



Cover art courtesy of Bart Forbes

CHRISTMAS LESSONS AND CAROLS

CHURCH | 5:30 PM

DECEMBER 19, 2021

Christmas

LESSONS AND CAROLS



Welcome to *Christmas Lessons and Carols* at Saint Michael and All Angels Episcopal Church! The service you will experience tonight draws on a century-long tradition of King's College, Cambridge in England. Featuring voices of all ages, this service tells the story of God's faithfulness to His people through the course of history.

The first imaginings of a Christmas Lessons and Carols service took place in Truro, England in 1880 in a wooden shed that was serving as cathedral while a new church was being constructed. The Bishop of Truro, E.W. Benson, wanted to create a service that told the story of the Messiah clearly in a way that uneducated townspeople would understand. He wanted to make the story of Christ's birth, the prophecies that foretold it, and the stories of the first witnesses, simple and approachable. To this day, the narrative nature of Christmas Lessons and Carols is one of its most enduring virtues.

By 1918 when King's College, Cambridge designed their Lessons and Carols service, and again the following year, the readings and structure underwent some changes. Since 1928, King's College has broadcast this service, and it can now be heard around the world every Christmas Eve. The service you will hear tonight is closely linked, in form, to the King's College service.

One of the distinctive features of the English cathedral music tradition is that the highest lines of music are sung by children. This is true at King's College, and it is true here at Saint Michael for much of tonight's music. The beauty and purity of childrens' voices is uniquely suited to telling the story of Christ's birth. As Jesus, the savior of the world, arrived in a weak, vulnerable form, so the voices of our youngest singers shine a light on this moment in a particularly profound way.

In our uncertain pandemic times and after all this calendar year has brought, we are particularly delighted and blessed to still welcome you to this annual Service of Christmas Lessons and Carols at Saint Michael. We hope tonight's journey through reading and music warms your heart, brings you peace, and enriches your holiday.

A handwritten signature in black ink that reads "Jonathan Ryan". The signature is fluid and cursive, with the first name and last name clearly legible.

Jonathan Ryan, Director of Music

THE FOURTH SUNDAY OF ADVENT
DECEMBER 19, 2021



The Rev. Dr. Christopher D. Girata, Rector

Welcome!

Dear Friends,

Christmas is just around the corner and I hope you've made plans to join us for worship. **Our**

Christmas schedule is full and

there is something for everyone. Christmas Eve worship begins at 11 a.m. with our Joy Service, followed at 1 p.m. by the excellent Jazz Service, a parish favorite. At 3 p.m. and 5 p.m., we will hold traditional services in the Church and Saint Michael Chapel, as well as a Contemporary service in the Parish Hall. The evening ends with the beautiful, high mass at 10:30 p.m. On Christmas Day, we worship together in the Saint Michael Chapel at 10 a.m. It will be a great celebration!

We have one more special service before Christmas Eve and you're invited! Join us live and online for our service of [Christmas Lessons & Carols](#) tonight at 5:30 p.m. in the Church.

As we prepare to begin a new year, giving is more important than ever. I hope Saint Michael is part of your year-end giving plans because we need you! **Please [click here to give now](#) so your year-end giving supports the work we share.** In addition to supporting our church, we will once again give away our Christmas plate to wonderful outreach partners ([read more here](#)).

Blessings,

Cms+

JOIN US IN WORSHIP

7:30 AM: HOLY EUCHARIST, RITE I
TRADITIONAL | SAINT MICHAEL CHAPEL



9 AM: HOLY EUCHARIST, RITE II
TRADITIONAL | CHURCH

9 AM: JOY! A CHILDREN'S SERVICE
SAINT MICHAEL CHAPEL

11 AM: HOLY EUCHARIST, RITE I
TRADITIONAL | CHURCH



11 AM: HOLY EUCHARIST, RITE II
CONTEMPORARY | PARISH HALL



**5:30 PM: CHRISTMAS
LESSONS & CAROLS**
TRADITIONAL | CHURCH

IN-PERSON WORSHIP
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STREAMING & ON DEMAND
[SAINTMICHAEL.ORG/LIVE](https://saintmichael.org/live)



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#SMAACARES

If you have a pastoral emergency, please call our 24/7 priest-on-call line at (214) 232-7512. If you need non-urgent pastoral support, please contact Katherine Bowen in the Pastoral Care department at kbowen@saintmichael.org. If you have a prayer request, please let us know at saintmichael.org/prayer.

CHRISTMAS LESSONS AND CAROLS

Harp Prelude

Harpist, Naoko Nakamura

Angels We Have Heard on High	arr. by Yolanda Kondonassis
Paraphrase on "Hark! The Herald Angels Sing"	arr. Carlos Salzedo
Six Noels	Marcel Tournier
Paraphrase on "Away in a Manger"	arr. Salzedo
Concert Variations on Adeste Fideles	arr. Salzedo
Paraphrase on Greensleeves	arr. Salzedo

*Standing,
Verses 1 Solo,
Verse 2 Choir,
Verses 3-6 All*

Processional Hymn "Once In Royal David's City"

Irby

Verses 1 Solo, Verse 2 Choir, Verses 3-6 All

Solo 1. Once in royal David's city Stood a lowly cattle shed,
Where a mother laid her baby In a manger for his bed:
Mary was that mother mild, Jesus Christ her little child.

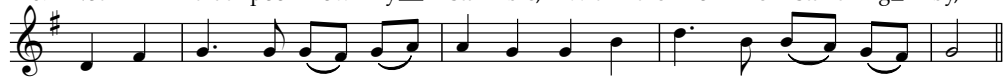
Choir 2. He came down to earth from heaven Who is God and Lord of all,
And his shelter was a stable, And his cradle was a stall;
With the poor, and mean, and lowly, Lived on earth our Saviour holy.

C.F. Alexander

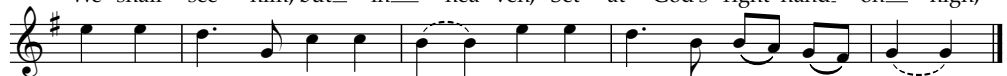
IRBY
H.J. Gauntlett



3. And through all his won - drous child-hood He would ho - nor and o - bey,
4. For he is our child-hood's pat - tern, Day by day, like us he grew,
5. And our eyes at last shall see him, through his own re - deem - ing love,
6. Not in that poor low - ly sta - ble, With the ox - en stand ing by,



Love, and watch the low - ly maid - en In whose gen - tle arms he lay;
He was lit - tle, weak and help - less, Tears and smiles like us he knew;
For that child so dear and gen - tle Is our Lord in heav - en a - bove;
We shall see him; but in hea - ven, Set at God's right hand on high;



Christ - ian child - ren all must be Mild, o - be - dient, good as he.
And he feel - eth for our sad - ness, And he shar - eth in our glad - ness.
And he leads his child - ren on To the place where he is gone.
When like stars his child - ren crowned All in white shall wait a - round.

The Bidding Prayer

Officiant

Beloved in Christ, in this Christmastide, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, and see this thing which is come to pass, and the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this holy Child; and let us make this sacred space glad with our carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for unity and brotherhood within the Church he came to build, and especially in the Episcopal Church in this diocese and in this country.

And because this of all things would rejoice his heart, let us at this time remember in his Name the poor and the helpless, the hungry and the oppressed; the sick in body and mind and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**

Officiant and People

Officiant

The congregation extinguish their candles

Please be seated

Bidding Carol

Sussex Carol

arr. Philip Ledger



The Sussex Carol was originally published in 1684 by Bishop Luke Waddinge in a collection entitled "A Small Garland of Pious and Godly Songs, Composed by a devout Man, For the Solace of his Friends and Neighbors in their Afflictions" (Ghent, Belgium, 1684). One of the carols was "On Christmas Night All Christians Sing." He shared this song when serving as the Bishop of Ferns, a small town in the southwestern corner of Ireland. This tune was renamed The Sussex Carol, since it was rediscovered in Sussex County, England, by Ralph Vaughan Williams (1872-1958) when it was sung to him by someone in that county in 1904. Sir Philip Ledger sets this piece with a lively, joyful organ accompaniment that leads voices in a dance like meter to deliver this message of comfort and hope.

*Tommy Stewart
Mayor of the City of University Park*

On Christmas night all Christians sing,
To hear the news the angels bring,
News of great joy, news of great mirth,
News of our merciful King's birth.

Then why should men on earth be so sad,
Since our redeemer made us glad,
When from our sin he set us free,
All for to gain our liberty.

When sin departs before his grace,
Then life and health come in its place;
Angels and men with joy may sing,
All for to see the new-born King.

All out of darkness we have light,
Which made the angels sing this night:
'Glory to God and peace to men,
Now and for evermore. Amen.'

— *Traditional*

The First Lesson

Genesis 3:8-15, 17-19

*God tells sinful Adam that he has lost the life of Paradise
and that his seed will bruise the serpent's head.*

The man and his wife heard the sound of the LORD God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, "Where are you?" He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?" The man said, "The woman whom you gave to be with me, she gave me fruit from the tree, and I ate." Then the LORD God said to the woman, "What is this that you have done?" The woman said, "The serpent tricked me, and I ate." The LORD God said to the serpent, "Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between

your offspring and hers; he will strike your head, and you will strike his heel,” ... And to the man he said, “Because you have listened to the voice of your wife, and have eaten of the tree about which I commanded you, ‘You shall not eat of it,’ cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken; you are dust, and to dust you shall return.”

Carol

Adam lay ybounden

Boris Ord

Adam lay ybounden,
Bounden in a bond:
Four thousand winter
Thought he not too long.
And all was for an apple,
An apple that he took,
As clerkès finden
Written in their book.
Nè had the apple taken been,
The apple taken been,
Ne had never our lady
Abeen heavenè queen.
Blessèd be the time
That apple taken was,
Therefore we moun singen,
Deo gratias!
— *Anonymous, 15th century*

*Sung by the Saint Michael Choristers
and Staff Singers*



Using one of the most beloved poems about the Fall of Adam, Boris Ord's unaccompanied setting uses essentially the same texture as a hymn: four parts with mostly the same rhythm. An energetic, almost dance-like rhythm perhaps emphasizes the joy of the salvation that the first Sin of Adam ultimately wrought. Boris Ord was most known for serving as organist/choirmaster at King's College Chapel in Cambridge (UK) from 1929 to 1957.

The Second Lesson

Genesis 22:15-18

*God promises to faithful Abraham that in his seed
shall all the nations of the earth be blessed.*

The angel of the LORD called to Abraham a second time from heaven, and said, “By myself I have sworn, says the LORD: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the

*Dr. Matthew Housson
Board Member,
Saint Michael Episcopal School*

gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice.”

Standing, sung by All

Hymn 107 “Good Christian friends, rejoice”

In dulci jubilo

1 Good Chris - tian friends, re - jice with heart and soul and voice;
2 Good Chris - tian friends, re - jice with heart and soul and voice;
3 Good Chris - tian friends, re - jice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
now ye hear of end - less bliss; Je - sus Christ was born for this!
now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.
He hath o - pened hea - ven's door, and we are blest for ev - er - more.
Calls you one and calls you all to gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

Seated

The Third Lesson

Isaiah 9:2, 6-7

The prophet foretells the coming of the Savior.

*Honorable Gay Donnell Willis
Councilmember, District 13,
City of Dallas*

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. ... For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish

and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the Lord of hosts will do this.

Hymn "Unto us is born a son"

Puer nobis nascitur

Verses 1-2 All, Verse 3 Tenors and Basses, Verse 4 Treble voices, Verse 5 All

*Standing,
Verses 1-2 All,
Verse 3 Tenors and Basses,
Verse 4 Treble voices,
Verse 5 All*



1. Un - to us is born a Son, King of quires su - per - nal:
 2. Christ, from heav'n de - scend - ing low, Comes on earth a stran - ger;
 3. This did He - rod sore af - fray, And grie - vous - ly be - wil - der,
 4. Of his love and mer - cy mild This the Christ - mas sto - ry; And
 5. O and A, and A and O, *Cum can - ti - bus in cho - ro,*



See on earth his life be - gun, Of lords the Lord e -
 Ox and ass their own - er know, Be - cra - dled in the
 So he gave the word to slay, And slew the lit - tle
 O that Ma - ry's gen - tle Child Might lead us up to
 Let our mer - ry or - gan go, *Be - ne - di - ca - mus*



ter - nal, of lords the Lord e - ter - nal.
 man - ger, be - cra - dled in the man - ger.
 chil - der, and slew the lit - tle chil - der.
 glo - ry, might lead us up to glo - ry.
Do - mi - no, be - ne - di - ca - mus Do - mi - no.

The Fourth Lesson

Isaiah 11:1-9

Seated

The peace that Christ will bring is foreshown.

A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots. The spirit of the LORD shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the LORD. His delight shall be in the fear of the LORD. He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked. Righteousness shall be the belt around his waist, and faithfulness the belt around his loins. The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the Lord as the waters cover the sea.

*Dennis Page
Chief Operating Officer for
Gateway of Grace Ministries*



Dallas-based composer Samuel K. Sweet was commissioned to write this new setting of There is no Rose, for Saint Michael's 75th anniversary, which receives its premiere performance tonight. The choristers sing a soaring, chant-like melody, gently accompanied by the lower voices. Unusually, this music opens with an element of random chance — listen as the individual altos and tenors sing all the Latin phrases at once, at their own pace.

*Reverend Lisa Garvin
Chaplain and Minister
to the University,
Southern Methodist University*

Carol

There is no Rose of such virtue

Samuel Sweet

There is no rose of such virtue as is the rose that bare Jesu. Alleluia.

For in this rose contained was heaven and earth in little space.

Res miranda.

And by that rose we may well see that there be one God in persons three.

Pari forma.

The angels sungen the shepherds to:

Gloria in excelsis Deo!

Gaudeamus.

Then leave we all this worldly mirth and follow we this joyful birth.

Transeamus.

Res miranda - Wondrous thing

Pari forma - Of the same form.

Gaudeamus - Glory to God in the highest: Let us rejoice.

Transeamus - Let us go.

— *English, 15th century.*

Harp Solo

Interlude from A Ceremony of Carols

Benjamin Britten

The Fifth Lesson

Luke 1:26-35, 38

The angel Gabriel salutes the Blessed Virgin Mary.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you;

therefore the child to be born will be holy; he will be called Son of God.”
... Then Mary said, “Here am I, the servant of the Lord; let it be with me according to your word.” Then the angel departed from her.

Carol

Bogoroditse Djevo

Sergei Rachmaninoff

Bogoróditse Djévo, rádujssja,
Blagodátnaja Marije, Gosspód ss Tobóju.
Blagosslovjéna Ty v zhenách,
i blagosslovjén plod chrjéva Tvojégó,
jáko Sspássa rodilá jeessí dush náshikh.

*Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with Thee.
Blessed art Thou among women,
and blessed is the fruit of Thy womb,
for Thou hast borne the Savior of our souls.*

— Luke 1 v. 28, 42

The Sixth Lesson

Luke 2:1, 3-7

Saint Luke tells of the birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. ... All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Sung by the Saint Michael Choir



Premiered in 1915 in Moscow, the All-Night Vigil or Vespers by Rachmaninoff has been called the greatest musical achievement of the Russian Orthodox Church. At that time, Orthodox sacred choral music was flourishing — which ended with the Russian Revolution a few years later. Typical for such music, it is scored for unaccompanied choir, slow moving yet rich in harmony, long in phrase, and often with famously low bass lines. Tonight's selection is the most famous of Rachmaninoff's work. The piece climaxes at jáko Sspássa rodilá, and thereafter smoothly returns to an atmosphere like the beginning.

*Daniel Roby
Chief Executive Officer at
Austin Street Center*

Carol

Lully, lulla, lullay

Philip Stopford



Philip Stopford is a contemporary English composer who grew up singing as a boy chorister at Westminster Abbey. The simple and haunting beauty of the music should be carefully balanced so that no one part is prominent above the other. This ancient text is brought to the modern day with simple yet lush harmonies, while still harking back to medieval times through its simplicity.

Lully, Lulla, thou little tiny child,
By, by, lully, lullay,
Lully, thou little tiny child, lully, lulla, lullay. O sisters too, how may we do,
For to preserve this day?
This poor youngling, for whom we sing, by, by, lully, lullay!
Herod the king, in his raging, Charg'd he hath this day
His men of might, in his own sight,
All children young to slay,
That woe is me, poor child, for thee! And ever mourn and say,
For thy parting nor say nor sing,
By, by, lully, lullay.

— 16th Century carol

Standing,
Verses 1 All,
Verse 2 Tenors and Basses,
Verse 3 Treble voices,
Verse 4 All

Hymn 82 "Of the Father's love begotten"

Divinum mysterium

Verses 1 All, Verse 2 Tenors and Basses, Verse 3 Treble voices, Verse 4 All



1 Of the Fa - ther's love be - got - ten, ere the worlds be -
2 O that birth for ev - er bless - ed, when the Vir - gin,
3 Let the heights of heaven a - dore him; an - gel hosts, his
4 Christ, to thee with God the Fa - ther, and, O Ho - ly



gan to be, he is Al - pha and O - me - ga,
full of grace, by the Ho - ly Ghost con - ceiv - ing,
prais - es sing; powers, do - min - ions, bow be - fore him,
Ghost, to thee, hymn and chant and high thanks - giv - ing,



he the source, the end - ing he, of the things that
bore the Sa - vior of our race; and the Babe, the
and ex - tol our God and King; let no tongue on
and un - wea - ried prais - es be; hon - or, glo - ry



are, that have been, and that fu - ture
world's Re - deem - er, first re - vealed his
earth be si - lent, ev - ery voice in
and do - min - ion, and e - ter - nal



years shall see, ev - er - more and ev - er - more!
sa - cred face, ev - er - more and ev - er - more!
con - cert ring, ev - er - more and ev - er - more!
vic - to - ry, ev - er - more and ev - er - more!

This hymn may be performed in equal note values: ♩ ♩ ♩ ♩

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt.
Music: *Divinum mysterium*, Sanctus trope, 11th cent.; adapt. *Piae Cantiones*, 1582; acc. Bruce Neswick (b. 1956), harrn. Copyright ©1984, Bruce Neswick.
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The shepherds go to the manger.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!” When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger.

Carol

A Hymn of the Nativity

Kenneth Leighton

We saw thee in thy balmy nest,
 Young dawn of our eternal day;
 We saw thine eyes break from the East,
 and chase the trembling shades away;
 We saw thee, and we blest the sight,
 We saw thee by thine own sweet light.
 I saw th’obsequious seraphim
 Their rosy fleece of fire bestow,
 For well they now can spare their wings,
 Since Heaven itself lies here below.
 Well done, said I;
 But are you sure Your down, so warm, will pass for pure?
 No, no, your King’s not yet to seek here to repose his royal head;
 See, see how soon his new bloom’d cheek
 ‘Twixt mother’s breasts is gone to bed!
 Sweet choice, said we; no way but so,
 Not to lie cold, yet sleep in snow!
 Welcome, to our wond’ring sight
 Eternity shut in a span!
 Summer in winter, day in night!
 Heaven in earth! and God in man!

*The Reverend Nate Bostian
 Stemmons Family Senior Chaplain
 at Episcopal School of Dallas*

Sung by the Saint Michael Choir



Composed in 1960, at the beginning of Kenneth Leighton’s career, “A hymn of the nativity” is a piece of extraordinary expressivity. It opens with a sublime soprano solo that speaks in metaphor of the prophecies of Christ’s birth. As the work continues, Leighton ushers listeners through the full range of human emotion, using vivid text painting to bring to life the breathtaking poetry of Richard Crashaw.

Summer in winter, day in night!
Heaven in earth! and God in man!
Great little one, whose glorious birth
Lifts earth to Heav'n,
Stoops Heaven to earth.
To thee, meek Majesty, soft King
Of simple graces and sweet loves!
Great little one, whose glorious birth
Lifts earth to Heav'n,
Stoops Heaven to earth.
Each of us his lamb will bring,
Each his pair of silver doves!
At last, in fire of thy fair eyes, of thy fair eyes,
Our selves become our own best sacrifice!

— *Richard Crashaw*

The Eighth Lesson

Matthew 2:1-12

The wise men are led by the star to Jesus.

*Susan Morgan
Executive Director, CARE Dallas*

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, “Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.” When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, “In Bethlehem of Judea; for so it has been written by the prophet: ‘And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.’” Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, “Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.” When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

Carol

Sung by the Combined Choirs

Bethlehem Down

Peter Warlock


“When He is King we will give Him the Kings’ gifts,
Myrrh for its sweetness, and gold for a crown,
Beautiful robes,” said the young girl to Joseph,
Fair with her firstborn on a Bethlehem Down.

Bethlehem Down is full of the starlight -
Winds for the spices, and stars for the gold,
Mary for sleep, and for the lullaby music
Songs of a shepherd by Bethlehem fold.

When He is King they will clothe Him in gravesheets,
Myrrh for embalming, and wood for a crown,
He that lies now in the white arms of Mary
Sleeping so lightly on Bethlehem Down.

Here He has peace and a short while for dreaming,
Close huddled oxen to keep Him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.

— Bruce Blunt


Peter Warlock (Philip Heseltine) composed this carol with his friend, poet Bruce Blunt, for the Daily Telegraph’s Christmas Carol competition in 1927 in order to fund what was termed the pair’s “immortal carouse.” They won the competition and the carol was published in the Christmas Eve edition of the newspaper. Warlock’s short life was a deeply troubled one and this carol emanates out of the desperate situations in which he found himself. Despite this, it survives today as one of the most deep and poignant carols to come from the 20th-century.

Hymn 83, v. 1-3 & 6 “O come, all ye faithful”

Adeste fideles

Standing, sung by All

1 O come, all ye faith-ful, joy-ful and tri-um-phant, O
2 God from God, Light from Light e-ter-nal,
3 Sing, choirs of an-gels, sing in ex-ul-ta-tion,
*4 See how the shep-herds, sum-moned to his cra-dle,
*5 Child, for us sin-ners poor and in the man-ger,

1 come ye, O come ye to Beth-le-hem;
2 lo! he ab-hors not the Vir-gin's womb;
3 sing, all ye ci-ti-zens of heaven a-bove;
4 leav-ing their flocks, draw nigh to gaze;
5 we would em-brace thee, with love and awe;

Hymn continues on the next page

1 come, and be - hold him, born the King of an - gels;
 2 on - ly - be - got - ten Son of the Fa - ther;
 3 glo - ry to God, glo - ry in the high - est;
 4 we too will thith - er bend our joy - ful foot - steps;
 5 who would not love thee, lov - ing us so dear - ly?

Refrain

O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore him, Christ the Lord.

6 Yea, Lord, we greet thee,
 born this happy morning;
 Jesus, to thee be glory given;
 Word of the Father,
 now in flesh appearing;

Refrain

Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others
 Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786); harm. *The English Hymnal*, 1906

Seated

*Sung by the
 Combined Choirs*

Welcome

The Reverend Dr. Christopher D. Girata

The Offertory Anthem

Have you seen the baby Jesus?

Rosephanye Powell

Have you seen the baby Jesus,
 The King of kings?
 He was born of a virgin in Bethlehem.

Did you find Him in a stable,
 the King of kings?
 Was He laid in a manger,
 wrapped in swaddling clothing,
 born of a virgin in Bethlehem?

It was foretold by the prophets of old
That a virgin would conceive God's son.
And as the angels rejoiced that night,
The shepherds saw a holy light. Yes!

Have you seen the baby Jesus,
The King of kings?
They will call Him "Emmanuel,"
Lo, God is with us,
"Jesus," "Messiah," the King of kings,
Who was laid in a manger,
Wrapped in swaddling clothing,
Born of a virgin in Bethlehem.

Let us worship baby Jesus,
The King of kings.
Let us bow down before Him,
Praise and adore Him,
Worship the baby, the King of kings,
We will call Him "Emmanuel,"
Lo, God is with us,
"Jesus," "Messiah," the King of kings,
Who was laid in a manger,
Wrapped in swaddling clothing,
Born of a virgin in Bethlehem.

He's the King!
He is the King, "Emmanuel"!

— Rosephanye Powell



The composer writes that this piece "is an original work composed in the style of the African-American Christmas spirituals that I heard and sang as a child, such as 'Children, Go Where I Send Thee'...This joyful song is energized by musical phrases that get longer through repeated texts that describe the baby Jesus and his birth. Near the end of the song, it takes on a gospel flavor as the choir jubilantly proclaims 'He is the King, Emmanuel!'"

Collect

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

O God, you make us glad by the yearly festival of the birth of your only Son Jesus Christ: Grant that we, who joyfully receive him as our Redeemer, may with sure confidence behold him when he comes to be our Judge; who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

Standing

Blessing

Christ, who by his incarnation gathered into one things earthly and heavenly, grant you the fullness of inward peace and goodwill, and make you partakers of the divine nature; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you always. **Amen.**

Sung by All

Hymn “Hark! the herald angels sing”

Mendelssohn



1. Hark! the he - rald - an - gels sing — Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing Lord,
3. Hail the heav'n-born Prince of Peace! — Hail the Sun of Right - eous - ness!



Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off - spring of a vir - gin's womb:
Light and life to all he brings, — Ris'n with heal - ing in his wings;



Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate De - i - ty! —
Mild he lays his glo - ry by, — Born that man no more may die, —



With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.
Born to raise the sons of earth, Born to — give them se - cond birth.




Hark! the he - rald - an - gels sing Glo - ry — to the new-born King.

Postlude

Toccata on ‘From Heaven Above to Earth I Come’

Garth Edmunson


Tonight's postlude is based on Martin Luther's Christmas hymn (Hymn 80 in our hymnal), which speaks from the perspective of the angels who appeared to the shepherds, announcing Christ's birth: "From heaven above to earth I come / to bring good news to everyone! Glad tidings of great joy I bring / to all the world and gladly sing." Listen for the angels flying around at the top of the keyboard, and their powerful message – the hymn tune, played by the feet.

Hymn permission used by Rite Song, a one-time use reprint license for congregational use.

The foregoing text of the worship service contained in this order of worship is taken from the Book of Occasional Services.



SAINT MICHAEL *Choristers*

Saint Michael Choristers is in its fourth year as the choir program for children and youth at Saint Michael and All Angels. One of the few opportunities in North Texas for young people based on the English cathedral tradition and the Royal School of Church Music, we welcome children in grades 3 to 12 to audition for the Treble and Senior Choristers heard tonight at this service. No musical background is necessary.

Choristers receive a high caliber education in not only music and vocal coaching, but also theory, music history, and analysis. Within our training program, choristers learn teamwork, confidence, focus, and leadership - skills which will benefit them in numerous parts of their lives today and in the future. Choristers regularly enjoy fun social activities and trips, such as a recent tour to Houston, caroling at Highland Park Village, ice skating, and annual summer chorister camp. In 2022, the Choristers will go on tour to Atlanta and Boston, and in 2023, they will make their first international tour to sing at St. Paul's Cathedral, London, England.

For more information, including how to join, please contact [Jonathan Ryan](#), Director of Music, at jryan@saintmichael.org or 214-363-5471 x223, or [Meg Harper](#), Associate Director of Music, at mharper@saintmichael.org, or 214-363-5471 x279.

The Cherub Choir is the Chorister Program's choir for children in Pre-K through Second Grade. These youngest of our choristers enjoy a time of fun, engaging music exploration and are taught the basics of healthy singing, music literacy, and liturgical formation. For more information, contact [Monica Awbrey](#), Assistant Choirmaster, at mawbrey@saintmichael.org, or [Regan Wallace](#), Director of Children and Family Ministry, at 214-363-5471 x241.

Online registration is available at saintmichael.org/choristers.

75th Anniversary Coffee Table Book pre-sales are available!



This limited edition run will go quickly—with 240+ pages of photos and stories, *Bridging the Past, Building the Future* makes the perfect gift!

Bridging the Past, Building the Future Coffee Table Book, \$49.99 + tax

Books are available for purchase at SaintMichael.org/75bookpresales

RELIEF FUND



THIS PAST WEEK TORNADOES DEVASTATED AREAS ACROSS EIGHT STATES. AT LEAST 88 HAVE DIED AND OVER 100 ARE STILL MISSING. YOUR GENEROUS GIFT WILL PROVIDE ASSISTANCE TO PEOPLE IN THE WAKE OF THESE TRAGIC DISASTERS.

SAINTMICHAEL.ORG/RELIEFFUND



SAVE THE DATE!

April 22, 2022

To celebrate our 75th anniversary, the four angels that reside in the Carrera marble of the reredos will join us in person and, along with over 45 singers and dancers from our Parish, will tell the story of Saint Michael and All Angels.

The performance of Michael, A Musical is free and will be held in McFarlin Auditorium at SMU.

We are still looking for volunteers for a variety of tasks. See website for details.

SaintMichael.org/Michael

Sponsored by the Women of Saint Michael

Project Moses Presents

Fighting For Freedom: Understanding Sex Trafficking

January 11, 2022
6 p.m. | Church



48 hours is all it takes for a runaway teen to be approached by traffickers.

Project Moses has assembled an outstanding group of human trafficking experts to help us understand this issue in our country, state, and community. Attendees will gain an understanding of the causes of trafficking, a view of the trafficker, the impact on victims, and the road to rehabilitation for survivors. Learn what is being done in our state and how you can play a role!

SaintMichael.org/FightingForFreedom



Christmas

AT SAINT MICHAEL AND ALL ANGELS



— Christmas —

LESSONS and Carols

SUNDAY, DEC 19 | 5:30 PM | CHURCH

As we prepare for Christmas and the birth of Christ, join Saint Michael for this beloved and beautiful service, featuring nine Lessons and Carols. Together, they tell the story of the Christ child through scriptures, read by local dignitaries, and gorgeous choir-led carols. Join us as we continue this family-favorite tradition. 30-minute harp prelude beginning at 5 p.m.

SAINTMICHAEL.ORG/LC21

Join us this Christmas Eve/Day for one of our ten Christmas service offerings—there is a service for everyone!

December 24, Christmas Eve

11 AM



Christmas For Kids!

1 PM



3 & 5 PM

Contemporary & Traditional Services

10:30 PM



Traditional Service

*11 AM, 1 PM, 3 PM, 5 PM, and 10:30 PM services **livestreamed** at saintmichael.org/christmas.

December 25

10 AM



Traditional Service



For more information,
scan here or visit

saintmichael.org/Christmas

Christmas

AT SAINT MICHAEL AND ALL ANGELS

CHRISTMAS EVE

- 11 AM | Joy, Church **LIVESTREAM!**
- 1 PM | Jazz Mass, Church **LIVESTREAM!**
- 3 PM | Traditional, Church
Contemporary, Parish Hall **LIVESTREAM!**
Traditional, SMC
- 5 PM | Traditional, Church **LIVESTREAM!**
Contemporary, Parish Hall
Traditional, SMC
- 10:30 PM | Traditional, Church **LIVESTREAM!**

CHRISTMAS DAY

- 10 AM | Traditional, SMC

DECEMBER 26

- 9 AM | Traditional, Church **LIVESTREAM!**
- 11 AM | Contemporary, Church **LIVESTREAM!**

Childcare will be available 10 a.m. – 7 p.m. on Christmas Eve.

SAINTMICHAEL.ORG/CHRISTMAS

CHRISTMAS GIVING OPPORTUNITIES



HEART OF GIVING

NOVEMBER 7 – DECEMBER 19

As Christmas draws near, Heart of Giving offers a thoughtful, alternative way to spread the spirit of the season. Please consider contributing to one of the following outreach programs:

AUSTIN STREET CENTER
TELA, HONDURAS MISSION
VNA MEALS ON WHEELS

SAINTMICHAEL.ORG/HEARTOFGIVING

CHRISTMAS PLATE

DECEMBER 20 – 25

Each Christmas we celebrate Mission and Outreach by giving 100% of our undesignated Christmas offerings to outreach projects. This year, our Christmas plate offering will aid Refugee Migration Assistance. As the star of Bethlehem lead the Magi to the stable to offer gifts to the Christ child, your Christmas offering will be a star offering refugees assistance.

GATEWAY OF GRACE
RIO GRANDE BORDERLAND MINISTRIES
EPISCOPAL MIGRATION MINISTRIES

SAINTMICHAEL.ORG/CHRISTMASPLATE

ALPHA CLASS: REGISTER NOW!

Tuesdays, January 18 – March 8
6:30 – 8:30 p.m.
Parlor
Register: SaintMichael.org/Alpha

Did you grow up in the Christian faith but still search for the right words to articulate it? Are you exploring the Christian faith? This course explores the basic tenets of the Christian faith and provide the opportunity for asking the tough questions. Topics include: How do we know Jesus lived and who was He? Why did He die? How can we have faith? How do we pray? How to read the Bible.

Dinner is provided with registration, we suggest a \$10 fee to cover costs. Free childcare is available with pre-registration. We ask that attendees make a commitment to attend the classes and the retreat — attending the whole course offers the richest experience.

ST. MARY'S GUILD POP UP SWEET SHOP

December 19
Theater & Parlor
8:45 – 11 a.m.

PARISH NURSE MINISTRY

Led by Dianne Boyd, RN
Sunday, December 19
9:30 – 11 a.m.
Topic: Mental Health, Stress, & Grief Awareness

The holidays can be a challenge for those who are lonely or dealing with loss. Parish Nurse Dianne Boyd will be available to answer your questions on these issues as part of her monthly Sunday series. She is also able to take blood pressure and discuss other medical concerns.

NEW CONTEMPORARY SERMON SERIES: JESUS CEO

11 a.m. Contemporary Worship in Parish Hall
Sundays in January

This series will focus on the leadership style and lessons of Jesus. He was more than a great teacher — He was God — and He was also a great leader. After all, He started and grew what is now an international organization with 2.3 billion members. Come learn solid leadership lessons from Him.

THE BOOK SHOP

Book Shop Christmas sale has started! 50% off select items with lots of great gifts and Christmas items on sale. 2021 SMAA Christmas ornament is still in stock so come by and get one while they last.

ADVENT STUDY

Led by Dr. Tim Smith
10 a.m. Formation hour
Saint Michael Chapel

The birth of Christ is a vibrant, dynamic, and history changing story that is replete with very familiar, vivid images. That Christmas story familiarity, however, can often lead us to overlook the true meaning of the signs surrounding Jesus' birth and its context. Join us this Advent as we discover, *Bethlehem and Beyond: The Story Behind Christmas*. For questions and to register, please contact Tim, tsmith@saintmichael.org.

NO FORMATION CLASSES!

Adult, Youth, & CFM are on Christmas break!
Formation classes will resume on January 9.

**2021 CHRISTMAS FLOWER
MEMORIALS ARE OPEN NOW!**

MAKE YOUR DONATIONS BY DECEMBER 20.



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PLEASE GIVE GENEROUSLY

Your giving helps our ministries thrive!

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