

SAINT MICHAEL  
PRESENTS



*Choir of*  
**NEW COLLEGE OXFORD**

SUNDAY, MARCH 26, 2023

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

# WELCOME



Thank you for joining us for tonight's Saint Michael Presents concert! At Saint Michael and All Angels, we are proud to present this concert series as a gift to you, our neighbors.

Saint Michael is an energetic, growing community with extraordinary outreach and beautiful worship. This evening's concert represents how important music ministry in all its forms is at Saint Michael. Our growing chorister program offers an exceptional opportunity for children from Pre-K to high school based in our rich Anglican cathedral heritage. If you are looking for a church home, we encourage you to join us for worship on Sundays or get involved in our music program as we give thanks to God together.

We are especially grateful to the patrons whose generosity makes it possible for Saint Michael to present these concerts at no cost to you. We hope that this gift to our community will entertain, enlighten, and inspire you, and we hope you will be back very soon.

A handwritten signature in blue ink that reads "Chris Girata" with a small cross at the end of the name.

The Rev. Dr. Christopher D. Girata, *Rector*



I'm delighted to welcome you to our concert of the Choir of New College, Oxford! One of the finest choirs of their kind in the world, they need no introduction. Tonight is a special occasion for us at Saint Michael to feature our Treble and Senior Choristers (grades 3–12) in the final selection on this evening's program. Information about our Chorister program, how it uses music to transform the lives of young people, and how to join is in this program.

Saint Michael Presents is one of the few concert series' of its kind in North Texas that offers such world-class performances such as this evening at no admission cost. The series is funded exclusively through the generosity of our donors. Please consider joining our patrons to help make such wonderful, meaningful occasions as tonight possible. Information is in this program.

We are excited to announce next year's Saint Michael Presents concerts. Please mark your calendar and invite your friends! This church is filled with music, particularly at special services such as those listed in this program and those at [www.saintmichael.org/music](http://www.saintmichael.org/music). I hope you enjoy tonight's performance and we see you again soon!

A handwritten signature in black ink that reads "Jonathan Ryan" in a cursive style.

Jonathan Ryan, *Director of Music and Organist*

CHOIR OF NEW COLLEGE OXFORD  
*PROGRAM ORDER*

*Give unto the Lord* \_\_\_\_\_ Edward Elgar (1857-1934)

*Exsurge Domine* \_\_\_\_\_ William Byrd (c. 1540-1623)

*Organ Solo: Fugue in E minor, BWV 548* \_\_\_\_\_ J. S. Bach (1685-1750)

*Ne irascaris Domine* \_\_\_\_\_ William Byrd

*Magnificat (Great Service)* \_\_\_\_\_ William Byrd

*Intermission*

*Blessed City, Heavenly Salem* \_\_\_\_\_ Edward Bairstow (1874-1946)

*Take him, earth, for cherishing* \_\_\_\_\_ Herbert Howells (1892-1983)

*Organ Solo: Toccata* \_\_\_\_\_ James MacMillan (b. 1959)

*O ignis Spiritus* \_\_\_\_\_ Joanna Marsh (b. 1970)

*Te Deum (Collegium Regale)* \_\_\_\_\_ Herbert Howells

*Performed with the Saint Michael Treble and Senior Choristers*

# *Give unto the Lord*

Edward Elgar (1857-1934)

Give unto the Lord, O ye mighty, give unto the Lord glory and strength,  
give unto the Lord the glory due unto his name;  
worship the Lord in the beauty of holiness.

The voice of the Lord is upon the waters: the God of glory thundereth;  
it is the Lord that ruleth the sea.

The voice of the Lord is mighty in operation;  
the voice of the Lord is full of majesty;  
the voice of the Lord breaketh the cedars.  
Yea, the Lord breaketh the cedars of Lebanon.  
Yea, the voice of the Lord divideth the flames of fire,  
yea, the voice of the Lord shaketh the wilderness  
and strippeth the forests bare.

In his temple doth every one speak of his glory.  
Worship the Lord in the beauty of holiness.

The Lord sitteth above the water-flood;  
and the Lord remaineth a king for ever.  
The Lord shall give strength unto his people;  
the Lord shall give his people the blessing of peace.

*Psalm 29*

# *Exsurge Domine*

William Byrd (c.1535-1623)

Exsurge; quare obdormis Domine?  
Exsurge, et ne repellas in finem.  
Quare faciem tuam avertis?  
Oblivisceris inopiae nostrae et tribulationis nostrae?  
Exsurge, Domine.

Arise, why sleepest thou, O Lord,  
Arise, and expel me not to the end.  
Why dost thou turn away thy face,  
forgetting our poverty and our tribulation?  
Arise, O Lord.

*Psalm 43. 23-4, 26 (Vulgate)*

# *Ne irascaris*

William Byrd (c.1535-1623)

Ne irascaris, Domine, satis et ne ultra  
memineris iniquitatis nostrae.  
Ecce, respice, populus tuus omnes nos.

Be not angry, O Lord, still, neither remember  
our iniquity for ever.  
Behold, see, we beseech thee, we are all thy people.

Civitas sancti tui facta est deserta.  
Sion deserta facta est, Jerusalem desolata est.

The holy cities are a wilderness.  
Sion is a wilderness, Jerusalem a desolation.

*Isaiah 64. 9-10*

# *Magnificat (The Great Service)*

William Byrd (c.1535-1623)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.  
For he hath regarded: the lowliness of his handmaiden.  
For behold, from henceforth: all generations shall call me blessed.  
For he that is mighty hath magnified me: and holy is his Name.  
And his mercy is on them that fear him: throughout all generations.  
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat: and hath exalted the humble and meek.  
He hath filled the hungry with good things: and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers,  
Abraham and his seed, for ever.  
Glory be to Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

*Luke 1. 46-55*

# Blessed city, heavenly Salem

Edward Bairstow (1874-1946)

Blessed city, heavenly Salem,  
Vision dear of peace and love,  
Who of living stones art builded  
In the height of heaven above,  
And by angel hands apparell'd,  
As a bride doth earthward move.

Out of heaven from God descending,  
New and ready to be wed  
To thy Lord, whose love espoused thee,  
Fair adorned shalt thou be led;  
All thy gates and all thy bulwarks  
Of pure gold are fashioned.

Bright thy gates of pearl are shining,  
They are open evermore;  
And, their well-earned rest attaining,  
Thither faithful souls do soar,  
Who for Christ's dear name in this world  
Pain and tribulation bore.

Many a blow and biting sculpture  
Polished well those stones elect,  
In their places now compacted  
By the heavenly Architect.  
Nevermore to leave the temple,  
Which with them the Lord hath decked.

To this Temple, where we call thee,  
Come, O Lord of Hosts, today;  
With thy wonted loving kindness,  
Hear thy servants as they pray;  
And thy fullest benediction  
Shed within its walls away. Amen.

*Urbs beata Ierusalem, 7th or 8th century hymn, transl. J. M. Neale (1818-1866)*

# Take him, earth, for cherishing

Herbert Howells (1892-1983)

Take him, earth, for cherishing;  
To thy tender breast receive him.  
Body of a man I bring thee,  
Noble even in its ruin.

Once was this a spirit's dwelling  
By the breath of God created.  
High the heart that here was beating.  
Christ the prince of all its living.

Guard him well, the dead I give thee,  
Not unmindful of his creature  
Shall he ask it: he who made it  
Symbol of his mystery.

Comes the hour God hath appointed  
To fulfil the hope of men.  
Then must thou, in very fashion,  
What I give, return again.

Not though ancient time decaying  
Wear away these bones to sand,  
Ashes that a man might measure  
In the hollow of his hand:

Not though wandering winds and idle,  
Drifting through the empty sky,  
Scatter dust was nerve and sinew,  
Is it given to man to die.

Once again the shining road  
Leads to ample Paradise;  
Open are the woods again  
That the serpent lost for men.

Take, O take him, mighty leader  
Take again thy servant's soul,  
Grave his name, and pour the fragrant  
Balm upon the icy stone.

*(1961; American commission on the assassination of President Kennedy;  
first performed in Washington on 22 November 1964)*

*Prudentius (348-after 405), Hymnus circa Exsequias Defuncti;  
trans. Helen Waddell (1889-1965), Medieval Latin Lyrics 1929*

# O ignis spiritus

Joanna Marsh (b. 1970)

O ignis Spiritus paracliti,  
vita vite omnis creature,  
sanctus es vivificando formas.

O Holy Spirit of Fire,  
life in the life of all life,  
holy are you, enlivening all things.

Sanctus es uniendo  
Periculose fractos,  
sanctus es terendo  
fetida vulnera.

Holy are you,  
a healing balm to the broken.  
Holy are you,  
washing blistered wounds.

O spiraculum sanctitatis,  
o ignis caritatis,  
o dulcis gustus in pectoribus  
et infusio cordium in bono odore virtutum.

O holy breath,  
O fire of life,  
O sweetness in my breast  
infusing my heart with the fine scent of truth.

O fons purissime,  
in quo consideratur  
quod Deus alienos  
colligit et perditos requirit.

O pure fountain  
through which we know  
God unites strangers  
and gathers the lost.

Tu etiam semper educis doctos  
per inspirationem sapientie letificatos.

And eternally do you bring forth knowledge  
by the breath of wisdom.

Unde laus tibi sit,  
qui es sonus laudis  
et gaudium vite,  
spes et honor fortissimus,  
dans premia lucis.

All praise to you,  
you who are the song of praise  
and the joy of life,  
you who are hope and the greatest treasure,  
bestowing the gift of Light.

*(Commissioned in 2019 by New College, Oxford, to mark 40 years of women being admitted to the college)*

*Hildegard of Bingen (1098-1179), Sequence for the Holy Spirit  
Translation by Ivan Granger*

# Te Deum (Collegium Regale)

Herbert Howells (1892-1983)

We praise thee, O God: we acknowledge  
thee to be the Lord.

All the earth doth worship thee:  
the Father everlasting.

To thee all angels cry aloud: the heavens,  
and all the powers therein.

To thee cherubim and seraphim:  
continually do cry,

Holy, Holy, Holy: Lord God of Sabaoth;  
Heaven and earth are full of the majesty:  
of thy glory.

The glorious company of the apostles:  
praise thee.

The goodly fellowship of the prophets:  
praise thee.

The noble army of martyrs: praise thee.

The holy church throughout all the world:  
doth acknowledge thee;

The rather: of an infinite majesty;

Thine honourable, true: and only Son;

Also the Holy Ghost: the comforter.

Thou art the king of glory: O Christ.

Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man:  
thou didst not abhor the virgin's womb.

When thou hadst overcome the sharpness  
of death:

thou didst open the kingdom of heaven to  
all believers.

Thou sittest at the right hand of God: in the  
glory of the Father.

We believe that thou shalt come:  
to be our judge.

We therefore pray thee, help thy servants:  
whom thou hast redeemed with thy  
precious blood.

Make them to be numbered with thy saints:  
in glory everlasting.

O Lord, save thy people:

and bless thine heritage.

Govern them: and lift them up for ever.

Day by day: we magnify thee; And we  
worship thy name:

ever world without end.

Vouchsafe, O Lord: to keep us this day  
without sin.

O Lord, have mercy upon us: have mercy  
upon us.

O Lord, let thy mercy lighten upon us: as our  
trust is in thee.

O Lord, in thee have I trusted: let me never  
be confounded.

*4th-century Hymn, traditionally ascribed to St Ambrose (d. 397) or St Augustine (d. 430)*



## BIOGRAPHY

**THE CHOIR of NEW COLLEGE OXFORD** is firmly established as one of the most acclaimed British choral ensembles. Celebrated for its distinctive sound, it embodies the splendour of the English choral tradition. The choir frequently performs in prestigious venues worldwide, and its versatility is reflected in its diverse core repertoire, with a particular scholarly focus on renaissance and baroque music.

When William of Wykeham founded his 'New' College in 1379, a choral foundation was at its heart, and daily chapel services have been a central part of college life ever since. The choir comprises sixteen boy choristers and fourteen adult clerks; the latter a mixture of professional singers and undergraduate members of the college.

New College Choir is often to be heard in concert around the world, on broadcasts and recordings, as well as via regular webcasts. Touring is an important part of the choir's profile, and recent highlights have included singing for Pope Francis in the Sistine Chapel, Rome, concerts in Hungary and Normandy, and visits to both the east and west coasts of the USA. The choir is looking forward to returning to the USA in spring 2023, to perform concerts in Houston, Dallas, Charlotte and New York.

The choir has performed with many of the UK's finest ensembles, including the Academy of Ancient Music, The Orchestra of the Enlightenment, The English Concert, and more recently in performances of Bach and Handel with Instruments of Time & Truth. Bach is fundamental to the choir's year, with a regular cantata programme and an annual performance of the St John Passion, most recently with James Gilchrist as Evangelist. In March 2022 the choir made a triumphant return to the concert platform, in the Sheldonian Theatre, Oxford, with a performance of Handel's Coronation Anthems with the Choirs of Christ Church and Magdalen College.

The choir has an impressive discography of over 100 recordings, reflecting the diversity of its repertoire and relish of different performance styles. Equally at home in baroque and contemporary music, the choir has attracted stellar reviews for its distinctive sound and expressive interpretations. It was the first choral foundation to establish its own recording label, Novum, and has also recorded for Decca, Erato, Hyperion and CRD. Notable among the discs released with director Robert Quinney are John Blow: Symphony Anthems, which won acclaim on BBC Radio 3 CD Review and was an Editor's Choice in Gramophone. Nowell sing we! celebrates the choir's renowned Christmas carol services alongside The Gate of Heaven: Favourite Anthems from New College, which features music with an Oxford connection, including two new commissions. The choir's Parry: Songs of Farewell and other choral works, celebrated the centenary of C. H. H. Parry (1848-1918) by focusing on Parry's interaction with the music of his European contemporaries and received excellent reviews in Gramophone (December 2018)–'laudable precision and unfailing perception...The performance hits radiant heights...piercingly expressive'; and Choir & Organ (January 2019) 'near perfectly judged, the choir's tone bright and full'. In 2020 the choir made its debut recording on the renowned Linn label with John Sheppard: Media vita: 'A consistently radiant sound with strong, purposeful phrasing...[it is] thrilling to hear such young voices do justice to one of Sheppard's finest works' (Gramophone, December 2020).

The choir has a long record of commitment to new music, and in June 2024 will premiere a new commission from one of the world's most renowned choral composers, Sir James Macmillan. The premiere will coincide with the launch of the choir's second disc with Linn Records: New College: Commissions & Premieres which celebrates a century of new work written for the choir or performed by it for the first time. It includes works by William Harris, Herbert Howells, Kenneth Leighton, Matthew Martin, Deborah Pritchard & Joanna Marsh.

**ROBERT QUINNEY** is Organist of New College, Oxford. In addition to the daily direction of New College's acclaimed choir, he is associate professor in the Faculty of Music, University of Oxford. He also maintains a parallel career as a solo organist, and is a prolific recording

artist: his discs of organ music by J. S. Bach, Elgar, Dupré, Wagner and Brahms have been widely acclaimed. In March 2023 he performs a programme of J. S. Bach on the organ of the Royal Festival Hall, London.

He read music at King's College, Cambridge, where he was organ scholar. After four years as assistant master of Music at Westminster Cathedral, he became sub-organist of Westminster Abbey in 2004. While at the Abbey he performed on concert tours to the United States, Australia and Russia, at several televised services, including the Marriage of the Duke and Duchess of Cambridge. From 2013 he was director of music at Peterborough Cathedral, before moving to New College in September 2014. Beyond New College Chapel he is the artistic director of the Edington Festival of Music within the Liturgy, and a frequent guest choral conductor and performer in the UK and beyond, as well as a long-established teacher and mentor at courses for aspiring young organists.

His role in Oxford enables a unique synergy between the latest scholarship and the academic traditions of the university; performance and research illuminate each other in the work of New College Choir. His particular research interests have borne fruit in regular performances of J. S. Bach's church music in the context of reconstructed liturgies; and he is committed to refreshing the choral repertory by commissioning new works.

Originally from Belfast, **DÓNAL MCCANN** is the Assistant Organist at New College, Oxford, and is the Acting Organist during Robert Quinney's sabbatical this term. At New College, Dónal is involved in all aspects of musical life, including the teaching and the training of the choristers. Before moving to New College to take up the post of Assistant Organist in 2020, he was an organ scholar at King's College, Cambridge, where he read music, graduating with a double first. At King's, he accompanied the choir in daily chapel services, as well as in recordings, tours and broadcasts, including the Festival of Nine Lessons and Carols. During Michaelmas Term 2022 Dónal directed the choir in New College during Robert Quinney's sabbatical.

In addition to his work at New College, Dónal maintains a busy freelance schedule, having given many recitals in the UK and abroad. Recent collaborations include with the Instruments of Time & Truth, Oxford Bach Soloists and appearing as a guest soloist with the Ulster Orchestra and Academy of Ancient Music. He recently released his debut solo album to excellent reviews, 'Bach & Walther: Concerto Transcriptions', on the New College organ.

The Choir of New College Oxford  
March-April 2023 U.S.A. tour.

Robert Quinney, *Director*  
Dónal McCann, *Assistant Organist*  
James Andrews and Hamish Fraser, *Organ Scholars*

**Trebles**

James Arnold  
Jack Baker-Ellis  
Andrés Bobe Carvalho  
Alexander Compton-Burnett  
Toby Conway  
Yoav Gal  
Thomas Howarth  
Peter Kendall  
Finn Lawrence  
Monty Lawrence  
Arran Lusty  
Alexander Remoundos  
Didrik Tarras-Wahlberg  
George Walker  
Jacob Whyte  
Benjamin Wilson  
Ethan Zhang

**Altos**

Emily Fraser  
Karol Jozwik  
Elena Stamp  
Stephen Taylor

**Tenors**

Edward Beswick  
James Brown  
James Gant  
Theo Peters

**Basses**

Daniel Gilchrist  
Dominic Grimshaw  
John Johnston  
Raphaël Maurin  
Anton May  
Daniel Tate

**New College School staff on tour**

Dr Matthew Jenkinson, *Headmaster*  
Nicholas Hanson, *Teacher*  
Isobel Rose, *Teacher*

**Choir Administrator**

Nancy-Jane Rucker

**U.S. Tour Manager**

John McElliott, *Karen McFarlane Artists, Inc.*

# ACKNOWLEDGEMENTS

Saint Michael Presents gratefully acknowledges and thanks our generous donors!

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# SUMMER CHORAL INTENSIVE

**JUNE 26 - JULY 2, 2023**

Open to boys aged 8-17



Do you know a boy who loves to sing?  
Register for the Dallas Boys Course by scanning the QR  
code! For more information, please visit

**[SAINTMICHAEL.ORG/RSCMDALLAS](http://SAINTMICHAEL.ORG/RSCMDALLAS)**

# HOLY WEEK

## CHORAL SERVICE SCHEDULE

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**APRIL 5: WEDNESDAY IN HOLY WEEK**

### **CHORAL TENEBRAE**

7 p.m. in the Church

**LIVESTREAM!**

**APRIL 6: MAUNDY THURSDAY**

### **MAUNDY THURSDAY AND STRIPPING OF THE ALTAR**

7 p.m. in the Church

**LIVESTREAM!**

**APRIL 7: GOOD FRIDAY**

### **GOOD FRIDAY AND HOLY COMMUNION**

12 p.m. in the Church

**LIVESTREAM!**

**APRIL 8: HOLY SATURDAY**

### **GREAT VIGIL**

7 p.m. in the Church

**LIVESTREAM!**



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For a full listing of Holy Week services and more service details, scan the QR code at left or visit [SaintMichael.org/HolyWeek23](https://SaintMichael.org/HolyWeek23).

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SUNDAY, MAY 21

# Choir & Orchestra Concert



4 p.m. in the Church

The Saint Michael Choir and Orchestra present a concert including Mozart's complete Solemn Vespers, K. 339 and "Coronation" Mass. A freewill offering will benefit the music ministry.

[SAINTMICHAEL.ORG/MUSIC](http://SAINTMICHAEL.ORG/MUSIC)

## CANDLELIT COMPLINE

*Sunday, April 23: Care for the Earth*

8 p.m. in the Church | [SaintMichael.org/Compline](http://SaintMichael.org/Compline)



*University of North Texas'*

# FANTASMI

*at Saint Michael and All Angels Episcopal Church*

**October 29, 2023**  
**7 PM in the Church**

*"Energetic to the point of breaking"*

*–Neulengbach Nön*

*"Intoxicating"*

*–Passauer Neue Presse*



[SaintMichael.org/Fantasmí](https://SaintMichael.org/Fantasmí)

SAINT MICHAEL  
PRESENTS

# THE TALLIS SCHOLARS

*at Saint Michael and All Angels Episcopal Church*

Sunday, April 14, 2024

7 PM in the Church

*"The rock stars of Renaissance vocal music"*

*-The New York Times*



[SaintMichael.org/TallisScholars](https://SaintMichael.org/TallisScholars)

# SAINT MICHAEL *Choristers*

Saint Michael Choristers is in its fourth year as the choir program for children and youth at Saint Michael and All Angels. One of the few opportunities in North Texas for young people based on the English cathedral tradition and the Royal School of Church Music, we welcome children in grades 3 to 12 to audition for the Treble and Senior Choristers heard tonight at this service. No musical background is necessary.

Choristers receive a high caliber education in not only music and vocal coaching, but also theory, music history, and analysis. Within our training program choristers learn teamwork, confidence, focus, and leadership skills which will benefit them in numerous parts of their lives today and in the future. Choristers regularly enjoy fun social activities and trips, such as a recent tour to Houston, caroling at Highland Park Village, ice skating, and annual summer chorister camp. In the summer of 2025, the Choristers will make their first international tour to sing at St. Paul's Cathedral, London, England.

For more information, including how to join, please contact Jonathan Ryan, Director of Music, at [jryan@saintmichael.org](mailto:jryan@saintmichael.org) or 214-363-5471 x223, or Meg Harper, Associate Director of Music, at [mharper@saintmichael.org](mailto:mharper@saintmichael.org), or 214-363-5471 x279.

The Cherub Choir is the Chorister Program's choir for children in Pre-K through Second Grade. These youngest of our choristers enjoy a time of fun, engaging music exploration and are taught the basics of healthy singing, music literacy, and liturgical formation. For more information, contact Catherine Hinkley, the Administrative Assistant to Music, [chinkley@saintmichael.org](mailto:chinkley@saintmichael.org), or 214-363-5471 x226.

Online registration is available at [saintmichael.org/choristers](https://saintmichael.org/choristers).

# BECOME A DONOR!



## Saint Michael Presents

Saint Michael Presents is committed to bringing world-class ensembles to the greater Dallas community in a high quality, entertaining concert series equaling the highest performance venues around the country. The concerts are open to the public, and, due to the generosity of our supporters, are free of charge. Please consider donating to Saint Michael Presents today to help further our mission! Simply scan the QR code or go to [saintmichael.org/SMP](http://saintmichael.org/SMP).



## Chorister Travel Scholarship Fund

Scan the QR code to make a donation to our Chorister Tour Fund! This fund helps our Treble and Senior Choristers ages 9-18 participate in our upcoming trips to sing at prominent Cathedrals and Churches across the country and beyond. Upcoming tours include to St. Paul's Cathedral, London (UK).



## Saint Michael Presents Survey

Please take a few minutes to answer a brief, 3-question survey to help us make Saint Michael Presents even more successful!



**SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH**  
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