



LENTEN CHORAL EVENSONG
CHURCH | 4 PM
MARCH 6, 2022

THE FIRST SUNDAY IN LENT
MARCH 6, 2022

Welcome!



Dear Friends,

We are now traveling through the [holy season of Lent](#). The theme for this season is “Called to More.” Throughout this season, preaching, teaching, and daily meditations will focus on the call Christ makes to each one of us. We will discover the ways our faith journey helps us find guidance and hope in the example of Christ as we are led toward the ultimate hope of the resurrection.

As followers of Christ, we are called to pray for peace in our world and to help those who are in greatest need. As the conflict in Ukraine continues to develop, I ask for your prayers and your action. Saint Michael has made an initial donation of \$10,000 to Care International and Save the Children through our [Relief Fund](#) and will continue to support local missionaries and relief work. If you're able, please make a [donation today](#), knowing that 100% of donations made to our [Relief Fund](#) are given away.

I hope you will take advantage of the [daily Lenten meditations](#) the Saint Michael clergy have prepared for you. The call to discipleship is often tested, and we face struggles and temptations that can lead us astray. Start each day off with centering prayer to keep you on the right path. These meditations can be streamed on our website or wherever you listen to podcasts.

Our 75th Anniversary celebration continues in Lent as we welcome back former Saint Michael clergy in a special [Lenten Speaker Series](#) on Wednesday nights at 6 p.m. in the Saint Michael Chapel. This coming Wednesday, March 9, the

JOIN US ON SUNDAY

7:30 AM: HOLY EUCHARIST, RITE I
TRADITIONAL | SAINT MICHAEL CHAPEL



9 AM: HOLY EUCHARIST, RITE II
TRADITIONAL | CHURCH

9 AM: JOY! A CHILDREN'S SERVICE
SAINT MICHAEL CHAPEL

10:10 AM: PARISH MEETING
CHURCH

11 AM: HOLY EUCHARIST, RITE I
TRADITIONAL | CHURCH



11 AM: HOLY EUCHARIST, RITE II
CONTEMPORARY | PARISH HALL

5:30 PM: HOLY EUCHARIST, RITE II
TRADITIONAL | SAINT MICHAEL CHAPEL




8 PM: CHORAL COMPLINE
CHURCH

IN-PERSON WORSHIP
[SAINTMICHAEL.ORG/WORSHIP](https://saintmichael.org/worship)

STREAMING & ON DEMAND
[SAINTMICHAEL.ORG/LIVE](https://saintmichael.org/live)

Rev. Dr. Kevin Huddleston kicks off our series and I hope you'll join us!

Remember to join us for our incredible celebration in April: [Michael, A Musical](#). [Reserve your tickets](#) now!

Continued blessings, 

#SMAACARES

If you have a pastoral emergency, please call our 24/7 priest-on-call line at (214) 232-7512. If you need non-urgent pastoral support, please contact Katherine Bowen in the Pastoral Care department at kbowen@saintmichael.org. If you have a prayer request, please let us know at saintmichael.org/prayer.

PRAY FOR OUR PILGRIMS!

From March 10–20, parishioners from Saint Michael will be traveling through the Holy Land. Please keep these pilgrims in your prayers.

SALEEM ATEEK	CATHERINE PIERCE
NANCY BASS	CHLOE PIERCE
SHEA CASTLEMAN	CAROL ROWLEY
SLOANE CASTLEMAN	CHRIS ROWLEY
MANDY DAKE	DAVID ROWLEY
ANNE GIRATA	THOMAS ROWLEY
CHRIS GIRATA	AMANDA SAMPSON
DAN GIRATA	WILLIAM SAMPSON
LAYNA GIRATA	DIANA SEARS
CAROL GOGLIA	ADRIENNE WAGNER
CATE GOGLIA	ALLISON WAGNER
MARK GOGLIA	DAVID WAGNER
MICHAEL GOGLIA	WILSON WAGNER
THOMAS GOGLIA	JANIS WARNER
SANDRA HUGHES	JOHN WEINBERG
J.L. JACKSON	RUSSELL WEINBERG
TIFFANY LAMOTTE	SARAH WEINBERG
BILL MCINTYRE	JOHN YEAMAN
SHIRLEY MCINTYRE	KATHY YEAMAN

SAINTMICHAEL.ORG/HOLYLAND22



American Red Cross

SPRING BLOOD DRIVE

MARCH 11

9 a.m. – 3 p.m.
Theater

The Parish Nurse Ministry, with the American Red Cross, will sponsor our Fall Blood Drive. Driver's license or ARC card/app is required to donate.

Give Blood.
Give *life*+

To reserve a time, please contact Dianne Boyd, RN, dboyd@saintmichael.org.

Choral EVENSONG

TONIGHT!
4 PM | Church

Join the Saint Michael Staff Singers for Evensong for the season of Lent tonight. They will be singing a beautiful, rarely performed Nunc Dimittis by Pärt, as well as other music written by female composers. Director of Music Jonathan Ryan will play a brief organ recital following the service.

CHORAL EVENSONG



The winner of the 2016 Composition Competition hosted by the Twin Cities chapter of the American Guild of Organists, this piece is full of elegant, long melody lines.

This prelude was selected to open tonight's Lenten Evensong because of its richness of expression and its introspective nature.

Standing

The order of service can be found in the red Book of Common Prayer (BCP).
The service begins on page 61 of The Book of Common Prayer.

Prelude

Elegy

Brenda Portman

The Opening Sentences

Officiant Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. *Philippians 1:2*

O worship the Lord in the beauty of holiness; let the whole earth stand in awe of him. *Psalms 96:9*

Kneeling

Confession of Sin


Officiant Let us humbly confess our sins unto Almighty God.

Officiant and People

**Almighty and most merciful Father,
we have erred and strayed from thy ways like lost sheep,
we have followed too much the devices and desires of our
own hearts, we have offended against thy holy laws,
we have left undone those things which we ought to have done,
and we have done those things which we ought not to have done.
But thou, O Lord, have mercy upon us,
spare thou those who confess their faults,
restore thou those who are penitent,
according to thy promises declared unto mankind
in Christ Jesus our Lord;
and grant, O most merciful Father, for his sake,
that we may hereafter live a godly, righteous, and sober life,
to the glory of thy holy Name. Amen.**

Officiant The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. **Amen.**

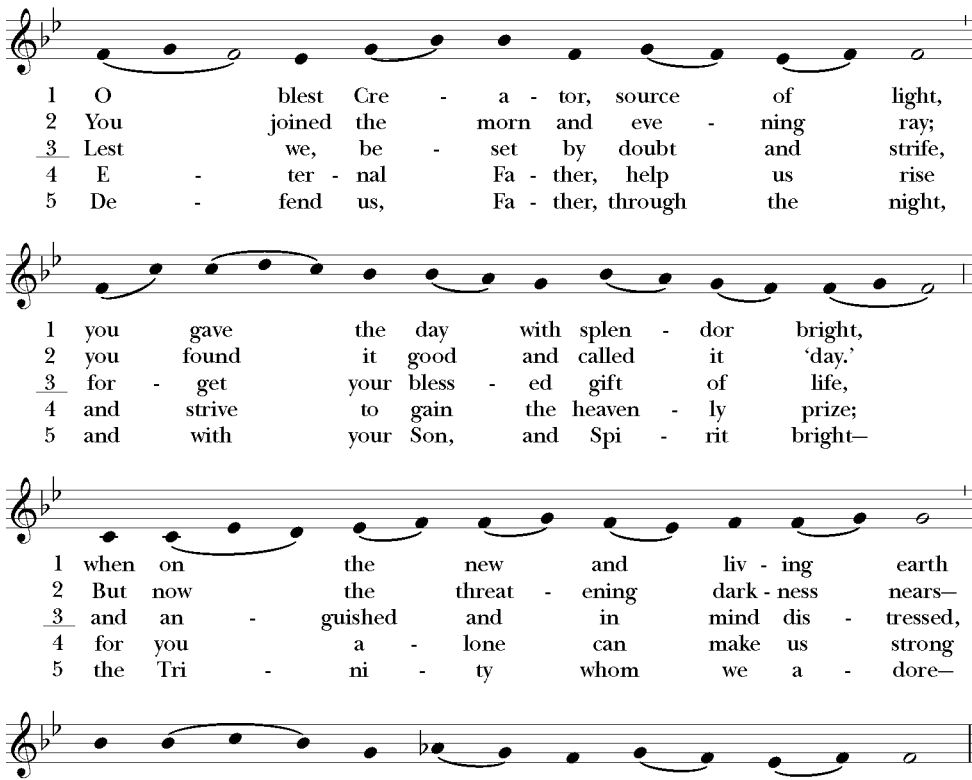
Officiant O Lord, open thou our lips.
Choir And our mouth shall shew forth thy praise.
Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.
Officiant Glory to the Father, and to the Son, and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever shall be: world
 without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's name be praised.


 MacDonald composed these *Preces* and Responses for Selwyn College, Cambridge, where she is Director of Music, the first woman appointed to such a position in an Oxbridge college. She is also Director of the Girl Choristers at Ely Cathedral. These Responses, in the gentle key of E minor, are sober without being morose, and colorful without being ostentatious, perfect for the season of Lent.

Evening Hymn

Hymn 27 "O Blest Creator, source of light"

Lucis creator optime



1 O blest Cre - a - tor, source of light,
 2 You joined the morn and eve - ning ray;
 3 Lest we, be - set by doubt and strife,
 4 E - ter - nal Fa - ther, help us rise
 5 De - fend us, Fa - ther, through the night,

1 you gave the day with splen - dor bright,
 2 you found it good and called it 'day.'
 3 for - get your bless - ed gift of life,
 4 and strive to gain the heaven - ly prize;
 5 and with your Son, and Spi - rit bright—

1 when on the new and liv - ing earth
 2 But now the threat - ening dark - ness nears—
 3 and an - guished and in mind dis - tressed,
 4 for you a - lone can make us strong
 5 the Tri - ni - ty whom we a - dore—

1 you brought all things to glo - rious birth.
 2 we pray you, Fa - ther, calm our fears.
 3 be crushed by guilt, by sin op - pressed.
 4 to turn from sin and cease from wrong.
 5 be with us now and ev - er - more.

Sung by All

Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt. Copyright ©1982, Anne K. LeCroy. Music: *Lucis Creator optime*, plainsong, Mode 8, Verona MS., 11th cent.; acc. David Dahl (b. 1937) Copyright © The Church Pension Fund. All rights reserved. Used with permission.

The Psalm 103

Plainsong, arr. Jonathan Ryan

Seated, chanted by the Choir

Bless the LORD, O my soul, *
 and all that is within me, bless his holy Name.

Bless the LORD, O my soul, *
and forget not all his benefits.
He forgives all your sins *
and heals all your infirmities;
He redeems your life from the grave *
and crowns you with mercy and loving-kindness;
He satisfies you with good things, *
and your youth is renewed like an eagle's.
The LORD executes righteousness *
and judgment for all who are oppressed.
He made his ways known to Moses *
and his works to the children of Israel.
The LORD is full of compassion and mercy, *
slow to anger and of great kindness.
He will not always accuse us, *
nor will he keep his anger for ever.
He has not dealt with us according to our sins, *
nor rewarded us according to our wickedness.
For as the heavens are high above the earth, *
so is his mercy great upon those who fear him.
As far as the east is from the west, *
so far has he removed our sins from us.
As a father cares for his children, *
so does the LORD care for those who fear him.
For he himself knows whereof we are made; *
he remembers that we are but dust.
Our days are like the grass; *
we flourish like a flower of the field;
When the wind goes over it, it is gone, *
and its place shall know it no more.
But the merciful goodness of the LORD endures for ever on those who fear
him, * and his righteousness on children's children;
On those who keep his covenant *
and remember his commandments and do them.
The LORD has set his throne in heaven, *
and his kingship has dominion over all.
Bless the LORD, you angels of his, you mighty ones who do his bidding, *
and hearken to the voice of his word.
Bless the LORD, all you his hosts, *
you ministers of his who do his will.
Bless the LORD, all you works of his, in all places of his dominion; *
bless the LORD, O my soul.

Glory to the Father, and to the Son, and to the Holy Spirit: *
as it was in the beginning, is now, and will be for ever. Amen.

The First Lesson *Hebrews 2:10-18*

It was fitting that God, for whom and through whom all things exist, in bringing many children to glory, should make the pioneer of their salvation perfect through sufferings. For the one who sanctifies and those who are sanctified all have one Father. For this reason Jesus is not ashamed to call them brothers and sisters, saying, "I will proclaim your name to my brothers and sisters, in the midst of the congregation I will praise you." And again, "I will put my trust in him." And again, "Here am I and the children whom God has given me." Since, therefore, the children share flesh and blood, he himself likewise shared the same things, so that through death he might destroy the one who has the power of death, that is, the devil, and free those who all their lives were held in slavery by the fear of death. For it is clear that he did not come to help angels, but the descendants of Abraham. Therefore he had to become like his brothers and sisters in every respect, so that he might be a merciful and faithful high priest in the service of God, to make a sacrifice of atonement for the sins of the people. Because he himself was tested by what he suffered, he is able to help those who are being tested.

Magnificat

Arvo Pärt

Sung by the Choir

Magnificat anima mea Dominum;
Et exsultavit spiritus meus in Deo salutari meo,
Quia respexit humilitatem ancillae suae;
ecce enim ex hoc beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est, et sanctum nomen ejus,
Et misericordia ejus a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo;
Dispersionem superbos mente cordis sui.
Deposuit potentes de sede, et exaltavit humiles.
Esurientes implevit bonis, et divites dimisit inanes.
Suscepit Israel, puerum suum, recordatus misericordiae suae,
Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.

My soul doth magnify the Lord.

And my spirit hath rejoiced in God my Saviour.

For he hath regarded : the lowliness of his handmaiden:

For behold, from henceforth : all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.



One of the most unique among living composers of sacred choral music, Arvo Pärt stopped composing in the early 1970s to steep himself in music from the Medieval and Renaissance periods, especially Gregorian chant and European sacred choral music. He emerged with his own compositional style, which very much reflects the transcendent nature of the aforementioned music he studied as well as its melodic-driven nature. This style is on full display in his 1989 setting of the Magnificat text: Deeply contemplative and atmospheric, its other-worldly, meditative effect seems well-suited to the contemplative work of Lent.

*And his mercy is on them that fear him: throughout all generations.
 He hath shewed strength with his arm:
 he hath scattered the proud in the imagination of their hearts.
 He hath put down the mighty from their seat:
 and hath exalted the humble and meek.
 He hath filled the hungry with good things: and the rich he hath sent empty away.
 He remembering his mercy hath holpen his servant Israel :
 As he promised to our forefathers, Abraham and his seed for ever.
 — Luke 1:46-55*

The Second Lesson *John 12:44-50*

Then Jesus cried aloud: “Whoever believes in me believes not in me but in him who sent me. And whoever sees me sees him who sent me. I have come as light into the world, so that everyone who believes in me should not remain in the darkness. I do not judge anyone who hears my words and does not keep them, for I came not to judge the world, but to save the world. The one who rejects me and does not receive my word has a judge; on the last day the word that I have spoken will serve as judge, for I have not spoken on my own, but the Father who sent me has himself given me a commandment about what to say and what to speak. And I know that his commandment is eternal life. What I speak, therefore, I speak just as the Father has told me.”

Sung by the Choir

Nunc Dimittis

Arvo Pärt

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace:
 Quia viderunt oculi mei salutare tuum
 Quod parasti ante faciem omnium populorum:
 Lumen ad revelationem gentium, et gloriam plebis tuae Israel.
 Gloria Patri et Filio et Spiritui Sancto:
 sicut erat in principio, et nunc, et semper, et in saecula saeculorum, amen.

*Lord, now lettest thou thy servant depart in peace, *
 according to thy word;
 For mine eyes have seen thy salvation, *
 which thou hast prepared before the face of all people,
 To be a light to lighten the Gentiles, *
 and to be the glory of thy people Israel.*

*Glory be to the Father, and to the Son, and to the Holy Ghost: *
 as it was in the beginning, and is now, and ever shall be, world without end.*

Amen.



This Nunc Dimittis was commissioned by the choir of St. Mary's Episcopal Cathedral, Edinburgh, in 2001, so that they might have a Nunc Dimittis to sing with Pärt's earlier Magnificat at Evensong. The text is set with serenity and tenderness, followed by transcendent, sparkling joy. Listen for the shining climax on 'lumen ad revelationem' ('a light to lighten'), and for the low C-sharps from the basses at the Amens.

The Apostles' Creed

Standing, chanted by All

Officiant and People

**I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Prayers

Sarah MacDonald

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us. Christ, have mercy upon us.

Lord, have mercy upon us.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread,
and forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.

Chanted by All

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us, but only thou,
 O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

*The Priest chants the Collects
 beginning with the Collect of the Day*

The Collects

Officiant
 Almighty God, whose blessed Son was led by the Spirit to be tempted by Satan: Come quickly to help us who are assaulted by many temptations; and, as you know the weaknesses of each of us, let each one find you mighty to save; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

Choir Amen.

Officiant
 Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever.

Choir Amen.

Officiant
 Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake.

Choir Amen.

Please be seated

Welcome

The Reverend Mary Lessmann

Anthem

Hear my prayer

Stephanie Martin

Hear my prayer, O Lord, and let my crying come unto thee.

Hide not thou thy face from me in the day when I am in trouble.

For my days are consumed like smoke, and my bones are burned as a hearth.

My heart is smitten and withered like grass, for I have eaten ashes for bread,
and mingled my drink with weeping.

For thou hast lifted me up, and thou hast cast me down.

My days are like a shadow that declineth, and I am withered like grass.

But thou, O Lord, shalt endure forever.

— *Psalm 102*

*The offering this evening will benefit the SMAA Chorister Travel Scholarship fund.
Contributions can be placed in the basket in the narthex or scan the QR code on the right.*

The General Thanksgiving

Officiant and People

Almighty God, Father of all mercies,

we thine unworthy servants

do give thee most humble and hearty thanks

for all thy goodness and loving-kindness

to us and to all men.

We bless thee for our creation, preservation,
and all the blessings of this life;

but above all for thine inestimable love

in the redemption of the world by our Lord Jesus Christ;

for the means of grace, and for the hope of glory.

And, we beseech thee,

give us that due sense of all thy mercies,

that our hearts may be unfeignedly thankful;

and that we show forth thy praise,

not only with our lips, but in our lives,

by giving up our selves to thy service,

and by walking before thee

in holiness and righteousness all our days;

through Jesus Christ our Lord,

to whom, with thee and the Holy Ghost,

be all honor and glory, world without end. Amen.



*Canadian composer
Stephanie Martin composed
this piece in January 2009. The
heartwrenching emotion of the
text is carried by “sighing” motives,
in which the notes rise, only to fall,
setting up chains of dissonance and
resolution. But, for the final line
of this psalm, which looks beyond
suffering to God, she moves into
a major key for the first time,
and continues to a decisive and
beautiful resolution.*



Standing

A Prayer of St. Chrysostom

Officiant

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

Sung by All

Hymn 147 "Now let us all with one accord"

Bourbon



1 Now let us all with one ac - cord, in
2 The cov - e - nant, so long re - vealed to
3 Your love, O Lord, our sin - ful race has
4 Re - mem - ber, Lord, though frail we be, in
5 There - fore, we pray you, Lord, for - give; so



1 com - pa - ny with a - ges past, keep vi - gil with our
2 those of faith in for - mer time, Christ by his own ex -
3 not re - turned, but fal - si - fied; au - thor of mer - cy,
4 your own i - mage were we made; help us, lest in anx -
5 when our wan - derings here shall cease, we may with you for



1 heaven - ly Lord in his temp - ta - tion and his fast.
2 am - ple sealed, the Lord of love, in love sub - lime.
3 turn your face and grant re - pent - ance for our pride.
4 i - e - ty, we cause your Name to be be - trayed.
5 ev - er live, in love and u - ni - ty and peace.

Words: Att. Gregory the Great (540-604); tr. *Praise the Lord*, 1972, alt. Copyright © by James Quinn, SJ. Printed by permission of Geoffrey Chapman, a division of Cassell Ltd. Music: *Bourbon*, melody att. Freeman Lewis (1780-1859); harm. Thomas Foster (b. 1938) Copyright ©1984, Thomas Foster. All rights reserved. Used with permission.

The Dismissal

Officiant Let us bless the Lord.

People Thanks be to God.

A brief organ recital immediately follows Evensong

ORGAN RECITAL

Prière, Op. 20

César Franck (1822-1890)

Belgian by birth, Franck was highly active in the musical life of late 19th-century Paris. As professor of organ at the Paris Conservatoire for the last 18 years of his life, he held significant influence on the younger generations of French organists, and was well-known as one of the finest improvisers of his day. His place as a major composer of and influence in Western music is secured by a remarkably small number of compositions.

Upon hearing in Paris the Six Pièces (1862) for organ of César Franck, which includes the Prière (“Prayer”), the eminent composer and pianist Franz Liszt declared it is “worthy to stand beside the masterpieces of Johann Sebastian Bach.” They show a remarkable level of maturity for Franck at the time. Sometimes described as a kind of spiritual struggle, the Prière is often regarded as the most profound of all Franck’s organ works. With its soaring melodies, rich texture, intense expression, and unpredictable turns, the Prière, lasting approximately 13 minutes, begins in a contemplative mood, rises to a peak, then moves to a brief, questioning, recitative-like central section. Then, returning to the opening material, the journey ascends to a still more impassioned climax before sinking back into the darkness of its C-sharp minor tonality.

Partita on *Sei gegrüßet, Jesu gütig*, BWV 768

J.S. Bach (1685-1750)

The chorale, or hymn as we call it today, constituted a major portion of the musical life of any German Lutheran church organist in Bach’s time. Both improvised and composed preludes on chorales were regularly performed within services. In certain places, including the United States, this custom continues to this day. It is no surprise then that a significant portion of J.S. Bach’s corpus of organ works is chorale-based.

Among Bach’s chorale variations for organ, the one on the Lenten chorale *Sei gegrüßet, Jesu gütig* holds the distinction of the largest with eleven variations after a harmonized statement of the chorale. Although the precise time frame remains unknown, Bach wrote the variations over a span of years, and eventually collected them in the present Partita. The fact that seven of the variations, which equals one for each verse of the original chorale, are in a 4/4 time signature may suggest that they were composed

at one time as a kind of set. Whatever the case, with an extraordinary array of styles and textures, the Partita includes a bicinium as its first variation, several trios, a variation reminiscent perhaps of arpeggiated harpsichord writing, a Gigue-inspired variation, and a penultimate variation hearkening to many opening movements of cantatas with an obbligato melody in between which the chorale is heard as a cantus firmus. Lastly, a richly harmonized statement of the chorale concludes the Partita in a fashion parallel to many of Bach's cantatas.



Acclaimed by audiences and critics alike for his strong communicative skills in numerous styles, depth of musicianship, and passion, **Jonathan Ryan** holds the rare distinction of six First Prize awards in major international and national organ competitions. His command of an exceptionally large breadth of repertoire, ranging from the Renaissance to numerous solo and collaborative premieres, coupled with his lauded virtuosity enables the bold programming and exceptional use of each other's unique capability for which he is noted. His most recent recording, entitled *Influences* and released on the boutique Acis label, received the rare honor for a solo organ recording of nomination consideration in the 2017 GRAMMY awards. Solo recital performances have taken him to prominent venues, festivals, and conventions throughout the United States and Europe, including St. Paul's Cathedral, London (UK), the Nicolaikirche in Leipzig (Germany), the Cathédrale St-André in Bordeaux (France), organ festivals in Vienna (Austria), Zürich (Switzerland), and Hamburg (Germany). He holds degrees from the Cleveland Institute of Music and Eastman School of Music.

Mr. Ryan began serving as Director of Music & Organist at Saint Michael and All Angels in 2017. In 2020, he was elected Vice President and Councilor for Competitions and New Music of the American Guild of Organists.

www.jonathan-ryan.com

Parish Prayers of the People

Edwin Adams, Oliver Andress, Kathryn Anschutz, Pam Barbera, Len Bourland, James Bowen,
David Boyett, Brian Buongiorno, Todd Burk, Scott Calhoun, Frances Campbell,
George Cosmas, Carol Crossthwait, Laura Davis, Richard DeKnock, Terry Demler,
Mary Jo Forbes, Robert Graham, Michael Gratkowski, Jody Guenther, Polly Hairston,
Anne Harper, Kyle Harris, Norma Heard, Amy Heller, Josh Hight, Leta Huff, Carol Imperial,
Bea Kappes, Katherine Keeling, Jeff Kunzler, John Lee, Harrison Marcus, Linda Moore,
Heather Nemeck, Linda Nettle, Haley Odlozil, Cynthia Ogden, Tom Park, Charles Peeler,
Shannan Roeder, Thomas Russell, Mary Ann Sayer, Mason Shaffer, John Shaver, Mike Smith,
Lucy Sogandres, John Stoneham, Byrd Teague, Katherine Tomko, Beverly Mitchell Tuck,
Valerie Guenther Unger, Jack Day Watson III, Katie West, Catherine Carr Worley

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*The foregoing text of the worship service contained
in this order of worship is taken from the Book of
Common Prayer 1979. The Book of Common Prayer
alone is of authority in the worship of the
Episcopal Church. This program is provided for
convenience of use on this occasion.*

75th

Saturday, March 19

Lenten Retreat

“Forgiving and Being Forgiven”

with Society of Saint John the Evangelist
Brothers Curtis Almquist and Jack Crowley
9 AM - 12 PM CT | Saint Michael Chapel

Central to Jesus’ teaching, forgiveness is as relentlessly challenging as it is utterly liberating.

We will explore insights from the Bible, psychology, and literature, and the practical dimensions of forgiving and being forgiven.



SaintMichael.org/Adults

Friday, March 18

loving  listening

WORKSHOP

With Society of Saint John the Evangelist
Brothers Curtis Almquist and Jack Crowley
9 AM - 12 PM CT
Saint Michael Chapel

Opening the ears of our heart to someone can be absolutely transformative. We may help them name a need, claim an insight, realize a healing, experience the heart of God. We, too, may be transformed through the encounter of listening. The workshop will draw on ancient wisdom, contemporary psychology, and poetry to help us better listen to the gift of life. For questions, please contact Hannah Fisher at hfisher@saintmichael.org.

SAINTMICHAEL.ORG/ADULTS

LENTEN WEEKDAY PODCAST

MARCH 2 - APRIL 14

The call to discipleship is often tested, and we face struggles and temptations that can lead us astray. This Lent, find guidance and hope in the example of Christ as we are led toward the ultimate hope of the resurrection.

saintmichael.org/smaapod



Wednesdays In Lent

Mar 9 – Apr 6 | 6 PM in Saint Michael Chapel



MARCH 9
THE REV. CANON
DR. KEVIN
HUDDLESTON



MARCH 16
THE REV.
MIKE WALLENS



MARCH 23
THE REV. DR.
CHUCK TREADWELL

SaintMichael.org/75thEvents

GET CONNECTED!

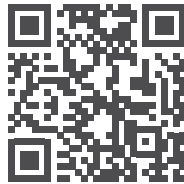
ADULT FORMATION

Sundays at 10 a.m.

No adult formation today! Please join us for the Spring Parish meeting at 10:10 in the Church.

MICHAEL, A MUSICAL TICKETS!

Get your FREE Michael, A Musical tickets now by scanning the QR code to the right! To reserve tickets, volunteer, or learn more, please visit saintmichael.org/musical.



WRITERS' RETREAT

Led by Cynthia Sample
Saturday, March 12
10 a.m. – 12:30 p.m.
Parlor

Writing for publication, spiritual work, therapeutic journaling, or even just for the fun of it can be lonely work. Our meetings begin with a short introduction of each other, then one of our facilitators will offer a few writing prompts. After about an hour of writing, writers will have the opportunity to share their work and solicit comments if they choose.

This group is open to all genres, all experience levels and even to all sorts of writing dreams. Come join us! For more information, please contact Cynthia, cynthia@cynthiacsample.com, or Carol Roehrig, croehrig@outlook.com.

SAINT MICHAEL PRESENTS LORELEI ENSEMBLE

March 27
7 p.m.
Church

Acclaimed for their “spectacular virtuosity” (Gramophone) and “warm, lithe, and beautifully blended” sound (New York Times), this first rate women’s ensemble is noted for their bold programming and exploration of the human voice’s capability. This is not a concert you want to miss! The performers request the attendees wear masks.

CHERUB CHOIR

We need your young singers! This is a perfect time for your child to join us at our Wednesday rehearsals as we prepare to sing at Palm Sunday services and for the contemporary service in the spring. Email Monica Awbrey, mawbrey@saintmichael.org, or Regan Wallace, rwallace@saintmichael.org, for more information.

3 – 4:15 p.m. | Pre-K from SMES

5 – 6:15 p.m. | Pre-K through 2nd grade

SPIRITUAL DISCIPLINES: A NEW CONTEMPORARY SERMON SERIES

March 6 – March 27
11 a.m. | Parish Hall

The call to discipleship is often tested, and we face struggles and temptations that can lead us astray. This Lent, find guidance and hope in the example of Christ as we are led toward the ultimate hope of the resurrection.

ALPHA CLASS: REGISTER NOW!

Tuesdays, March 29 – May 17

6:30 – 8:30 p.m. | Parlor

Register: SaintMichael.org/Alpha

Did you grow up in the Christian faith but still search for the right words to articulate it? Are you exploring the Christian faith? This course will explore the basic tenets of the Christian faith and provide the opportunity for asking the tough questions. Topics include: How do we know Jesus lived and who was He? Why did He die? How can we have faith? How do we pray?

Dinner is provided with registration, we suggest a \$10 fee to cover costs. Free childcare is available with pre-registration. We ask that attendees make a commitment to attend the classes and the retreat — attending the whole course offers the richest experience.

FAMILY OUTREACH: JUBILEE SNACK BAGS

Sunday, March 6

Noon – 1:30 p.m. | Coke Room



PLEASE GIVE GENEROUSLY

Your giving helps our ministries thrive!

Easy Text-To-Give | Text “give” to (855) 703-9385

WALKING WITH JESUS - WITNESSING TO CHRIST A PILGRIMAGE OF FAITH TO THE HOLY LAND

Sunday, March 20

12:15 p.m. | Coke Room

Traveling to the Holy Land, experiencing the places that are the setting for the stories of Scripture, stepping foot on the same land where Jesus walked—this has long been on the 'bucket list' of many a Christian. You more than likely know someone who has shared, "My trip to the Holy Land was life-changing!" At Saint Michael, we believe that pilgrimage—setting out together on a spiritual adventure—can be a means of drawing closer to God and deepening our Christian walk.

In March of 2023 the Rev. Mary Lessmann will be leading a group from Saint Michael in pilgrimage to the Holy Land. This experience has been custom curated just for our group. We will follow the life of Jesus chronologically, beginning in Bethlehem, where Jesus was born. We will visit Nazareth, where Jesus grew up, and Galilee, where Jesus began his ministry. We will cross into Jordon to tour Petra and the Dead Sea before returning to Israel and concluding our pilgrimage in Jerusalem. Along the way we'll experience the Mount of the Beatitudes, the Sea of Galilee, the Via Dolorosa and the Church of the Holy Sepulcher—just to name a few of the many sites we'll explore. And interspersed over our time we'll have several talks led by experts in the region.

Our trip will take place March 11–23, 2023. If you are interested in this opportunity to experience the Holy Land with your Saint Michael family, please make plans to join us for an informational meeting on Sunday, March 20 at 12:15 p.m. in the Coke Room. Online registration for the trip will open in early April. Please contact Mary Lessmann, mlessmann@saintmichael.org, with questions.

VACATION BIBLE SCHOOL- JERUSALEM MARKETPLACE

June 6 – 10, 2022

8:30 – 11:30 a.m.

REGISTRATION OPENS MARCH 20!

saintmichael.org/vbs

Children ages 3 years – 4th grade are invited to join us at this year's VBS: Jerusalem Marketplace! Step back in time to when Jesus walked to the cross. Smell the fresh, warm bread; weave a basket of reeds; make clay pots...Can you hear the music echoing through the marketplace? Engage all your senses as you are transported to a different time and a fresh experience—and walk with Jesus! Be a part of this amazing program by volunteering! There are many positions available. Please reach out to Regan, rwallace@saintmichael.org, or Madelyn, mivy@saintmichael.org, with questions.



PRENATAL – THREE DEVELOPMENTAL TOY DRIVE

MARCH 2 - APRIL 14

Drop off toys at the South entrance during church hours

We are seeking high-quality toys that help stimulate the social, emotional, and cognitive development of children under age 3. The following are example items and we welcome some of your personal favorites. Please avoid choking hazards!

PLEASE CONSIDER TOYS LIKE:

Sensory Teether Toys
Stacking Blocks
Plastic Floor Mirrors
Stacking Cups
Rattles



Scan the QR code to see our Amazon Wish List!

Thank you for helping develop the brains of Bachman Lake's youngest learners! You can also volunteer to help pack and distribute resource packets! Email Corinne Weaver at cweaver@bachmanlaketogether.org for inquiries.



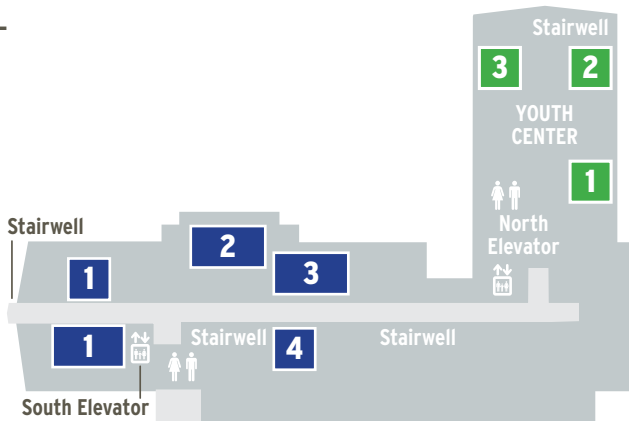
NO 10 AM FORMATION TODAY!



MAIN LEVEL



2ND LEVEL



ADULTS	NURSERY	CHILDREN
YOUTH	VISITORS	WEEKDAYS

ADULTS

- 1 MATURING IN CHRIST**
Saint Michael Chapel
- 2 CLASS FOR PARENTS**
Theater

NURSERY

8:30 a.m. – 12:30 p.m.
Ages 0–3 | Education Wing

- 1 0-11 MONTH OLD:** Room 14
- 2 1 YEAR OLD:** Room 16
- 3 2 YEARS OLD:** Room 15
- 4 3 YEARS OLD:** Room 13

CHILDREN

Class registration needed:
saintmichael.org/CFM

- 1 AGES 3-6:** Godly Play Level I
Rooms 203, 205, & 206
- 2 AGES 6-9:** Godly Play Level II
Rooms 210 & 212
- 3 PREK-3RD:** Weaving God's Promises
Rooms 214 & 216
- 4 4TH-5TH:** Room 213

YOUTH

Donuts and drinks in the Youth Center Cafe before Sunday School.

- 1 6TH-8TH GRADE:** Middle School Green Room
- 2 9TH-12TH GRADE:** High School Orange Room
- 3 8TH GRADE:** Confirmation Blue Room

VISITORS

- ? INFORMATION**
Near South Entrance
- ☕ REFRESHMENTS & TREATS**
Near South Entrance

WEEKDAY WORSHIP

- + TUESDAYS AND THURSDAYS:**
Morning Prayer
7 a.m. | Bishop Moore Chapel

- WEDNESDAYS:**
Holy Eucharist
12:30 p.m. | Bishop Moore Chapel

SAINT MICHAEL AND ALL ANGELS EPISCOPAL CHURCH
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