



CHORAL EVENSONG FOR THE FEAST OF ST. LUKE

**CHURCH | 5:30 PM**

OCTOBER 17, 2021

THE TWENTY-FIRST SUNDAY AFTER PENTECOST

OCTOBER 17, 2021



The Rev. Dr. Christopher D. Girata, Rector

## Welcome!

Dear Friends,

Have you gone on the *Journey to Jesus Scavenger Hunt* yet? If not, you're missing out! Over the last two Sundays, hundreds ran around our church campus having some good fun as they played along with our special scavenger hunt. Every Sunday in October, a big Jesus doll will be hidden somewhere on the Saint Michael campus, encouraging children and the young at heart to discover their spiritual gifts and how those gifts can be used here at Saint Michael. Stop by the Stewardship tables in the hallways to get a new clue and join the fun today!

In October, we are focusing on the gift of giving. Each week, the clergy will be focusing on giving in [sermons](#), [weekday podcasts](#), and [teachings](#). Unpacking the many ways we are blessed by God encourages us to return thanks by investing in our church. Our shared mission and ministry here at Saint Michael only grows when we all pitch in, so now is your opportunity.

As you consider your own annual gift, I hope you will spend time listening and reading the [stories from fellow parishioners](#) online and in the back pages of today's bulletin. Their stories will inspire you to be part of our work. You should have received a stewardship packet in the mail that details the work we've shared this year and the plans we have for next year. Please prayerfully consider your gift and then commit with faithfulness and courage. We are only limited by our commitment, so be part of expanding

## JOIN US IN WORSHIP

**7:30 AM: HOLY EUCHARIST, RITE I**  
TRADITIONAL | SAINT MICHAEL CHAPEL



**9 AM: HOLY EUCHARIST, RITE II**  
TRADITIONAL | CHURCH

**9 AM: JOY! A CHILDREN'S SERVICE**  
SAINT MICHAEL CHAPEL

**11 AM: HOLY EUCHARIST, RITE I**  
TRADITIONAL | CHURCH



**11 AM: HOLY EUCHARIST, RITE II**  
CONTEMPORARY | PARISH HALL

**5:30 PM: HOLY EUCHARIST, RITE II**  
TRADITIONAL | SAINT MICHAEL CHAPEL



**5:30 PM: CHORAL EVENSONG**  
CHURCH



**8 PM: CHORAL COMPLINE**  
CHURCH

IN-PERSON WORSHIP  
[SAINTMICHAEL.ORG/WORSHIP](https://saintmichael.org/worship)

STREAMING & ON DEMAND  
[SAINTMICHAEL.ORG/LIVE](https://saintmichael.org/live)

our impact this year. Visit [the Stewardship page](#) of our website for more information and to make your pledge today.

With gratitude,

#SMAACARES

If you have a pastoral emergency, please call our 24/7 priest-on-call line at (214) 232-7512.

If you need non-urgent pastoral support, please contact Katherine Bowen in the Pastoral Care department at [kbowen@saintmichael.org](mailto:kbowen@saintmichael.org). If you have a prayer request, please let us know at [saintmichael.org/prayer](https://saintmichael.org/prayer).

JOIN US FOR

# FAMILY DAY

AT THE FARMERS MARKET

**SATURDAY, OCTOBER 30**  
 Market is open 8 a.m. – Noon  
 Family Day Festivities begin at 10 a.m.

Join us in costume for Tent or Treating, Balloon and Caricature Artists, and of course lots of fresh, delicious, local food!

**FALL BLOOD DRIVE**

**OCT. 22**

**9 a.m. – 3 p.m.**  
**Theater**

The Parish Nurse Ministry, with the American Red Cross, will sponsor our Fall Blood Drive. Driver's license or ARC card/app is required to donate.

**Give Blood.**  
**Give *life.***

To reserve a time, please contact Dianne Boyd, RN, [dboyd@saintmichael.org](mailto:dboyd@saintmichael.org).

# Choral EVENSONG

**TONIGHT!**  
**5:30 PM**  
 Church

Join us as our treble and senior choristers with staff singers offer a beautiful, music-filled service observing the Feast of Saint Luke. A special blessing will be offered for those who work in the medical field. The collection at the service will benefit the chorister scholarship fund. Service will be streamed live.

**[SaintMichael.org/live](http://SaintMichael.org/live)**



*“Master Tallis’s Testament” is an excellent example of the style known as The Second English Renaissance. Howells wrote this piece as a tribute to one of the most important composers of the Renaissance era: Thomas Tallis. It effortlessly blends elements of Renaissance music with more modern compositional techniques.*

*Standing*

*Kneeling*

## CHORAL EVENSONG

*The order of service can be found in the red Book of Common Prayer (BCP).  
The service begins on page 61 of The Book of Common Prayer.*

### Prelude

Master Tallis’s Testament

Herbert Howells

### The Opening Sentences

*Officiant* Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. *Philippians 1:2*

O worship the Lord in the beauty of holiness; let the whole earth stand in awe of him. *Psalms 96:9*

### Confession of Sin

*Officiant* Let us humbly confess our sins unto Almighty God.

*Officiant and People*

**Almighty and most merciful Father,  
we have erred and strayed from thy ways like lost sheep,  
we have followed too much the devices and desires of our  
own hearts, we have offended against thy holy laws,  
we have left undone those things which we ought to have done,  
and we have done those things which we ought not to have done.  
But thou, O Lord, have mercy upon us,  
spare thou those who confess their faults,  
restore thou those who are penitent,  
according to thy promises declared unto mankind  
in Christ Jesus our Lord;  
and grant, O most merciful Father, for his sake,  
that we may hereafter live a godly, righteous, and sober life,  
to the glory of thy holy Name. Amen.**

*Officiant* The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. **Amen.**

The Invitatory *Preces*

Thomas Morley

Standing

*Officiant* O Lord, open thou our lips.

*Choir* And our mouth shall shew forth thy praise.

*Officiant* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

Glory to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world  
without end. Amen. Praise ye the Lord.

  
*Thomas Morley (1557-1602) led the way in introducing the text-driven Italian-madrigal style of composition to England. In these Preces and Responses, listen to how the rhythm of his music is entirely determined by the words, giving it a natural, flowing quality. The choir's rich, five-part harmony adds depth, but not complexity.*

Evening Hymn

Hymn 24 "The day thou gavest, Lord, is ended"

*St. Clement*

Sung by All



1 The day thou gav - est, Lord, is end - ed, the dark - ness  
 2 We thank thee that thy Church, un - sleep - ing while earth rolls  
 3 As o'er each con - ti - nent and is - land the dawn leads  
 4 So be it, Lord; thy throne shall nev - er, like earth's proud  
 falls at thy be - hest; to thee our morn - ing hymns a -  
 on - ward in - to light, through all the world her watch is  
 on an - oth - er day, the voice of prayer is nev - er  
 em - pires, pass a - way; thy king - dom stands, and grows for  
 scend - ed, thy praise shall sanc - ti - fy our rest.  
 keep - ing, and rests not now by day or night.  
 si - lent, nor dies the strain of praise a - way.  
 ev - er, till all thy crea - tures own thy sway.

*This hymn may be used in the morning by omitting stanza 1.*

Words: John Ellerton (1826-1893) Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904)

The Psalm 96 (Anglican Chant)

Charles Stanford

Seated, Chanted by the Choir

Sing to the LORD a new song; \*

sing to the LORD, all the whole earth.

Sing to the LORD and bless his Name; \*

proclaim the good news of his salvation from day to day.  
Declare his glory among the nations \*  
and his wonders among all peoples.  
For great is the LORD and greatly to be praised; \*  
he is more to be feared than all gods.  
As for all the gods of the nations, they are but idols; \*  
but it is the LORD who made the heavens.  
Oh, the majesty and magnificence of his presence! \*  
Oh, the power and the splendor of his sanctuary!  
Ascribe to the LORD, you families of the peoples; \*  
ascribe to the LORD honor and power.  
Ascribe to the LORD the honor due his Name; \*  
bring offerings and come into his courts.  
Worship the LORD in the beauty of holiness; \*  
let the whole earth tremble before him.  
Tell it out among the nations: "The LORD is King! \*  
he has made the world so firm that it cannot be moved; he will judge the  
peoples with equity."  
Let the heavens rejoice, and let the earth be glad; let the sea thunder and all  
that is in it; \* let the field be joyful and all that is therein.  
Then shall all the trees of the wood shout for joy before the LORD when  
he comes, \* when he comes to judge the earth.  
He will judge the world with righteousness \*  
and the peoples with his truth.  
Glory to the Father, and to the Son, and to the Holy Spirit: \*  
as it was in the beginning, is now, and will be for ever. Amen.

The First Lesson *Isaiah 52:7-10*

How beautiful upon the mountains are the feet of the messenger who announces peace, who brings good news, who announces salvation, who says to Zion, "Your God reigns." Listen! Your sentinels lift up their voices, together they sing for joy; for in plain sight they see the return of the LORD to Zion. Break forth together into singing, you ruins of Jerusalem; for the LORD has comforted his people, he has redeemed Jerusalem. The LORD has bared his holy arm before the eyes of all the nations; and all the ends of the earth shall see the salvation of our God.

My soul doth magnify the Lord, \*  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded \*  
the lowliness of his handmaiden.  
For behold from henceforth \*  
all generations shall call me blessed.  
For he that is mighty hath magnified me, \*  
and holy is his Name.  
And his mercy is on them that fear him \*  
throughout all generations.  
He hath showed strength with his arm; \*  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, \*  
and hath exalted the humble and meek.  
He hath filled the hungry with good things, \*  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel, \*  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, and is now, and ever shall be, world without  
end. Amen.

The Second Lesson      *Acts 1:1-8*

In the first book, Theophilus, I wrote about all that Jesus did and taught from the beginning until the day when he was taken up to heaven, after giving instructions through the Holy Spirit to the apostles whom he had chosen. After his suffering he presented himself alive to them by many convincing proofs, appearing to them during forty days and speaking about the kingdom of God. While staying with them, he ordered them not to leave Jerusalem, but to wait there for the promise of the Father. "This," he said, "is what you have heard from me; for John baptized with water, but you will be baptized with the Holy Spirit not many days from now." So when they had come together, they asked him, "Lord, is this the time when you will restore the kingdom to Israel?" He replied, "It is not for you to know the times or periods that the Father has set by his own authority. But you will receive power when the Holy Spirit has come upon you; and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth."



*Today's Magnificat and Nunc Dimittis are from Stanford's larger Morning, Evening, and Communion Service in B-flat, written in 1879 for Trinity College, Cambridge. This was his very first composition for liturgical use, filled with the energy of a young person just back from studying abroad. Its memorable, catchy melodies, dramatic dynamic contrasts, and clear presentation of the text have kept this beloved service in regular use in Anglican choirs.*

Lord, now lettest thou thy servant depart in peace, \*  
according to thy word;  
For mine eyes have seen thy salvation, \*  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles, \*  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, and is now, and ever shall be, world without  
end. Amen.

*Standing, Chanted by All*

The Apostles' Creed

*Officiant and People*

**I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

*Kneeling*

The Prayers

*Officiant* The Lord be with you.

*Choir* And with thy spirit.

*Officiant* Let us pray.

*Choir* Lord, have mercy upon us. Christ, have mercy upon us.

Lord, have mercy upon us.

*Officiant and People*

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.**

*Officiant* O Lord, shew thy mercy upon us.

*Choir* And grant us thy salvation.

*Officiant* O Lord, save the State.

*Choir* And mercifully hear us when we call upon thee.

*Officiant* Endue thy Ministers with righteousness.

*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people.

*Choir* And bless thine inheritance.

*Officiant* Give peace in our time, O Lord

*Choir* Because there is none other that fighteth for us, but only thou,  
O God

*Officiant* O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

The Collects

*Officiant*

Almighty God, who didst inspire thy servant Luke the physician to set forth in the Gospel the love and healing power of thy Son: Graciously continue in thy Church the like love and power to heal, to the praise and glory of thy Name; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

*Choir* Amen.

*Officiant*

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever.

*Choir* Amen.

*The Priest chants the Collects  
beginning with the Collect of the Day*

*Officiant*

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake.

*Choir* Amen.

*Please be seated*

Welcome

The Reverend Kenneth H. Brannon

Blessing for Healthcare Workers

*Officiant*

Sanctify, O Lord, those whom you have called to the study and practice of the arts of healing, and to the prevention of disease and pain. Strengthen them by your life-giving Spirit, that by their ministries the health of the community may be promoted and your creation glorified; through Jesus Christ our Lord. **Amen.**

Offertory Anthem

*The offering this evening will benefit the SMAA Chorister Travel Scholarship Fund*

A Hymn for Saint Cecilia

Herbert Howells

Sing for the morning's joy, Cecilia, sing,  
in words of youth and praises of the Spring,  
walk the bright colonnades by fountains' spray,  
and sing as sunlight fills the waking day;  
till angels, voyaging in upper air,  
pause on a wing and gather the clear sound  
into celestial joy, wound and unwound,  
a silver chain, or golden as your hair.

Sing for your loves of heaven and of earth,  
in words of music, and each word a truth;  
marriage of heart and longings that aspire,  
a bond of roses, and a ring of fire.  
Your summertime grows short and fades away,  
terror must gather to a martyr's death;  
but never tremble, the last indrawn breath  
remembers music as an echo may.

Through the cold aftermath of centuries,  
Cecilia's music dances in the skies;



*In 1960, English composer Herbert Howells was commissioned by London's Worshipful Company of Musicians to compose A Hymn for St. Cecilia. The text, recalling Cecilia's earthly life and her place now in heaven as the patron saint of musician, is by Ursula Vaughan Williams, wife of the composer Ralph Vaughan Williams. Note how the simple, lilting melody of the unison first verse is transformed into an energetic paen in the subsequent verse.*

lend us a fragment of the immortal air,  
that with your choiring angels we may share,  
a word to light us thro' time-fettered night,  
water of life, or rose of paradise,  
so from the earth another song shall rise  
to meet your own in heaven's long delight.

- Ursula Vaughan Williams

The General Thanksgiving

*Kneeling*

*Officiant and People*

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

A Prayer of St. Chrysostom

*Standing*

*Officiant*

Almighty God, who hast given us grace at this time with one accord to  
make our common supplication unto thee; and hast promised through  
thy well-beloved Son that when two or three are gathered together in his  
Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires  
and petitions of thy servants as may be best for us; granting us in this world  
knowledge of thy truth, and in the world to come life everlasting. Amen.

Hymn 285 “What thanks and praise to thee we owe” *Deus tuorum militum*

1 What thanks and praise to thee we owe, e - ter - nal  
 2 O hap - py saint! his sa - cred page, so rich in  
 3 His - to - rian of the Sa - vior's life, the great a -  
 4 So grant us, Lord, like him to live, be - loved on

God and Word di - vine, for Luke, thy saint, through  
 words of truth and love, pours on the Church from  
 pos - tle's chos - en friend, through wear - y years of  
 earth, ap - proved by thee, till thou at last the

whom we know so man - y gra - cious words of thine.  
 age to age the heal - ing unc - tion from a - bove.  
 toil and strife was still found faith - ful to the end.  
 sum - mons give, and we, with him, thy face shall see.

Words: William Dalrymple Maclagan (1826-1910), alt. Music: *Deus tuorum militum*, melody from *Antiphoner*; 1753; adapt. *The English Hymnal*, 1906, alt.; harm. after Basil Harwood (1859-1949)

The Dismissal

*Officiant* Let us bless the Lord.

**People** Thanks be to God.

Postlude

Prelude-Toccata

Gabriel Pierné

Parish Prayers of the People

Kathryn Anschutz, Freda Baber, Jennifer Ryan Ball, Len Bourland, Herb Brewer, Darrell Calvin, Scott Calhoun, Frances Campbell, Carolyn Cochran, Katy Davis, Richard DeKnock, Bradley Flores, Mary Jo Forbes, Michael Gratkowski, Jody Guenther, Polly Hairston, Jim Hamlin, Amy Heller, Mary Henderson, Josh Hight, Sheila Jones, Bea Kappes, Jeff Kunzler, John Lee, Jack Levens, Brian Little, Ronda Faye Little, Harrison Marcus, Tom Marsh, John Morelock, Jose Mata, Cesare Nadalini, Heather Nemecc, Haley Odlozil, Anna Paccone, Tom Park, Charles Peeler, Jean Peeler, Kate Quinn, Irma Rick, Jim Riggert, Delma Rivas, Martha & Jose Ruiz, Thomas Russell, Marilyn Schroeder, Dorinda Scobee, Brooks Searcy, Mason Shaffer, Julia Shoup, Rusty Smith, Lucy Sogandres, John Stoneham, Byrd Teague, Patty Thompson, David Tiller, Katherine Tomko, Valerie Guenther Unger, Jack Day Watson, III, Catherine Carr Worley, Donna Smith Wright

 Gabriel Pierné was an important composer in Paris around the turn of the twentieth century. Between holding preeminent organ posts (for, example, as César Franck's successor at Sainte-Clotilde Basilica) to being present at historic moments (for instance, he was involved in the world premiere of Stravinsky's "Rite of Spring"), Pierné had a front row view of one the most dramatic eras in music history. This evening's postlude comes from a set of three pieces: a Prelude, a Cantilene, and a Scherzando.

Hymn permission used by Rite Song, a one-time use reprint license for congregational use.

The foregoing text of the worship service contained in this order of worship is taken from the Book of Common Prayer 1979. The Book of Common Prayer alone is of authority in the worship of the Episcopal Church. This program is provided for convenience of use on this occasion.



## STEWARDSHIP 2022



# Building the Kingdom

Saint Michael and All Angels Annual Giving

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### WEEK 3: PRAYING

Stop by the Stewardship tables located in front of the Parlor and Theater for this week's clue!

[SaintMichael.org/Stewardship2022](https://SaintMichael.org/Stewardship2022)



# 131,113

podcast listeners since February of 2020

## Generosity Goals

ANNUAL GROSS INCOME	1%	2%	3%	4%	5%	6%	7%	8%	9%	TITHE 10%
10,000	100	200	300	400	500	600	700	800	900	1,000
20,000	200	400	600	800	1,000	1,200	1,400	1,600	1,800	2,000
30,000	300	600	900	1,200	1,500	1,800	2,100	2,400	2,700	3,000
40,000	400	800	1,200	1,600	2,000	2,400	2,800	3,200	3,600	4,000
50,000	500	1,000	1,500	2,000	2,500	3,000	3,500	4,000	4,500	5,000
100,000	1,000	2,000	3,000	4,000	5,000	6,000	7,000	8,000	9,000	10,000
200,000	2,000	4,000	6,000	8,000	10,000	12,000	14,000	16,000	18,000	20,000
250,000	2,500	5,000	7,500	10,000	12,500	15,000	17,500	20,000	22,500	25,000
500,000	5,000	10,000	15,000	20,000	25,000	30,000	35,000	40,000	45,000	50,000

### QUESTIONS?

Please contact Caroline Marak, Director of Stewardship, at 214-692-3015 or [cmarak@saintmichael.org](mailto:cmarak@saintmichael.org).

# ENNEAGRAM@WORK

Led by the Rev. Mary Lessmann

**WEDNESDAYS  
NOVEMBER 3, 10, 17  
7 - 8 P.M.  
THEATER**

Whether in a corporate environment or in community service, we will explore how each number tends to 'show up' for work. We'll discuss the synergies and challenges with other numbers, what they desire from their vocation, and how they can bring their best to the organization. *Having completed the Enneagram Journey is a prerequisite for this class.*

For questions and to register, please contact **Mary** at [mlessmann@saintmichael.org](mailto:mlessmann@saintmichael.org)

## Organizing for Heaven

Today! | 10-10:50 AM  
Chapel Conference Room

This class answers questions about how to purchase a niche in our Columbarium. Reservation required: Katherine Bowen, [kbowen@saintmichael.org](mailto:kbowen@saintmichael.org).



OCTOBER 20

## Praying Our Goodbyes

Led by The Rev. Dr. Hiltrude Nusser-Telfer  
10 - 11:30 a.m. | Parlor

Praying our Goodbyes is a mourning and grief support ministry that addresses grief of any kind. Utilizing readings from the book, *Praying Our Goodbyes* by Joyce Rupp, Hiltrude will help attendees examine their grief and recognize it. Hiltrude tells us "for humans to shorten or circumvent the grieving process is to invite illness and even severe depression". Please contact Hiltrude, [hnussertelfer@saintmichael.org](mailto:hnussertelfer@saintmichael.org) to RSVP.

4.22.2022



Save the Date!

[SaintMichael.org/Musical](http://SaintMichael.org/Musical)

## NATIVITY PAGEANT AUDITIONS

October 17 & 24

12 – 2 p.m. | Theater

Signups: [saintmichael.org/cfm](http://saintmichael.org/cfm)

Calling all 3rd – 8th graders\*! Sign up to audition for this year's Nativity pageant and be a part of a wonderful tradition. Best of all, we will be back live in the church to share the story of Jesus' birth with everyone!

\*Children ages 3 – 2nd grade will be able to sign up to participate in November and will be assigned a role based on their age or grade.

## COAT DRIVE

Benefitting St. Philip's School and Community Center  
Now – October 31

We need your new or gently used coats of all sizes! There is a special need for children's coats, sizes 4T – 14. Please drop off in the containers at the South entrance or contact Christi Morrow, [cmorrow@saintmichael.org](mailto:cmorrow@saintmichael.org).

## ALL SAINTS DAY

Special guest preacher:

the Rev. Dr. Robert S. Dannals

Sunday, November 7

9 & 11 a.m. services | Church

10 a.m. reception | Garden

Cloister

[saintmichael.org/75thevents](http://saintmichael.org/75thevents)

75<sup>th</sup>

## VNA MEALS ON WHEELS NEEDS YOU!

Join the SMAA Meals on Wheels volunteer team! By delivering meals you bring nutritious food and a friendly visit to 8–10 seniors and people in our community. Routes are available in South and East Dallas. Monthly and weekly routes available. Join by contacting Christi Morrow, [cmorrow@saintmichael.org](mailto:cmorrow@saintmichael.org).

## PARISH NURSE SUNDAY

Today!

Led by Dianne Boyd, RN

9:30 – 11 a.m.

Nurse's Station, outside the Parlor

Today's topic is Digital Technology Use and Its Effects. The Parish Nurses maintain a station on the third Sunday of each month, taking blood pressures and providing information regarding the focus of health awareness for the month.

# 2022 VESTRY, DIOCESAN DELEGATE, & FOUNDATION NOMINATIONS

## VESTRY

STUART BROWN

ERIC GILMOUR

CAROL PIERCE GOGLIA

KELLY REDDELL

KELLER WEBSTER

## FOUNDATION

STACEY MALCOLMSON

DAVID MARTIN

GRADY SCHLEIER

STEWART THOMAS

ELIZABETH LEE THOMPSON

## DELEGATES

HEATHER LORCH

RAFIK NASSIF

PAUL TALBOT

## ALTERNATES

GEORGE BALDWIN

ERICA SARTAIN

STEPHEN MILLER

[SAINTMICHAEL.ORG/2022NOMINEES](http://SAINTMICHAEL.ORG/2022NOMINEES)

# PLEASE GIVE GENEROUSLY

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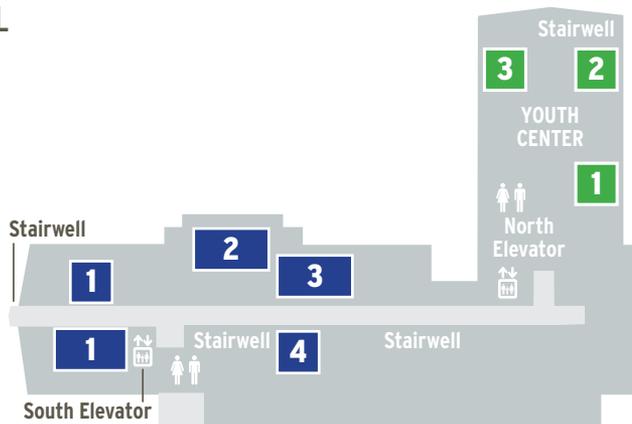
# 10 AM FORMATION LOCATIONS



MAIN LEVEL



2ND LEVEL



<b>ADULTS</b>	<b>NURSERY</b>	<b>CHILDREN</b>
<b>YOUTH</b>	<b>VISITORS</b>	<b>WEEKDAYS</b>

## ADULTS

- 1 MATURING IN CHRIST**  
Saint Michael Chapel
- 2 CLASS FOR PARENTS**  
Theater

## NURSERY

8:30 a.m. – 12:30 p.m.  
Ages 0–3 | Education Wing

- 1 0-11 MONTH OLD:** Room 14
- 2 1 YEAR OLD:** Room 16
- 3 2 YEARS OLD:** Room 15
- 4 3 YEARS OLD:** Room 13

## CHILDREN

Class registration needed:  
[saintmichael.org/CFM](http://saintmichael.org/CFM)

- 1 AGES 3-6:** Godly Play Level I  
Rooms 203, 205, & 206
- 2 AGES 6-9:** Godly Play Level II  
Rooms 210 & 212
- 3 PREK-3RD:** Weaving God's Promises  
Rooms 214 & 216
- 4 4TH-5TH:** Room 213

## YOUTH

Donuts and drinks in the Youth Center Cafe before Sunday School.

- 1 6TH-8TH GRADE:** Middle School  
Green Room
- 2 9TH-12TH GRADE:** High School  
Orange Room
- 3 8TH GRADE:** Confirmation  
Blue Room

## VISITORS

- ? INFORMATION**  
Near South Entrance
- ☕ REFRESHMENTS & TREATS**  
Parlor

## WEEKDAY WORSHIP

- + TUESDAYS AND THURSDAYS:**  
Morning Prayer  
7 a.m. | Bishop Moore Chapel

### WEDNESDAYS:

Holy Eucharist  
12:30 p.m. | Bishop Moore Chapel

**SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH**  
8011 Douglas Avenue, Dallas, Texas 75225 | 214.363.5471

**[www.saintmichael.org](http://www.saintmichael.org)**  
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