREAM**

3 p.m.

Traditional | Church
Traditional | Saint Michael Chapel
Contemporary | Parish Hall **LIVESTREAM**

5 p.m.

Traditional | Church **LIVESTREAM**
Traditional | Saint Michael Chapel
Contemporary | Parish Hall

10:30 p.m.

Traditional | Church **LIVESTREAM**
Incense will be in use

DECEMBER 25: CHRISTMAS DAY

10 a.m.

Traditional
Saint Michael Chapel

JANUARY 1: HOLY NAME

LIVESTREAM

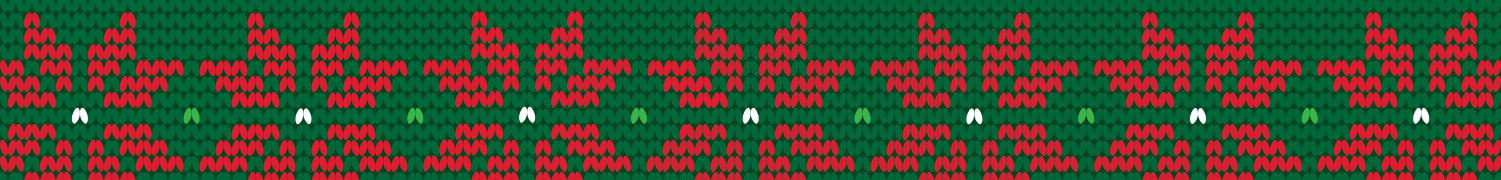
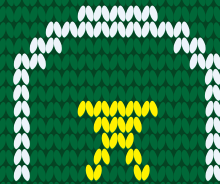
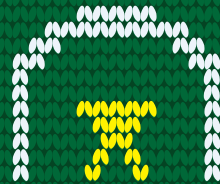
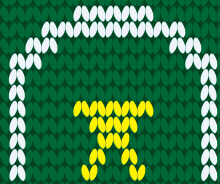
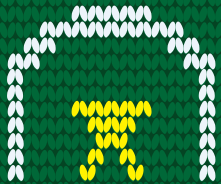
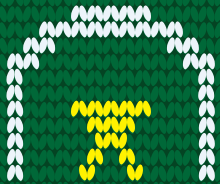
9 a.m.

Traditional
Church

LIVESTREAM

11 a.m.

Contemporary
Church



Get Connected!

Upcoming Adult Formation Offerings

CREED

Sundays, January 8–April 16
10 a.m. in Saint Michael Chapel

We all have questions. Some powerful answers to life, faith and truth are contained in something we do every week in worship: recite the Creed. They are early statements of foundational Christian beliefs, but they also contain truth that can guide our lives, acting as anchors, and answer our most profound questions. Join us as we dive deep into what Christians believe, why we believe it, and why it matters.

LIFE IN CHRIST:

PRACTICING CHRISTIAN SPIRITUALITY

Taught by the Rev. Ken Brannon
Sundays, January 8–February 5
10 a.m. in the Coke Room

In this study, we will explore common Christian spiritual practices and their underlying theology through an Episcopal lens. With particular reference to scripture, The Book of Common Prayer, and the wisdom of the Christian spiritual tradition, we will illuminate methods you may already be practicing and provide insight and guidance to ones that may be new to them. Come explore how Anglican traditions can enrich your spiritual journey and worship.

Upcoming Adult Bible Study

GOSPEL OF JOHN BIBLE STUDY

Taught by Dr. Tim Smith
Tuesdays, January 10–May 23
1 p.m. and also 6 p.m. in Room 106

There is no Gospel like the Gospel of John! It claims to be an eyewitness account, shares stories of Jesus found nowhere else and offers a different chronology of Jesus' ministry. This makes the reading and study of John's Gospel unique, powerful and life-giving! This will be an in-depth, verse by verse study utilizing the lenses of the first century historical, geographical, cultural, literary, social and religious context, opening an entirely new world of understanding scripture! To sign up, please email Tim Smith, tsmith@saintmichael.org.

Rector's Bible Study

HOLIDAY BREAK

The Rector's Bible study is taking a break for the holidays! We will not meet December 21, 28, or January 4. We will return on Wednesday, January 11. See you in the new year!

Music

JOIN CHORISTERS!

The Saint Michael Choristers, welcome all young people from pre-K through high school, to join. Choristers receive a high level education from our renowned music staff, formation in faith, responsibility, mentorship, develop skills benefiting academics, and often make new friendships. Upcoming chorister trips include Boston and London! No musical background is necessary. For more info, contact Catherine Hinkley, chinkley@saintmichael.org or visit saintmichael.org/choristers.

Pastoral Care

PRAYING OUR GOODBYES

Led by The Rev. Christian Basel
Wednesday, December 21
10–11:30 a.m. in the Parlor

Praying Our Goodbyes is a mourning and grief support ministry at Saint Michael for those who are experiencing a loss of any kind. Based on readings from the book *Praying Our Goodbyes*, by Joyce Rupp, we share our experiences together and focus on different aspects of our grief during each session. To RSVP or for questions, contact Christian Basel, cbasel@saintmichael.org.

St. Mary's Guild

"FEED YOUR SOUL" BAKE SALE

Today!
8:30–11:30 a.m. in the South entrance

Let St. Mary's Guild do your holiday baking! Come by the Guild's table and buy your homemade hostess gifts, teacher gifts, holiday treats for neighbors and shut-ins—everything from cookies to cupcakes, cakes and holiday breads. Don't forget that the Guild is now offering loyalty cards—\$15 punch cards good for 20 purchases on any Sunday morning. These cards make great stocking stuffers for friends and family members!

The Book Shop

HOLIDAY CLOSURE

The Book Shop will be closed Friday, Dec. 23–Monday, Jan. 2 for the holiday. See you in 2023 and Happy Holidays!

CHRISTMAS GIFTS

We have lots of Christmas gifts from our fair-trade partners from around the world. We have wonderful handmade nativities, ornaments, cards, and the 2022 SMAA ornament. Come shop today!



SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH
8011 Douglas Avenue, Dallas, Texas 75225 | 214.363.5471

www.saintmichael.org
@smaadallas    