



CHORAL COMPLINE FOR HOLY WEEK
CHURCH | 7 PM
APRIL 8, 2020

CHORAL COMPLINE

Taking its name from the Latin “to complete,” Compline is the final daily Divine Office. These are the last of the church’s daily prayers. Drawing from the riches of our liturgical heritage, including monasticism, our manner of offering this ancient liturgy at Saint Michael and All Angels in an entirely sung form entails much prayer offered on behalf of all by the Compline Choir. This allows those attending to principally participate inwardly as well as in a more personalized manner.

Choral Compline with the Compline Choir, as heard tonight, is offered at Saint Michael every Sunday night at 8 pm in the candlelit church during the program year. Following a return to our regular worship schedule on campus, we invite you to join us regularly in concluding the weekend with meditation, contemplation, and prayer.

Standing

Silent Procession

Seated

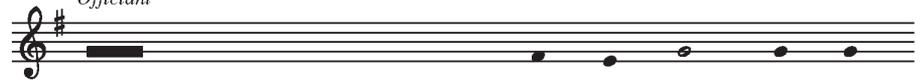
Welcome

The Reverend Dr. Christopher D. Girata

Standing

The Invitatory

Officiant



The Lord Almighty grant us a peace - ful night and a

People



per - fect end. A - men.

Officiant *People*



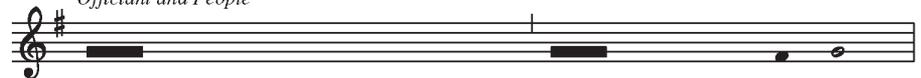
Our help is in the name of the Lord; The maker of heaven and earth.

Officiant *People*



O God, make speed to save us, O Lord, make haste to help us.

Officiant and People



Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

Hymn

Te lucis ante terminum (Ferial tone)

Thomas Tallis

Te lucis ante terminum
rerum Creator, poscimus
ut pro tua clementia
sis praesul et custodia.

Procul recedant somnia
et noctium phantasmata;
hostemque nostrum comprime,
ne polluantur corpora.

Praesta, Pater piissime,
Patrique compar Unice,
cum Spiritu Paraclito
regnans per omne saeculum. Amen.

*To thee, before the close of day
Creator of the world, we pray
that with Thy wonted favor, Thou
wouldst be our Guard and Keeper now.*

*From all ill dreams defend our eyes,
from fears and terrors of the night;
withhold from us our ghostly foe,
That spot of sin we may not know.*

*through Jesus Christ Thine only Son,
who, with the Holy Ghost and Thee,
shall live and reign eternally. Amen.*

- Seventh-century Ambrosian hymn for Compline

The Psalms 31 & 134

Plainsong

Chanted by the Choir

In you, O LORD, have I taken refuge; let me never be put to shame: *
deliver me in your righteousness.

Incline your ear to me; *
make haste to deliver me.

Be my strong rock, a castle to keep me safe,
for you are my crag and my stronghold; *
for the sake of your Name, lead me and guide me.

Take me out of the net that they have secretly set for me, *
for you are my tower of strength.



Tallis ranks as one of England's greatest composers of sacred choral music. He most famously served as a composer and musician in the Chapel Royal from 1543 until his death in 1585. His compositional style was noted for its versatility in suiting the contrasting demands of monarchs. The Te lucis is the hymn for Compline every day in the Roman Breviary. Tallis wrote two settings, both based on different chants for the hymn, both featuring choral polyphony in the second verse, and both published in 1575. This evening, we hear his setting based on a chant for non-feast days.



Responsory

The text *In manus tuas* has been associated with Compline as a responsory after the reading for generations. It continues a spiritual theme found throughout the Compline liturgy of entrusting oneself to God. Because of its common liturgical place following the Reading, Tallis' setting for five voices is likely intended as a moment of meditation on the preceding Reading. Whatever the case, the sublime music becomes more emphatic at *Redemisti nos, Domine* ("You have redeemed us, O Lord").

Chanted by the Choir



Choir Anthem

Lotti served at St. Mark's Basilica in Venice from 1689 to his death in 1740. He wrote in numerous genres, including opera, and his style employed both historical methods and forward-looking elements. In church music, his style was firmly rooted in the polyphony of past generations, such as Tallis and Victoria heard this evening. His famous eight-voice setting of the Crucifixus text, however, clearly uses what were then-modern harmonies, including extraordinary dissonance-resolution patterns. These dissonances combined with a long sigh motive, which enters at *passus*, help create a stunning piece whose atmosphere memorably conveys the text.

Sung by the Choir

Into your hands I commend my spirit, *
for you have redeemed me, O LORD, O God of truth.

Glory to the Father, and to the Son, and to the Holy Spirit: *
as it was in the beginning, is now, and will be for ever. Amen.

Behold now, bless the LORD, all you servants of the LORD, *
you that stand by night in the house of the LORD.

Lift up your hands in the holy place and bless the LORD; *
the LORD who made heaven and earth bless you out of Zion.

Glory to the Father, and to the Son, and to the Holy Spirit: *
as it was in the beginning, is now, and will be for ever. Amen.

Reading 1 Peter 5:8-9a

Be sober, be watch - ful. Your adversary the devil prowls around like a
roar - ing lion, seeking someone to de - vour. Resist him, firm in your faith
People
Thanks be to God.

Responsory

In manus tuas

Thomas Tallis

In manus tuas, Domine, commendo spiritum meum.
Redemisti me Domine, Deus veritatis.

*Into your hands, O Lord, I commend my spirit.
You have redeemed me, O Lord, O God of truth.*

Choir Anthem

Crucifixus à 8

Antonio Lotti

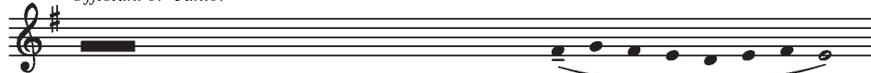
Crucifixus etiam pro nobis; sub Pontio Pilato passus et sepultus est.

He was crucified also for us, under Pontius Pilate he suffered and was buried.

- From the Nicene Creed

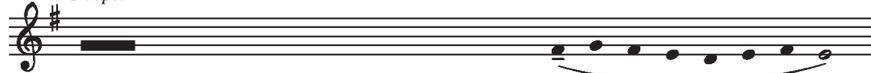
Versicle & Response

Officiant or Cantor



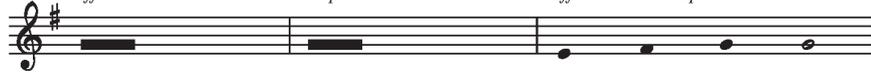
V. Keep us, O Lord, as the apple of your eye;

People



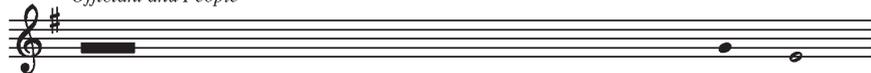
R. Hide us under the shadow of your wings.

Officiant *People* *Officiant and People*



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

Officiant and People



Our Father in heaven . . . deliver us from e - vil.
Our Father, who art in heaven ^{or} . . . deliver us from e - vil.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those
who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Officiant *People*



Lord, hear our prayer; And let our cry come to you.

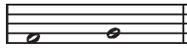
Officiant



Let us pray.

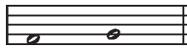
Collects

Be present, O merciful God, and protect us through the hours of this night, so that we who are wearied by the changes and chances of this life may rest in your eternal changelessness; through Jesus Christ our Lord.



A - men.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.



A - men.

Sung by the Choir

Canticle

Nunc Dimittis

Plainsong and Tomás Luis de Victoria


*Victoria was one of the most famous 16th-century Spanish composers. Also a singer, organist, and Roman Catholic priest, his compositions consist only of sacred choral music. Having spent several decades in Rome, his compositional style incorporates elements of the southern Italian style (such as exemplified in Palestrina). His setting of Compline's Gospel Canticle heard tonight alternates plainsong verses with polyphonic choral verses. While such an alternation is not unusual for the time, Victoria's music here is not based on the plainsong melody (as was often done at the time). The Antiphon which surrounds the Canticle itself, *Salva nos Domine vigilantes*, is sung to its traditional plainsong melody.*

Salva nos, Domine, vigilantes,
custodi nos dormientes:
ut vigilemus cum Christo,
et requiescamus in pace.

Nunc dimittis + servum tuum, Domine,
secundum verbum tuum in pace:

Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem
omnium populorum:

Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.

Gloria, Patria et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum. Amen.

Save us, Lord, keeping watch,
guard us while sleeping,
that we may keep watch with Christ,
and rest in peace.

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH
8011 Douglas Avenue, Dallas, Texas 75225 | 214.363.5471

www.saintmichael.org

@smaadallas    